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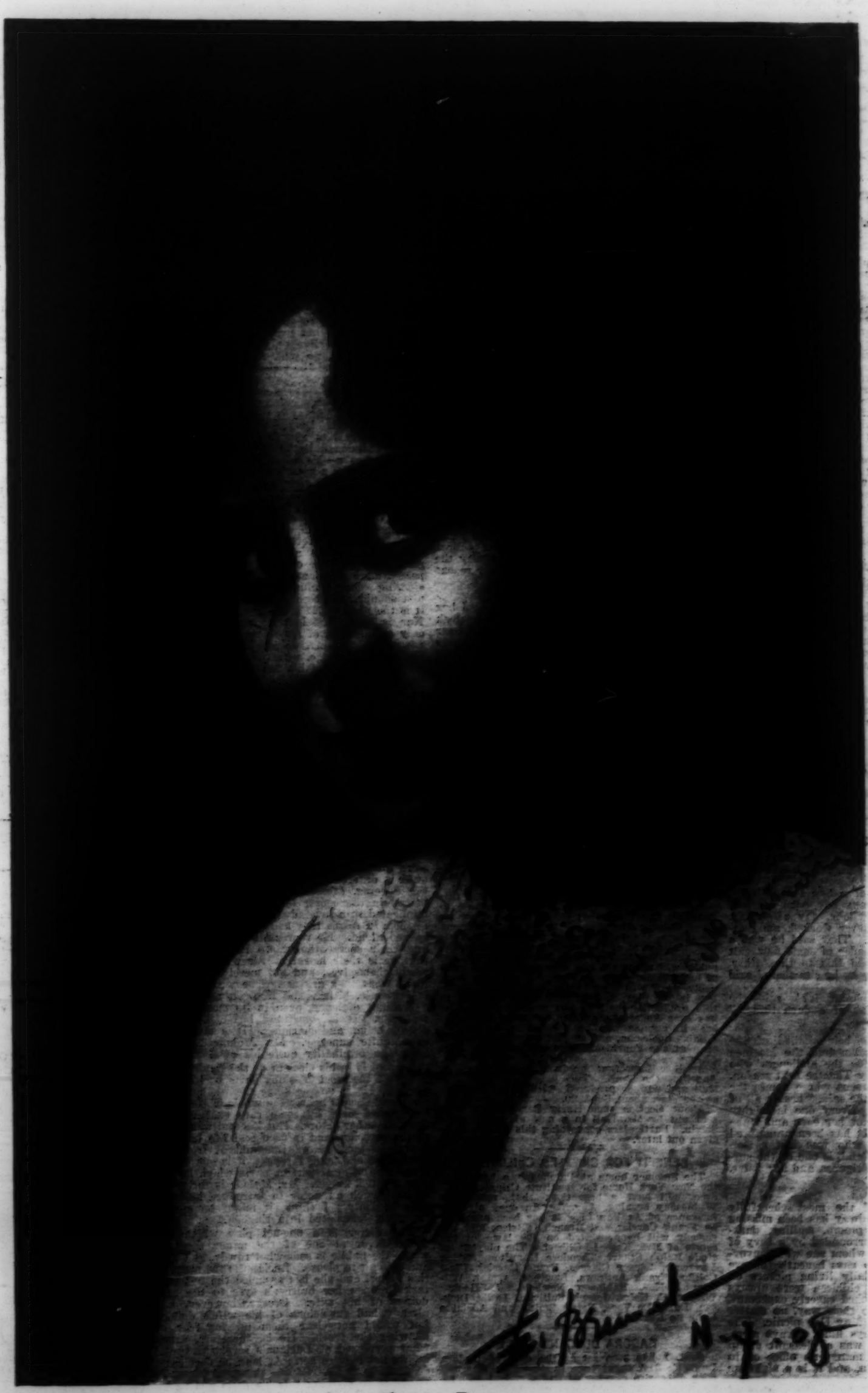


HELEN RAY.

ONE salutary result of the active presence of women ushers in the Casino is their extinguishing effect upon other women. For disguise it, as she may, a woman is more afraid of another woman than of any man that ever walked in trousers or profaned his way through a *menu*.

Aunt Jane and I had come in from the country, and had shopped ourselves into an ill humor. Sundry male clerks had received the overflow of our disappointment at missing the bargain sales. The sidewalks were scorching, and Aunt Jane had lost her coin purse. We were eager for a skirmish with the biggest and most insolent usher in town.

"Tickets, please." We wheeled about with satire bubbling to our lips about our long wait in the foyer. The satire flowed back into the marsh of silence. For there confronted us no mere male opponent, but a shirtwaisted, linen-skirted person of our own persuasion, with a scarlet ribbon in a diagonal line of war across her bosom and a "No nonsense with me" look in her eye. I quailed before her. Aunt Jane in prudent quietude followed her down the aisle, took her seat and then looked timidly after her as the usher went back for another relay of the seatless. Never on the stage nor off have I seen such transformation from irritable arrogance to awed complaisance as that on Aunt Jane's features.

"Do you like women ushers, Aunt Jane?" I inquired.

"I don't like 'em," returned Aunt Jane, dragging her fascinated gaze from our female convoy to the stage, "but I respect 'em."

There is stage hunger as there is hunger for sirloin steak, for fruit in season, or any of the other necessities of a well regulated life. Aunt Jane and I having seen nor play nor player for two weeks felt this hunger. If managers could invent a specific to stimulate such hunger there would be more fortunes made and fewer dreamed of in theatrical production. With this same hunger as sauce for the entertainment, Irene Bentley seemed delicious enough to eat in The Mimic World, and Grace Tyson, to us hitherto unknown a discovery in the world of burlesque we could not afford to have missed, and the trio who had their funny fling at "Girls," as joyously absurd as Weber and Field in their joint music hall days, and Walter Lawrence, a knight of the popular song, and Lotta Faust, the most beautiful woman since Helen of Troy; and the song telling how the stars of Broadway make eyes quite the wittiest ditty ever penned, and——

"The theatre was really comfortably cool in August." This was Aunt Jane's contribution.

Louis James calls them "button bursters," the women who are physically all curves, and undulant surfaces, and circle eyed. The term, "button bursters," is his tribute to their powers, latent or developed, of making others laugh until their garments sunder their fastenings. They are soubrettes whom nature has fashioned to her favorite pattern.

'Tis a good pattern, upon which no one has ever made any marked improvement. May Irwin, the Marie Dressler who has forsaken us, Marie Cahill, Eva Davenport, by good nursing restored from the hospitals to us; Georgie Lawrence, are all built upon the plan of a circle, and have eyes round as a wondering child's. Of such type, too, is Georgie Mendum, who pours barrels of hereditary humor into her scenes in The Girl Question. Yet there are lank comediennes as there are skeletonic comedians. Emma Janvier is a fit mate for Will Hodge and Georgie Caine for Richard Carle.

En tour Henry Miller has uncorked a bottle of the extra dry Miller vintage of humor for a toast to Ibsen.

"Ibsen reminds me of a boy I once heard about, a strange, uncanny boy, who sat and did nothing hour after hour, day after day. He never spoke. He never worked, and people thought he thought. They said he was a new seer, a Moses, a leader of some new cult or faith. Some one said this to the father. 'Tell us what he thinks as he sits there,' said the inquirer.

"'It is wonderful, haint it?' said the father. 'He don't think of a darn thing.'"

Gradually the roll is being called of the "surprises" George Cohan told the Matinee Girl he had in mind for the audiences who will patronise the Gaiety Theatre next season. "Many of them are persons whose names the audiences never heard," he said, "nearly all of them from vaudeville. Every one is mighty clever." The cat has got her ears and whiskers out of the bag. It has been announced that Carrie Bowman, who was last season with Miss Hook of Holland, is one of the surprises. So are Trixie Friganza and her sister, Bessie Friganza.

For months one of the most cheerfully familiar sights on Broadway has been missing from that street. A plump, smiling, dark-eyed woman, always surrounded by a bevy of picturesque youngsters whom she was convoying to rehearsals or to pass beneath the eye of managers, was a daily living picture on the busy street. The children were always well dressed, always looked eagerly expectant, as though they were on their way, no matter what the weather, to a May Day picnic. The little woman was always kind, always alert, always motherful. It was a pleasant group to stumble upon in a manager's office or to encounter on the Rialto, and it is a sight we miss and would recall.

But Mrs. Anna Taliaferro, the mother of Mabel and Edith Taliaferro, one a star at twenty, the other to succeed to her sister's starship at sixteen, has gone the way of the prosperous. She sold her agency for child actors and rested a few months. Then finding rest after the active life a palling thing, she has opened an inn at Long Beach. There as Mrs. James Abell, for she has remarried, she gives glad greeting to members of the profession, and looks a wee bit homesick when they talk of "casts" and "productions."

"Still, being a mother is an occupation," she sighs, "and though Mabel is married and has a manager in her husband, Edith is left, and I can still do a great deal of planning and mother worrying for her."

From Saratoga comes an artistic postcard with, beneath the colored picture of Chauncey Olcott's Summer home, the enthusiastic scrawl from a popular young actress: "This is the cunningest home I ever saw."

The Olcott home in Saratoga deserves that praise. It is one of the show places of the erstwhile resort of gay bettors who drank of the waters of the mineral springs when not otherwise employed. It is an old-fashioned, two-story white frame house, a story and a half, with quaint half windows built into the gabled roof, and wide, red brick chimneys on the outside, reaching from ground to roof. The heavy, square white pillars, supporting the long veranda, with sloping roof, are reminiscent of the Revolutionary period. At the rear is a latticed grape arbor, in the fore an old well, where the bucket that might have posed for the famous moss covered one creaks its way up to the sunlight or down to the cool, black depths, on a heavy, white painted windlass. Trees with the hoary dignity of an hundred years tower far above the old white house, but surrounding its low foundation and pointing perkily toward the roof of its veranda are the trimmed, conventional trees, and the neat, orderly geometric flower plots of an Italian garden. The wide, gravelled walks among these beds look literally like "Foot Paths of Peace." "'Tis a foine place Chauncey Olcott has chosen this Summer to feed his sowl."

"Each in his different star." On the stage at the Colonial Music Hall in New York nightly in The Merry-Go-Round, Flora Zabelle, who was Zabelle Mangasserian before she became Mrs. Raymond Hitchcock, sang well "I Won't Be Home to Dinner" and other ditties, varying the singing by dancing. In his study in Chicago Mr. Mangasserian, the gifted Armenian preacher, her father, at the same time wrote illuminative booklets. "Morality Without God," "The Rationalism of Shakespeare," "Christian Science Analyzed and Answered," "Bryan on Religion," "Debate with a Presbyterian—with a Prelude on Theodore Roosevelt," "What Was Shakespeare's Religion?" "Pearls—Brave Thougts from Brave Minds," are their titles.

Which contrast in vocation reminds me that in a town in Illinois lives a wholesome little woman, the wife of the village clergyman and mother of several children, who is the sister of Margaret Illington, and as happy in her sphere as the star of The Thief in hers.

Like father, like daughter. Frances Wilson Huard, the daughter of Francis Wilson, makes her literary bow in the midsummer holiday number of the *Century Magazine*, in a simply told tale of the wanderings of two artists in Normandy. "When We Were Tramps" is the title she gave it, and it is illustrated by her husband, Charles Huard.

On Shelter Island Heights lives this Summer Wilton Lackaye, who has been offered two engagements in which he was to play the devil. The neighbors say—but I never repeat malicious gossip.

William Courtenay told the assembled box sitters at one of John Mason's beefsteak parties that William Courtleigh, the former president of the Actors' Society, who dug gold in the vaudeville field last season, has a stock of the neatest repartee in the profession. In proof of which he told this story: A young man more popular for his striking appearance and the languishing manner of his love-making than for any superior dramatic art, assumed the jesting tone when he met Mr. Courtleigh.

"Well, Billie," drawled the player of "pretty boy" parts, "how is the variety actor?"

"Very well," retorted Mr. Courtleigh. "How's the monotonous actor?"

THE MATINEE GIRL.

HOWARD HALL IN A NEW PLAY.

Something new in the way of a popular-price attraction is now being rehearsed by Howard Hall, of the Howard Hall Amusement Company. The play is called The Wall Street Detective, and was written by Mr. Hall himself. It is a mystery play and has four acts. In writing this play Mr. Hall says it has been his purpose to turn out something that would do its share toward turning the tide of lovers of melodrama back into the popular-price houses. He feels that melodrama of the recent past has gone too far, and that in The Wall Street Detective the public will witness a new departure in this class of attractions.

Mr. Hall will assume three different characters in the play, and he feels that his work in this production will be the most important he has ever undertaken. The different characters he will assume will be those of a broker, an English nobleman, and an Italian. The play will open at the Fourteenth Street Theatre on Aug. 17.

Another important production will be The Angel of the Trail. This play is also by Mr. Hall and will be produced, with Selma Herman as the star, about Sept. 20.

About election time Harry Beresford will be sent out by Mr. Hall in a new play by James Slevin. Particulars concerning this play will be given out later.

BENEFIT FOR CRIPPLED CHILDREN.

The Summer home at Patchogue, a branch of the New York Home for Destitute Crippled Children, will have a benefit at that resort on Wednesday evening, Aug. 5. An open air performance of As You Like It has been arranged by Frank Currier and Branch O'Brien, and the comedy will be presented on the lawn of the estate of Mrs. Kate L. Gilbert. The players include Ralph Stuart, Theodore Hamilton, Atkins Lawrence, Verner Clarges, Frank Currier, Ulric Collins, Frank Andrews, Lawrence Grant, William McKey, Robinson Newbold, J. Hooker Wright, C. Keim, Joseph Sullivan, Lydia Dickson, Daisy De Vere, Nettie Smith, and Adelaide Keim as Rosalind.

ISADORA DUNCAN'S PLANS.

Sept. 1 has been set as the date of Isadora Duncan's first appearance in America. She will offer an entire evening of dancing, and will include Gluck's "Iphigenie en Aulide," "The Dance of the Priestesses," "The Dance of the Sylphs," a "Bacchanalian Dance," and a waltz to the music of "The Blue Danube." Her engagement is for twenty weeks, with a short tour of the country.

NEWS FROM ROME.

COUNT SAN MARTINO HAS FORMED A NEW COMPANY FOR THE ARGENTINA THEATRE.

Teresa Franchina One of Its Members—The Season's Programme—Lem Benelli's New Play Analyzed—Gioachino Rossini Not Successful—The Devil, by Molnar, Not a New Mephistopheles—New One Act Play Finds Favor.

(Special Correspondence of The Mirror.)

ROME, July 17.—Count San Martino has formed a splendid new company for the Argentina Theatre. It is composed of that splendid young actress Teresa Franchini, and Maria Melato, Mario Fumagalli, Amedeo Chiantoni, Cesare Doudini (an old favorite in Rome), and many others. Teresa Franchini is the ideal interpreter of women, such as poets dream—and she makes a superb creation of every part she undertakes. Even the voluptuous Salomé becomes sublime in the hands of this young, and already great actress. She will certainly be the greatest attraction of this new company. Every day her talents increase, as it does with every new part she undertakes. She excels in tragedy and in drama, and in both of these she has no rival on the Italian stage. Every movement and pose are of plastic beauty and nobility, and her voice is a charm in itself.

The programme, for the season, includes Shakespeare, Molière, Racine, Calderon, Goldoni, Alfieri, Marivaux, D'Annunzio, and even Oscar Wilde!

The Argentina, therefore, promises us a glorious season in plays, as well as a glorious season in artists.

Meanwhile, even during this off season, the Argentina Theatre has given us a novelty by Lem Benelli, called Tignola. Signor Lem Benelli is young and his style is strong and vigorous, and he tries to avoid the old beaten tracks by bringing on the scene something more than mere emotion, and situations more or less cleverly arranged. He aims at showing the inner life of men—their soul, their heart, their conscience, and the instincts which determine every action of their life. In a word, his aim is to show us the inner working of man's actions, good or bad. Henry Bataille has written an admirable criticism on this ambitious idea which he calls "The Dramatic Art of the Future."

Great praise, however, is due to Signor Lem Benelli for having such high and noble ambitions, and who seeks beauty in dreams, which are not always fulfilled. Tignola is not a great play, but there is a character in it which appeals to you. It is the part of a timid man, who has learned life only through books, and can live only among them. He has no energy, no will, and is incapable of struggling against the vicissitudes of life. This character is superbly drawn in its bitterness and irony, and brings a sad and bitter smile to the lips of the spectators.

The end of the play is very sad, in its cruel irony. Tignola has a wife and daughter. Both deceive him and despise him. Finally he is abandoned by both, and is left alone with his books—his sole friends and consolers. The play is not a great success here, though it has taken well in other towns.

Gioachino Rossini, by Testoni, has been given at the Costanzi, but without success. In truth, it was not a subject easy to dramatize. Cardinal Lambertini, Testoni's *chef d'oeuvre*, was a much better subject to work upon, and creates a furore wherever it is given. In the case of Rossini, the public expected more emotions and more interest, considering the genius of the hero. The plot should have been more concentrated. As it is the play is but a series of little episodes. Nor is there sufficient action in the piece; only a collection of anecdotes which, however witty and amusing, do not give any idea of the great personage, which Signor Testoni has made the center of his comedy.

Altogether, Rossini, as a play, is only a mosaic of anecdotes and detached episodes, amusing at times, but often trying to the nerves by their frequency. Zacconi makes an ideal Rossini. He plays it with gusto. You can see that he enjoys it. He makes the most of every word he has to utter, and to him is due whatever success has been given to the piece.

Another play, in which Zacconi's heart rejoices, is The Devil, by a young Hungarian author. Zacconi saw the play, when last in Budapest, and he at once saw himself in the leading part and resolved to try it in Italy. He has done so with some success, but those who expected to see a new Mephistopheles were disappointed. Mr. Molnar's Devil is of quite a different type. He is a strange fantastic being, dressed in modern clothes, and placed in the center of four or five persons implicated in a love adventure; and he speaks to them in words they had never heard before, spoken aloud. He represents their conscience and their secret thoughts. It may be said that he is their moral mirror when they are really themselves, and not merely pretending to be what they are not. The whole comedy is fantastic, biting, and ironical, and full of a brilliant dialogue, even in its most serious moments. It is sometimes bitter, but it is always bright and charming. It is sometimes, even, quite superior. Mr. Molnar has certainly an originality quite his own.

Zacconi is in his element as the Devil, which is one of the most crushing parts he has ever played. He is on the stage the whole of the time, and speaks nearly the whole of the time, interrupted only by some rare exclamations from the other actors. But Zacconi was equal to the occasion, and infused real life into the part. In fact, he was magnificent from beginning to end, and, I repeat, it is one of the grandest and most perfect parts which he has ever created, as yet. Mr. Molnar is fortunate to have such an actor to introduce his first play in Italy. I think it might be advantageously translated into English.

The Sister is a one-act play which has found favor at one of the minor theatres, where the public is somewhat rowdy, at times, and difficult to please. Luciana is the name of this sister, and she has assumed the not easy task to open her brother's eyes to the misdoings of his wife. George, however, had already had suspicions of his wife's doings, but would not clear them up for fear of knowing the truth. He is, therefore, somewhat perplexed at Luciana's revelations, and knows not how to act. At last, he decides to do nothing at all. Of one thing, however, he wants to be certain: "Is his little girl really his child?" She is not. But Luciana, touched with pity for her brother, lies, and says she is. George breathes freely once more. Let his wife do what she will, he has his child to love! Luciana wants to leave him then. "No," says George, "you must stay, for the sake of the child." Luciana regrets her pious lie, but stays.

Sardou's Poisons has been given at the Costanzi with great success. The fourth act pleased the most. I need not describe, for you know it, it having been already translated into English.

Mascagni is against operettas. "They may triumph, for a time," he says, "but their triumph will not last long, and the public will surely return to pure and sane art of our great and immortal composers of the great and immortal Italian School."

This reminds me that the last of a family of Italian composers has just passed away in Milan, at the age of seventy-one. He was Luca Fumagalli. He was a pupil of the Milan Conservatory, where he soon gave proof of great talent. He was one of the most brilliant interpreters of Beethoven, Schumann, Chopin, and Mendelssohn. He was also a clever composer. One of his operas, Louis XI., was given at the Pergola Theatre, in Florence, in 1837. He was composing a grand orchestral symphony when he died.

A. P. C. R.

ARTHUR C. AISTON RETURNS.

An Enjoyable Tour Abroad—Many Theatres Visited—A Small Meeting of Friars

Arthur C. Aiston returned to New York last Tuesday on the *Kronprinzessin Cecile*, of the North German Lloyd Bremen Line, which broke the record for any German ship on that voyage. On his vacation Manager Aiston was accompanied by Mrs. Aiston (Estha Williams). When seen by a MIRROR representative last Friday and asked about his trip Mr. Aiston said:

"I have been trying for five or six years to get away to go abroad, but when Summer came I always found myself too busy with booking, engaging people, getting out paper, and the hundred other things that are necessary to watch, if you handle your business personally. This Spring, when things began to get so bar generally in all lines of business and didn't promise much for the immediate future, my wife asked me, 'What about that trip to Europe?' I staggered her by replying, 'We go this year.' She didn't believe it until I brought home the tickets to sail on the *Baltic* on June 11. I picked out the steadiest boat that crosses the Atlantic, for the reason that I was divided against myself in the belief that I was destined for much seasickness. Instead of that, I unlocked the dining-room at every meal going over.

"The first two weeks we spent in London, seeing everything of interest in that city. We especially enjoyed Charles Hawtrey in Jack Straw, Cyril Maude in The Flag Lieutenant, Sir John Hare in A Pair of Spectacles, Marie Tempest in Mrs. Dot, Charles Wyndham and Mary Moore in The Mollusc, and Ethel Irving in Lady Frederick. I hope that Sir John Hare brings Charles Groves to play Uncle Gregory to his Benjamin Goldfinch, for he is certainly a great opposite, and I would travel a long ways to see the performance again. I met many of the London managers, and I must confess that they are the personification of courtesy in every way. You are welcome, and they make you feel it in nearly every instance.

"From London we went to Paris, taking in all of the music halls and gardens in that city. Most of the entertainments at these places are devised for the gullible traveler, and they try to hide so little that it soon becomes monotonous and lacks novelty after you have seen two or three of them. In Paris I saw Loie Fuller. She will leave there shortly for Berlin, where she is to dance with a company she has formed composed of about a dozen girls. She tells me she has many novelty dances.

"We returned to London again for ten days after doing Paris, and took in the other attractions of note that we had not seen on our first trip. We saw Isadora Duncan in her dances at the Duke of York's, and the night before sailing went to the Palace to see Maude Allan. I believe they are both to be brought to America, so I will make no comment regarding them. The only popular priced theatre I went to in London was the Lyceum. I was surprised at its great size. The Prince and the Beggar Maid was the play, and over 3,000 people were in the theatre the night we were there. I did not go to any of the outlying wild melodrama houses, for I have never aspired to the production of any such stuff, and I was told most of the performances at those places could not be imagined. I've seen enough on this side, so I took no chances.

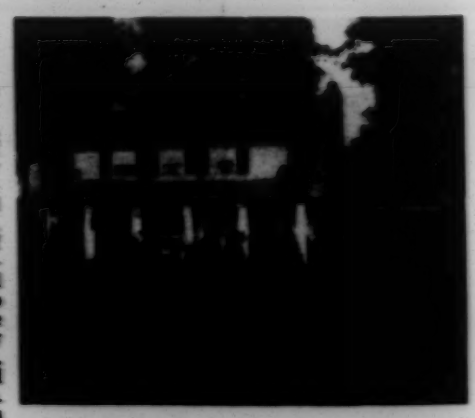
"The Sunday previous to our sailing we spent with Edwin Milton Royle and his family at Witley, a beautiful place forty miles from London. Here, surrounded by trees, flowers and rural beauty of every kind, Royle, Mrs. Royle and his two baby girls are enjoying life. A few doors away lives William Faversham, whom I also saw there.

"Coming home on the *Cecile*, it was found that there were five Friars on board, so we held a meeting on the Friday night. It was presided over by our attorney, A. L. Jacobs, with Bruce Edwards as secretary. Al. Sutherland, John Leffler and myself were the other three. Our invited guests were John Bratton, Irving Scott, and George Grossmith, Jr., who came over for Fluffy Ruffles. Bruce Edwards sang the Friars' song, but was not permitted, although he was very anxious, to do so a second time. Gertrude Quinlan was also a passenger, and she and Mrs. Aiston were barred from the room when our Friars' gathering took place. Our evenings were not at all dull coming over, for most of us thought we knew whether it was better to draw two cards or three, but some of us landed poorer than we started. I certainly thoroughly enjoyed my first trip in every way, and I am now ready to get back to work again.

"I shall not, however, open my new play, As the Sun Went Down, until late in October or early in November. This is a play which I have bought from George D. Baker, and one which I think will be a big money maker. Will tell you more of this later on. I am busy now leasing Tennessee's Pardner, At the Old Cross Roads, Shadows on the Hearth, and Pretty Peggy to the stock companies, and already have over a dozen contracts for them for next season."

TO BE A STOCK HOUSE.

Beginning on Aug. 8, the Kalich Theatre, on the Bowery, will be occupied by a stock company presenting plays in English. Leopold Spachner will continue as manager. This theatre is to be torn down to make way for the approach of the new Manhattan Bridge, but Mr. Spachner has been assured that he will not be disturbed for a year. E. F. Adams, 206 West Forty-second Street, has charge of the organization of the company.



Chauncey Olcott's Summer Home at Saratoga.

GOSSIP ABOUT ACTORS, MANAGERS AND EVENTS

Florence Bindley, whose picture appears here, will begin rehearsals on Aug. 11 in In the Nick of Time, in which she is to be starred by the

John F. Sullivan Amusement Company. The tour will open at Hartford on Aug. 27 and will play New York the latter part of September. Darwin S. Karr will be Miss Bindley's leading support.

Mr. and Mrs. W. H. Dimock (Marion Chester) will on Aug. 15 close a fourteen weeks' engagement with the Leigh De Lacy Stock company, playing to capacity business, at Hathaway's Theatre, Brockton, Mass.

Harry Dickeson arrived in New York Friday night, having finished his Summer season in the South.

Alma Bradley started on her sixth season with the first Arizona company last week on a tour to the Coast. Directly after last season closed Miss Bradley made a tour of the Provinces, but the greater part of the heated term was spent at her Summer home on the South Shore, Quincy, Mass., where she and her guest, Edward Farrell, of the same company, were often the guests of Boston and South Shore society people on automobile trips and at other functions.

John A. Butler, who played in London last Spring in The College Widow and with Fanny Ward, returned to New York last Friday to begin rehearsals of The Man of the Hour.

Rehearsals of The Call of the North began at the Hudson Theatre yesterday.

Mary Emerson, under the direction of Samuel Lewis, has recently completed a Summer tour of the Maritime Provinces. Miss Emerson has returned to her Summer home in Arlington, Mass., where she is engaged in studying her role in the new play to be produced during the coming season. The new play is from the pen of Mr. Lewis, who wrote His Majesty and the Maid and Will o' the Wisp for her. The theme is a modern one.

Charlottie Walker Haden was granted a divorce from Dr. John B. Haden, of Galveston, on July 31. Custody of two children, aged six and eight years, was awarded the mother.

Edwin August has signed to play the juveniles with John H. Blackwood's stock company at the Auditorium Theatre, Los Angeles.

Ione Chamberlain lost a valuable collection of books, some of them first editions, in the fire that wrecked the Standard Storage Warehouse last Thursday night.

Mrs. Ben Teal, wife of the stage director, was held by Magistrate Corrigan in the Tombs Court last Friday to await the action of the Grand Jury on a charge of attempted subornation of perjury. Bail at $5,000 was allowed.

George M. Cohan lost several manuscripts, including the first act of a new musical play, in a fire that wrecked the Standard Storage Warehouse last Thursday night. Part of his wardrobe and furniture were also destroyed.

Donald Gallaher has been engaged for the leading role in The Mountain Boy, the new play by Pauline Phelps and Marion Short. He is nine years old.

Harrison Rhoades, the English playwright, who is collaborating with Thomas A. Wise on a play, The Gentleman from Mississippi, for Mr. Wise, arrived in New York last Friday on the *Lusitania*.

James Blakeley, Lionel Mackinder and J. A. E. Malone, who are to have part in the producing of the Girls of Gottenberg, arrived in New York on the *Lusitania* last Friday.

The Sins of Society, by Cecil Raleigh and Henry Hamilton, that has had a run of more than a year at Drury Lane, London, is to be produced in this country by Brooks and Dingwall. Joseph Brooks arrived from London Friday with the manuscript. Mr. Brooks has also made arrangements for the American appearance of Joseph O'Mara in Peggy Machree, and the London appearance of Yvette Guilbert in Le Mariage de l'Etoile, in English.

Mary Shaw has acquired the American rights to Maurice Donnay's play, Georgette Lemeunier.

Lucia Moore closed her engagement in Hartford, Conn., and opened with the Baldwin-Melville stock company at Atlanta, Ga., on July 20, as Nance Olden in In the Bishop's Carriage.

Willette Kershaw, now leading woman with the Will A. Page stock company at Ford's Theatre, Baltimore, has denied the rumor that she is to marry George Kaehler, general manager of the Ford Automobile Company.

The roster of Corse Payton Lee Avenue Stock Company, Brooklyn, is as follows: Corse Payton, manager; Joseph Payton, business manager; Edward Fosberg, treasurer; Lee Sterrett, stage director; Edward Fraser, scenic artist; Edward Denice, press agent; Frank L. Callahan, musical director; William Steidinger, stage carpenter; David Newton, property man; Charles McCreary, electrician; Louis Leon Wall, Joseph W. Girard, Clifford Storch, Claude Payton, Albert O. Warburg, A. S. Byron, Louis Gordon, Charles Greer, Frank Armstrong, Robert Livingston, Mina Phillips, Grace Fox, Charlotte Wade Daniels, Ethel Milton, Lilian Stuart and Estelle Victores.

Justice Goff of the Supreme Court declined last Thursday to approve the application of a number of colored theatrical men, headed by Bert A. Williams, for permission to associate themselves as a body under the corporate name of The Frogs. In explaining his refusal Justice Goff wrote that he could see no æsthetic connection between "Frogs" and the "noble pursuits" of the proposed association.

Countess Elsie de Tourney is seriously considering a revival of Mlle. Rhea's greatest success, Josephine, Empress of the French, formerly produced at the Broadway Theatre, New York. Josephine was one of the most successful of the plays of Napoleon's career, and made its author, A. R. Haven, famous, and its star, Mademoiselle Rhea, a national reputation, as well as a goodly private fortune. Madame de Tourney has requested an option on Josephine, and Mr. Haven, who is now at Rochester, has arranged for an early conference, as he is anxious to have Countess de Tourney appear in the star role, which he thinks especially fitted to her.

The Cathrine Countiss Company out in Denver has come into even greater success since its removal from the Tabor Grand to the beautiful Broadway Theatre, which has the added attraction of a charming illuminated Summer garden, where Cavallo's symphony orchestra plays between the acts. Robert Warwick, formerly leading man for Mary Mannering and Virginia Harned, is a new recruit to the Countiss forces, and Ira Hards has assumed stage direction. The success of the Countiss season has been largely due to E. D. Price's pluck and persistency and the generalship he has displayed in securing the new plays and the highest class players.

Rehearsals of Granstark, under the direction of James W. Castle, began yesterday. The cast includes George D. Baker, Atkins Lawrence, Ann Bronaugh, Grace Campbell, Charles Kennedy, Jeannette Miller, E. G. Kast, Fred McGurk, Phillip Brady, Lena Arland, A. Des Rocher, Lester W. Tingle, and Arthur Grant.

Carlotta Nillson in Diana of Dobson's is to be the opening attraction at the Savoy Theatre.

Hope Latham was especially engaged to play Sapho with the Orpheum Stock company at the Chestnut Street Theatre, Philadelphia, last week, and received high praise for her work.

Grace Heyer returned to New York last Thursday after a vacation spent in Europe.

Mrs. Agnes Johnstone Farnum was granted an interlocutory decree of divorce from Dustin Farnum by Justice Dayton in the Supreme Court of New York on July 30.

Vivian Prescott, who has been featured over the Stair and Havlin Circuit for the past three years, has signed a five-year contract with Al. H. Woods. The first attraction she will be seen in under Mr. Woods' management will be On Trial for His Life after which she will be starred in Sal, the Circus Girl.

Alice Washburn has been engaged by Joseph Conyers for Dorcas Tattleby in Our New Minister.

Six members of the London Girls of Gottenberg company arrived in New York on the *Etruria* last Thursday.

Besides Julie Opp, the company supporting William Faversham in The World and His Wife will include Emmet Shackleford, Gertrude Augarde, Katherine Stewart, and Berton Churchill.

Desmond Kelly has been engaged as leading woman with Marie Doro in The Richest Girl.

Cohan and Harris will produce George Ade's new play, The City Chap, with Jack Norworth featured. Willis P. Sweatnam will play a negro character.

Orrin Johnson has been engaged as leading man for Marie Doro in The Richest Girl. At the end of next season Mr. Johnson expects to go to Germany to study for grand opera.

Charles Balsar was engaged to alternate the leads with John Craig at the Castle Square Theatre, Boston, but was released and will shortly appear in a New York production.

P. S. Whitham is in his eighth week playing a line of dialect and character comedy parts and acting as stage-manager in the Lakemont Park Stock company, Altoona, Pa., under the management of Harder and Hall.

The company engaged to support Countess Olga Von Hatzfeldt in her forthcoming tour in the musical comedy, A Daughter of America, comprises Irving Brooks, John Saunders, Keck Schilling, George B. Scott, Albert Sykes, Laura Millard, Sadie Connelly, Nina Seamans, Carol Bartlett and a chorus of thirty, with Sidney Spandaur as stage carpenter, William Meyers as electrician, and C. Ellis, musical director. The season opens Aug. 25 and will include all the large cities of the country from coast to coast. The rehearsals began yesterday (Monday) at the Berkeley Lyceum.

Oane Hamlin has been engaged for character business with the Earl Burgess company at Phœnix, Ariz.

At a meeting held last week at the headquarters of the local musicians' union, the officers of the newly organized Elmira, N. Y., Theatrical Mechanics' Association were installed by Deputy Grand President Andrew J. Nirschel, of Buffalo, assisted by Grand Trustee Gus P. Meister and William F. Ingold, of Buffalo, and Sam E. Erwin, of Rochester. The officers are as follows: President, Henry E. Bouville; Vice-President, John T. Hogan; Past President, Matt Lockwood; Recording Secretary, Charles L. Hamer; Financial Secretary, Henry J. Rigney; Treasurer, Henry M. Kavanaugh; Sergeant-at-Arms, Martin J. Foran; Marshal, Harry J. Shaw; Trustees, Herbert L. Chidsey, George T. Campbell, and Cornelius J. Sullivan.

Henry Duggan has just finished a two weeks' special engagement with the Albee Stock company at Keith's, Providence, R. I.

Howard Nesbit has signed for juveniles with M. M. Theise for his production of Morning, Noon and Night, opening on Sept. 6 at the Globe Theatre, Boston.

New Shakespeareana, dated July, contains its usual variety of matter on subjects related to Shakespeare. Its frontispiece is a portrait of Truman Joseph Spencer, lecturer on Shakespeare, and among its articles is one questioning the dates of the Shakespeare quartos. A department of interest is one of textual criticism, conducted by Merton Day, and "Marginalia" has topics of note. Incidentally an editorial in The Mirror on the proposed Shakespeare memorial is quoted with approving remarks by Dr. Morgan, who claims to have expressed a like idea some time previously.

La Siria, an Italian actress, who has been playing recently in Brussels, is said to be Mrs. Elinor Glyn's choice to play the principal role in Three Weeks. Mlle. Siria in private life is the Countess Mirio di Venturini. She will sail for the United States on Aug. 15.

Raymond Hitchcock has obtained the rights to a new musical play by Ted Robinson, with music by Treicher Powell. The principal character is an iceman who goes to the North Pole to establish a corner in ice.

Oscar Hammerstein is again planning to build a roof garden on top of the Manhattan Opera House, to be devoted to high class concerts. Plans were filed with the Building Department last week.

Emilie Melville was highly praised for her work in the character part in Lord Chesterfield when that new play was produced at the Davidson Theatre, Milwaukee, on July 27.

At Monmouth Beach Casino on July 31 two one-act plays were given by amateurs from Seabright and Monmouth Beach, for the benefit of the Memorial Hospital. Arthur Byron had charge of the stage direction.

The *Theatre Magazine* for August has an article on a beginner's difficulties by Maxine Elliott; George C. Jenks tells about the chorus girl; Lucie France Pierce writes of Donald Robertson's Art Theatre in Chicago, and another article gives an account of Maude Adams' performance of Twelfth Night at Harvard University; Frank Keenan writes on actors and puppets, and there is an article by the late François Coppée, who tells how he wrote the piece that made him famous; Willis Steell describes the various ways in which some stars kiss on the stage, and Mary Gay Humphreys tells about stage scenery and the men who paint it. The pictures include, in addition to the colored cover giving a portrait of Bessie McCoy in Three Twins, full page plates of Nora Bayes, Lucy Weston, Florence Rockwell, Joseph Coyne, Maude Adams, Billie Burke, Louis James, the Merry Widows from all over the world, and scenes from The Follies of 1908, also pictures of Gertrude Hoffman in her imitations of Maude Allan, Signor Toscanini, who will conduct at the Metropolitan Opera House; Isabel Irving, Maxine Elliott, Catharine Morley, Donald Robertson, Viola Allen, Anna Titus, Marion Redlich, Alice John, Grace Elliston, Margaret Anglin, Frank Keenan, and François Coppée.

Will A. Page is the author of Folly, the new play produced by his stock company at Ford's Theatre, Baltimore, on July 20. As a matter of policy he borrowed the name of Wilbur Underwood.

May Stewart, who has been under the management of J. E. Cline for the past three seasons, will begin her regular annual tour early in September. Miss Stewart will appear in an elaborate production of Twelfth Night, for which a strong company is being engaged. During the season she will be seen at special performances as Rosalind in As You Like It and as Portia in The Merchant of Venice.

Through a clerical error the Actors' Society announced last week the engagement of Arthur Cogliser with Charles Hawtrey. Mr. Cogliser has not yet signed for next season.

Gus Edwards' comedy, School Days, will open at Atlantic City Aug. 24.

Nellie Allen, a member of The Girl Question company, is at the Murray Hill Sanitarium, recovering from an operation for appendicitis, performed on July 25.

George C. Tyler, who is returning from Europe on the *Kronprinz Wilhelm*, is bringing back the manuscript of a new play by Cleveland Moffett, entitled A Square Deal.

Edward and Harry Paulton's farce, originally produced as The Other House, will be presented by William Greet at Newcastle, Eng., on Aug. 17, under the title of The Old Farm. Richard Golden will play the role of Daniel Hake.

Ann Bronaugh, who will play Princess Vetive in Granstark this season, arrived in New York last week to commence rehearsals. The company will open on Aug. 24, at the Alvin Theatre, Pittsburgh.

Dr. L. T. Dorsey, manager of the Auditorium Theatre at Galesburg, Ill., has bought a farm adjoining that of H. B. Emery at Benton Harbor, Mich.

Albert Brown, who has been playing Jimsy in the Chicago Paid in Full company, will have the same role in the road company. George Backus will replace him in Chicago.

William A. Tulley, general manager of the Joseph King Attractions (Inc.), announces the opening of the Avis Paige company. Miss Paige is starring in Joseph King's new version of East Lynne, and opened auspiciously on July 27 at the Casino Theatre, Asbury Park, N. J., to larger business than this attraction ever played to at Asbury Park, although this was the fourth visit of the play to that place.

Bernard Shaw's "conversation," Getting Married, has been acquired by Felix Isman for American production.

Ray Beveridge has been engaged for the stock company being organized by John H. Blackwood for the new Auditorium Theatre, Los Angeles. Miss Beveridge will leave on Aug. 10.

The remodeling of the American Theatre will include the closing of the Eighth Avenue entrance and the addition of a row of balcony boxes.

The cast to support Edgar Selwyn in Pierre of the Plains will include Joseph Adelman, Scott Siggins, George Schaffer, Paul Dickey, John Arthur, Harry Gibbs, Elsie Ferguson and Minna Adelman. The season will open at Toronto, Can., on Sept. 21

The Boston Merry Widow company with Donald Brian and Reba Dale, will open on Sept. 8. The Western company, to tour the South and the Pacific Coast, will open at Atlantic City on Sept. 14.

Gertrude Quinlan has returned to New York from Paris, where she had been since the closing of the London College Widow company.

William H. Crane's season at the Empire in Father and the Boys will not begin until Sept. 16. The house will open on Sept. 3 with Margaret Illington and Bruce McRae in The Thief, for a ten-day engagement.

On the *Kronprinzessin Cecile*, arriving in New York last Tuesday, were eight members of the Friars, returning to America to begin Fall duties. They were Bruce Edwards, A. L. Jacobs, John W. Bratton, George Grossmith, Jr., John Leffler, Arthur C. Alston, Albert Sutherland, and A. Irving Scott. They held a regular meeting Friday night.

Sanford Dodge finished his forty-eight weeks' season in Shakespearean repertoire on July 15, and has just gone to his ranch near Denver, where he will rest and recuperate for his next theatrical season. Mr. Dodge's especial hobby is the raising and breeding of fine horses.

Della Pringle and her company opened a season of eight weeks at the Air Dome Theatre, Boise, Idaho, on July 20, with an elaborate production of Faust. The roster of the company is as follows: Della Pringle Van Anker, Cecil Van Anker, M. F. Hogan, Eddie Barnes, Milo McQuinn, Jimmie Hawley, Roy Wilkins, Benton Hinton, Kittie Edwins, Ollie Cook, Olive Wilkins, Little Emily, and "Olive and Mac."

David Higgins has begun rehearsals of Mr. Clay of Missouri. In his company are Mary Servoss, Clare Armstrong, Bliss Milford, Margaret McDonald, George Mack, Mark Smith, Fred G. Hearn, J. W. Dillon, and Fred Wright, Jr.

Frank E. Long reports that his two air-dome stock companies, located at Cedar Rapids, Ia., and Clinton, Ia., have been doing excellent business this season. The Clinton company will open the road season on Aug. 13 and will retain the old name of the Frank E. Long Stock company. The number one company, headed by Mr. Long and Nana Sullivan, will be known as the Frank E. Long Comedy company.

Lester Lonergan, who has been leading man in stock for three seasons at New Orleans, will have his own company in that city next season. The organization will be known as the Lester Lonergan company and its roster will include Leah Winslow, Mae Abbey, Mabel Pennock, Julia Neville, George Lessey, Charles Kennedy, Milton Sills, Paul Anderson, Rollo Lloyd, J. S. Frenche, Albert Land, and Fred Gibson. The plays will include the best available for stock, together with some new productions, notably one by John Ernest Warren.

Camille Porter, of the record department of The Mirror, has returned from a two weeks' vacation spent with her sister, Mrs. Louis Mang, 93 Conduit Street, Annapolis, Md.

Maurice Campbell, who with Mrs. Campbell (Henrietta Crosman) has been spending a few weeks at Belgrade Lakes, Me., returned to New York last week to superintend the rehearsals of Mistress Nell, in which Miss Crosman will open her season at the Academy of Music on Aug. 13. After a three months' engagement in a repertoire she will be seen in New York in a new modern play now being written for her by Agnes and Egerton Castle.

Grace Griswold, who has been playing Mrs. Eichorn in the London production of Mrs. Wiggs of the Cabbage Patch, returned to New York last week after a short visit to London, following her London season.

Johnnie Hoey, who played Willie Live in Across the Pacific, is now being starred by Charles E. Blaney in The Boy Detective, con-

tinuing in the character of Willie Live. Mr. Hoey, who is pictured herewith, opened his season at the Grand Street Theatre, this city, last night.

The second season of The Lost Trail will begin on Aug. 10 at Indianapolis. Franklin Woodruff will be featured in the Eastern company and Theodore Lorch will be featured in the Western company, which opens during the latter part of August, playing territory west of the Mississippi River. The complete roster for the Eastern company is as follows: Anthony E. Wills, manager; George H. Thomas, agent; Franklin Woodruff, John Grey, Grace Bayley, Charles Hatfield, William Owens, Grace Childers, Edwin Brandon, Henry Grady, Ernest Ottke, Jean Rowley, Joseph Walsh, Florence Burroughs, and Walter Daniels.

Joe Hortig, last season star in Our Friend Fritz, will be starred next season in a new play entitled Fritz, the Wandering Musician. The piece will open the last week in September, under the management of W. W. Miller. W. M. Goodwin will be company manager.

James McElhern has been engaged to play the principal comedy role in Johnny Comes Marching Home, The Office Boy, and another musical play not yet selected, at Delmar Garden, St. Louis, Mo., commencing Aug. 9. During the last eight weeks he has appeared in opera and musical comedies in Rochester, Providence and Newark, N. J., under the management of Milton and Sargent Aborn.

The Gay Musician will open at Newport, R. I., on Aug. 28, going to Boston on the following Monday for a two weeks' run.

The regular season at the Grand Opera House will open on Aug. 17 with Williams and Walker in Bandanna Land, for two weeks.

Grace Morse has been engaged for Brown of Harvard, in support of James Young.

Forrest Robinson, who is to be a member of the company playing The Mollusc, arrived in New York on July 27.

James Neill has entered into a contract to take a stock company to South America this Fall. The company will sail from New York on Sept. 5, and will play Buenos Ayres, Rio Janeiro, Rosario, Argentina, and Montevideo. Mr. Neill is now conducting a Summer stock season at St. Paul, Minn.

Duncan Penwarden and Bessie Dean, who have been Summering around New York, have been engaged to play Joe Lorey and Barbara Hottan in In Old Kentucky for the coming season.

Augustin Glasmire, Jr., died at Williamsport, Pa., on July 29, aged one year four days.

Business men of Louisiana, Mo., have organized to build a new theatre in that town to replace the opera house recently destroyed by fire. They have organized a company, to be capitalized at $30,000, and are offering shares for sale at $100.

Mr. and Mrs. William Richards (Edwina Barry) have been engaged by Olga Verne White to play Mephistopheles and Elsa in Porter J. White's production of Faust, opening at Fort William, Ont., on July 11.

A daughter was born to Mr. and Mrs. Charles J. Lamiers (Kathryn Gorman), at Indianapolis, on July 27.

Richard Lambart, last season with The Lion and the Mouse, has been engaged by Sir Charles Wyndham as leading man in his new play at the New Theatre, London, opening in September.

Frank C. Payne has resumed his position as general press representative for Henry W. Savage's attractions, and Maurice E. Kirby will go out as business-manager of the Boston Merry Widow company.

Gustav von Seyffertitz has gone to Cambridge, England, to study at the university.

The season at the Third Avenue Theatre, under the management of Charles E. Blaney, opened on Aug. 1, with Young Buffalo in The Sheriff of Angel Gulch. The play will be reviewed next week.

Dean Taylor (Fidelia Searight) and John F. Bailey, a member of Lincoln J. Carter's business-staff, were married at the home of the bride's parents, Dr. and Mrs. E. S. Ellis, at Manistee, Mich., on Tuesday, July 28. Rev. Peter McKay performed the ceremony.

Florence Brennan, for two seasons soubrette with the late Peter F. Dailey in vaudeville, has been engaged by Gus Edwards to play the stuttering girl in his production of School Days.

The Girl Question opened at Wallack's Theatre last night. The piece will be reviewed next week.

Thomas Reynolds and Emma Salvatore are meeting with much success with the Keith's Stock, Portland, Me.

Louise Marshall will be principal support and co-star with Sanford Dodge the coming season, especially in Romeo and Juliet and The Musketeers.

Richard Karl has been engaged by Jules Murry for the role of Colonel Kulpepper in Marrying Mary.

Edward Ellis has been engaged for an important role in The Traveling Salesman.

Rita Perkins, who was the 'cellist in The Merry-Go-Round, returned to New York last Thursday from a six weeks' tour of Europe.

A monument has just been erected over the grave of Pauline Lucca at Vienna. The inscription reads: "Here lies Pauline von Wallhoffen, who died February 28, 1908." No age is given.

Templar Saxe will have the role of Eugene Dubois in The Gay Musician the coming season.

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Members of the profession may subscribe for THE MIRROR *from this office for August at the following special terms: 45 cents, payable in advance.*

THE NEW THEATRE.

NOVEMBER, 1909, is the time set for the completion of the New Theatre on Central Park West, but the Founders, as will be seen from an article printed elsewhere in THE MIRROR, have announced the heads of the administrative departments of that institution and thus have given a reasonable period for organization of the essential elements of the project.

The Founders of the New Theatre, aside from the plans announced, wish to emphasize the honest, well-considered and unselfish purpose that actuates them. "We hope," they say, "to found a theatre which may ultimately stand in the same relation to the American drama as does the Comedie Française to the French drama. The New Theatre, not being conducted for profit, will attempt to establish and continue a general standard in acting and productions which the private manager finds it difficult to consistently maintain, not because of any lack of intention on his part, but because of the peculiar limitations of his problem."

The aid of the press—the attitude of which toward the New Theatre will in a measure determine its future—is frankly asked in helping toward its establishing, as well as forbearance in judging its beginnings. "No one is more keenly aware of the difficulties of the task than we are," say the Founders. "There is no tradition for such a theatre in any English-speaking country; and Continental conditions are widely different. The New Theatre will be a pioneer venture, and as such must necessarily make mistakes. Neither is it to be expected that any American theatre can immediately organize a stock company which shall rival the acting of those of the subsidized theatres abroad. American players have not had the same training, and it is no more possible to 'purchase' a good stock company full blown than to adopt a harmonious family."

As to the American drama, the Founders declare their belief that it has reached a far higher level than ever before, and they assume that it is on the eve of a greater development. But they see as yet comparatively few practiced American playwrights and cannot expect the technical perfection from young American writers that European traditions have developed abroad. Yet the Founders declare that "a large share of the New Theatre's work should be"—and they add that its attempt will be—"to encourage and train our younger dramatists." Admission of difficulties and earnestness of purpose are found in this statement: "We have set the aims of the theatre high, but we realize that it can only attain those aims by slow growth; that the theatre must walk, and necessarily stumble, before it can run; but we are planning for permanence, and are not to be discouraged if immediate results are not wholly satisfactory."

The plea put forth by those who have conceived and are supporting this notable plan for a great theatre is not intended, they say, to forestall honest and searching criticism. The need of advice is admitted, and assurance is given that it will be welcomed. Moreover, it is desired to let the public know that the New Theatre "is to be no 'millionaires' plaything,'" and it is denied emphatically that it is related in any way to the occasional faddism whose scheme it is to "elevate the stage."

That the task undertaken in this enterprise is stupendous, the difficulties that must hedge its every practical step will demonstrate; yet the sincerity, public spirit and generosity of those responsible for it cannot be questioned and should be praised and encouraged.

That the founding of a theatre on the lines laid down will benefit both the public and the established stage no one can question; and thus every stimulating sanction and aid should be forthcoming from all sources that can render it assistance.

A CHINESE INNOVATION.

WORK is in progress at Oakland, Cal., on a Chinese theatre, which, in some respects, will be a novelty for this country.

There are Chinese theatres in New York, San Francisco, and other cities that have large Chinese populations, but they do not differ materially from theatres in Chinese cities. They are all devoted to the ancient Celestial drama, which is produced in an environment that has no variation from usage long established.

The new Chinese theatre in Oakland, however, will at least in matters of comfort and safety approach the theatre of the Western world. The enterprise is backed by wealthy Chinese merchants who, while they intend to follow the traditions of their native land as to plays, purpose to introduce a number of innovations. They will have well painted scenery, electric lighting, comfortable seats, and every modern precaution as to safety from fire will be taken. In short, aside from the stage mediums employed, this new Chinese theatre will generally resemble the average up-to-date playhouse devoted to drama of English and other tongues.

Yet this departure from their ancient habits as to the theatre may mark the beginning of innovation. It would not be strange if the Chinese residents in this country should modify their histrionic methods under the influence of a new environment.

AMUSEMENT COMPANIES INCORPORATED.

Articles of incorporation for the following amusement companies were filed with the Secretary of State at Albany the past week: Inter-Ocean Amusement Company, New York; capital, $5,000; directors, George C. Germond, Brooklyn; Angelus Stuart and John J. Atkinson, New York city. Garrick Management, New York (theatrical); capital, $5,000; organized to advance the interest of Florence Davis as a theatrical attraction in a certain play; directors, Florence Davis, Ryan Walker and Maud Walker, New York City. Kay Amusement Company, New York; capital, $2,000; directors, Tobias A. Keppler and Abraham Beck, New York City, and Agnes Breiterman, Brooklyn. Amusement Specialty Company, Brooklyn; capital, $75,000; directors, Welcome H. Moseley, Frank W. Norris and Joseph F. Blaisdell, Brooklyn. The Voegelin Costume Company, New York, has been incorporated with a capital of $25,000; directors, Frederick C. Voegelin and George W. Voegelin, New York City; George W. Kutschner, St. George, S. I.

BEN GREET AT COLUMBIA.

Ben Greet and his players began a week's engagement at South Field of Columbia University last night, opening with A Midsummer Night's Dream. The same play will be repeated tonight and Saturday night; As You Like It will be given this and Saturday afternoon; Twelfth Night, Wednesday afternoon; The Tempest, Wednesday and Friday evenings, and the Merry Wives of Windsor Friday afternoon. In the event of rain performances will be given in the University gymnasium.

OSCAR ASCHE FOR NEW THEATRE?

It is reported that Oscar Asche, the English actor and producer, and his wife, Lily Brayton, have been approached in connection with engagements for the New Theatre company. No contracts have been signed and the management of the theatre is not ready to make any announcement of possible members of the acting company.

GERALD GRIFFIN SAFE.

Gerald Griffin, who sailed from St. John's, N. F., for Labrador on July 23, has telegraphed THE MIRROR to the effect that he is safe and is coming back to New York at once. The steamer on which Mr. Griffin sailed was caught in the terrible storm that wrecked dozens of vessels and caused the loss of many lives.

PERSONAL.

GLASER.—Vaughan Glaser, who is pictured above, is in the ninety-fourth week of his practically continuous season. His company is now recognized as the finest stock organization in the country. They have played in Cleveland, with some interruptions, four seasons; in Detroit, four Spring seasons, and the present Summer engagement in Columbus is the third there, and carries them up until September, when the Winter season will begin. Many of the company will be retained, but some few engagements will be made, and Mr. Glaser is now looking for refined, versatile actors in various lines. He realizes after the many disappointments of last season that really good actors are anxious to get permanent employment.

GILBERT.—Sir W. S. Gilbert was attacked by a footpad as he left the Covent Garden Theatre, London, recently. He was about to get into a cab when his assailant struck him in the mouth and seised his watch chain. The bow of the watch broke and the swivel of the chain gave way, so the attempted robbery failed. Sir William returned the blow of his assailant, who bolted and escaped—within fifty yards of the chief metropolitan police station.

ADE.—George Ade arrived in New York last Thursday, bringing the manuscript of a new play called The City Chap. He returned to his home at Brook, Ind., on Saturday, to attend a Taft ratification barbecue.

BEACH.—Rex Beach, the author, is threatened with the loss of the sight in both eyes. He failed to protect his eyes from the sun glare while hunting in Alaska this Summer and physicians say that he may become totally blind.

LEHMANN.—Madame Lilli Lehmann will appear at the Metropolitan Opera House during the season of 1909-10, it is reported. She has not sung here for four or five years.

FARRAR.—Geraldine Farrar has been engaged for the Opera Comique, Paris, for a term of five years.

COQUELIN.—Published reports that the elder Coquelin would come to America this Winter have been denied in Paris. He will reappear at the Theatre Porte Saint Martin in L'Affaire des Poisons, and later in Rostand's Chanticleer.

MELBA.—Madame Melba will be a member of Oscar Hammerstein's opera company next season, during December, January, and a part of February. She will make her first appearance as Desdemona in Verdi's Otello.

DORO.—Marie Doro sailed from Liverpool on July 30 on the *Cedric*. Immediately upon her arrival in New York she will begin rehearsals of The Richest Girl.

COLLIER.—William Collier has completed the manuscript of a new play, The Patriot, for his own use.

WORTHING.—Frank Worthing returned to New York on the *Minneapolis* on July 27.

WORM.—A. Toxen Worm, who is to be general press representative for the Shuberts, was a passenger on the *Helig Olav* of the Scandinavian-American line, arriving in New York last Tuesday from Copenhagen. He brought two new musical comedies for the Shuberts, The Gelbsteren and The Blue Mouse.

DE TOURNEY.—Madame Elsie de Tourney and Master Cecile are spending a few weeks in Saratoga. They will later visit the Catskills and then return to New York.

DE FOE.—Louis S. De Foe, dramatic editor of the New York *World*, after sojourning in London and Paris, is visiting his father, James V. De Foe, at Adrian, Mich.

WARD.—Fanny Ward arrived in New York on the *Lusitania* last Friday to confer with her manager about several new plays in which she expects to appear next season in London.

VERONEE.—Mr. and Mrs. J. L. Veronee (Lillian Mortimer), spent Saturday in Philadelphia to witness the opening of Taylor Granville in The Star Bout.

TYLER.—Helen Tyler, general manager of the American Play company, has returned from a three weeks' vacation, which she passed very pleasantly in Maine.

DE NAVARRO.—Mary Anderson de Navarro celebrated her birthday on July 19. She is forty-nine years old.

WARFIELD.—David Warfield sailed for New York last week on the *Adriatic*.

HARNED.—Virginia Harned is a guest of Acton Davies at his Summer home at Athol, Mass.

HOLLAND.—Mildred Holland will begin a three weeks' engagement at the Lyric Theatre, Buffalo, on Aug. 10, in The Power Behind the Throne.

FOLA LA FOLLETTE SUES.

On behalf of Fola La Follette, a motion to set aside the bankruptcy of the Will J. Block Amusement Company was filed in the United States District Court at Chicago on July 30. Miss La Follette alleged that she was engaged at $50 a week to play a part for the season in a production that was never staged, and as a result of which she received no salary and remained without an engagement for an entire season. She says the amusement company went into bankruptcy without her knowledge.

THE LONDON STAGE.

THE CONTINUED DULLNESS BROKEN BY ONE PLAY AND TWO SKETCHES.

Gawain Attends Mrs. Glyn's Invitation Matinee—Three Weeks as a Play—Hope for It Dramatically—Capably Acted by a Good Cast—Madame Hanako in a Japanese Playlet—The Money Spider Produced.

(Special Correspondence of The Mirror.)

LONDON, July 25.—First waiting to congratulate your nation on its victory at the Marathon race yesterday, I pass on to chronicle the fact that the only full-sized new play we have had this week was one which had been prohibited by Britain's very own play licenser. The performance thereof, which of course had to be private, with no money whatever taken at the doors, was given at the Adelphi Theatre, and was understood to be given in order to test the play technically with a view to seeing if it would suit certain folk who wish to negotiate it for America, where, so to speak, play licensers cease from troubling and where censors are at rest—more or less.

The play in question was entitled Three Weeks, and had been dramatized by Mrs. Elinor Glyn from her own much discussed, not to say somewhat cerulean, romance of the same name. The audience assembled was of the most aristocratic and swagger kind and included Prince Francis of Teck, the Duchess of Rutland, Lord Curzon, the Austrian and German Ambassadors, Sir Charles Wyndham, Mary Moore, Winifred Emery (Mrs. Cyril Maude), and all sorts of American and English notabilities, diplomatic, dramatic, erratic, and so on. From time to time gorgeously garbed flunkeys loomed large, handing around tea and things on silver salvers, and indeed the whole affair was of the most expensive and rekerky type, and the affair was additionally noteworthy and conspicuous, not to say historical, from the fact that your very own Gawain and the privileged correspondent of THE MIRROR was absolutely the only journalist invited.

But inasmuch as the play's the thing, let me hasten to consider this play. I regret to say that in some respects this play was not quite the thing.

In the first place—and leaving the question of technical construction till later—there is too much outspokenness, to say nothing of too much realistic "business" with regard to certain points concerning the heroine, the radiantly lovely Queen of Sardalia, and her husband, the drunken and degenerate King, and this quite too-too-ness is still more evident in the subsequent erotic scenes between the said ill-treated Queen and her English swell paramour, whom she has known such a very little while, not only indicate their respective "passion" for each other, but at the end of their fateful three weeks' sojourn in Venice fall to talking very freely—far too freely—of the child which they expect to be born in due course!

If I seem a little too detailed in this matter I pray you pardon me. I know not else how to indicate the reasons for my objections to certain episodes in this Three Weeks drama. I could illustrate my objections and warnings still more openly, but doubtless these remarks, together with a hint for the deletion of the "symbolism" as regards the tiger skin on the Queen's couch, mayhap will suffice. It is bad enough for the disgraceful King while bullying and beating his childless Queen to exclaim: "Go! and get me an heir, and I will ask no questions!" It is still worse for the young Russian Queen, when she meets her young English "affinity," to appear to revel in her shame and to converse openly upon certain obstetric matters that, on the stage as well as in private life, are hinted at, "taken as read," rather than described.

When certain of these too-plainly expressed points are eliminated, and when sundry technical faults as to construction are remedied, and especially when the really telling and tragic last act is screwed up into one scene instead of two, Three Weeks should make an effective and profitable play, not only in America but anywhere else where the local licensers may permit it to be publicly presented. And Three Weeks is much more likely to be allowed to appear in public when the "extreme" business which I have mentioned has been modified. In fact, I might say when the "blue" has been blacked out.

The beautiful faced and ditto figured novelist-dramatist, Mrs. Glyn, elected to play her own lovely heroine. She looked the part in every particular, but owing to lack of stage experience this handsome blonde amateur did not use her pretty voice to such advantage as she might, could, would and should have done.

Mrs. Glyn was splendidly supported by a professional company, each one of whom was far too good for the shadowy characters at present figuring in the play. There is plenty of scope for working up these characters, and then this drama will be able to rely upon its really innate dramatic interest, without being too dependent upon the sometimes unpleasant novel upon which it is founded.

The aforesaid able professionals included Robert Pateman as the Queen's faithful servant, Dmitry; Cicely Richards as the Queen's maid of honor, and C. Audrey Smith, Teresa Furlado Clarke, and Eric Mayne as Sir Charles and Lady Verdaine and the wicked King, respectively.

The only other dramatic novelties of the week were Otaki, a Japanese play in which, at the London Hippodrome, the name part (erstwhile played in another London version by Pauline Chase) was enacted magnificently by a new four-foot high Japanese actress, Madame Hanako by name; and The Money Spider, a new sketch written by E. Phillips Oppenheim and produced with great success at the Coliseum by Dorothy Grimston, daughter of Mr. and Mrs. Kendal.

There are no new plays next week at the West End, but we are all now getting ready for the Autumn season, which starts on Bank Holiday.

GAWAIN.

ACTORS' CHURCH ALLIANCE NEWS.

Mrs. J. A. Brown was hostess at the tea served for the New York Chapter last Thursday afternoon. There were many members present now in the city, and it is hoped that any members of other chapters will make an effort to attend these pleasant afternoons. Tea will be served as usual next Thursday afternoon.

C. T. Catlin gave an address on Sunday evening, July 26, at "Dreamwylde," Santa Cruz Park, Catskills, on the "Work of the Actors' Church Alliance," and paid a warm tribute to the memory of Bishop Potter for his long and loyal service as President of the National Council.

CURRENT AMUSEMENTS

Week ending August 8.

ALHAMBRA—Vaudeville.
ASTOR—Paid in Full—24th week—184 to 191 times.
CASINO—The Music World—5th week—26 to 32 times.
DALY'S—Girls—20th week—152 to 160 times.
GRAND STREET—Johnnie Hoey in The Boy Detective.
HAMMERSTEIN'S ROOF—Vaudeville.
HERALD SQUARE—Three Twins—8th week—50 to 57 times.
JARDIN DE PARIS—The Follies of 1908—8th week—49 to 56 times.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—The Four Cohans in The Yankee Prince—66 times, plus 1st week—1 to 7 times.
NEW AMSTERDAM AND AERIAL GARDENS—The Merry Widow—42d week—231 to 238 times.
NEW YORK—Cohan and Harris' Minstrels—1st week—6 times.
THIRD AVENUE—Young Buffalo in The Sheriff of Angel Gulch.
VICTORIA—Vaudeville—matinees.
WALLACK'S—The Girl Question—1st week—1 to 8 times.

THE USHER

The engagement of Frederick Franklin Schrader for the ensuing year by the New York *Globe* as its dramatic critic is a matter upon which the *Globe* and its clientele may be congratulated.

For many years Mr. Schrader was dramatic critic of the Washington *Post*, in which connection he distinguished himself notably, and the critical circle of Washington lost its most brilliant member when Mr. Schrader elected to leave the Capital.

Mr. Schrader, aside from his work as a critic, has written several plays. Before going to Washington he was actively associated with theatrical affairs in St. Louis and other Western cities. His first play, The Man from Texas, is still occasionally performed, though it was written a quarter of a century ago. He wrote the one-act play, A Proposal by Proxy, and At the French Ball, in which Fanny Rice starred for years. His latest drama, The Modern Lady Godiva, was produced last season with Amelia Bingham in the chief part.

Mr. Schrader has won his spurs, and his work on the *Globe* from the first will prove his great value to that journal and to the critical body of the metropolis. He is a fine writer, has an uncommon power of analysis, and his equipment is of the best. In fact, there are few dramatic critics in this country that range with him on the manifold merits that discriminate the better men of this vocation.

♣

T. Redmond Flood, with Ben Greet, writes to THE MIRROR:

During a recent visit to Williamsburg, Va., the site of the first theatre in America was pointed out to me, near by the house in which Audrey, the heroine of Mary Johnson's novel of that name, is supposed to have lived.

It was a surprise to me that such an important spot in the history of one of our greatest institutions should not have some monument to mark it. It was purely chance that drew my attention to the place. We were discussing Audrey, and one guide, knowing we might be interested, pointed out the site.

To the theatre the people of the United States owe much more than the price of admission, for to them, in this, more than in any other country, the theatre is a most important institution. It teaches the many who find in our land a new and better home, and whom our schools reach indifferently, the language and customs of our people in a most effective way. I have been told more than once by various foreigners who have made their home here that the theatres have educated them more than the schools. They had little time for school, but in their hour of recreation the theatre taught them the language, the customs and the laws.

I think, therefore, since we owe much of the progress of our social conditions to the theatre, we ought to honor the site of the first house of the kind in our land by a suitable tablet that might be placed on whatever building that may hereafter occupy the site, and I will be most happy to contribute my mite toward the erection of such a tablet.

Truly, it is strange that some society of the stage, or some person interested in stage history, has not taken action in this matter. It is quite as strange that the local pride of Williamsburg has not evolved some token to mark this dramatically historic spot.

♣

New Shakespearana for July quotes a recent MIRROR editorial on the proposed Shakespeare memorial in London, in which it was suggested that Great Britain, or London itself, should alone carry such a project to success, without seeking outside aid, and *New Shakespearana* indorses the suggestion, which it claims also to have made.

The editor of *New Shakespearana*, however, indorses a new plan for a memorial, advanced in the *Westminster Review* by Dr. R. W. Leftwich.

Dr. Leftwich points out that the edifice at present known as Southwick Cathedral, is, actually, the ancient church of St. Mary Overy. Later it was the Parish Church of St. Saviors. But as St. Mary Overy it was known to Shakespeare. His younger brother Edmund was buried from that shrine; and (as the record of the fees paid for the funeral show) with no inconsiderable pomp and circumstance, in 1607. Dr. Leftwich therefore suggests:

(1) That a yearly Anniversary Shakespeare Commemoration Service be held in this edifice, which is now the only London temple with which Shakespeare can be certainly connected.

(2) That the hour of the day for holding such commemoration shall always be one when the theatrical profession can be present.

(3) That the preacher be a Shakespeare scholar and the service mainly musical.

(4) That for decoration the flowers mentioned by Ophelia, mingled with laurel, be employed in the forms of ropes, wreaths and lyres (but not of crosses, as too funereal), and that the various societies linking the stage and the church be invited to undertake these decorations.

(5) That the offertory be devoted to the preservation, care and maintenance of this really Shakespearean temple.

Of course, this is but one of a multitude of suggestions that have been made for a memorial to Shakespeare.

The great bard and dramatist really needs no memorial greater than that which his own works furnish; yet out of the diverse propositions made something worthy of the subject may yet materialize.

♣

A Danville, N. Y., paper contains this somewhat unusual "item":

Dr. Pauline, the eminent French hypnotist, and his wife are rusticating at her father's farm in West Sparta. Monday afternoon Carson Kenney and the doctor started for Dansville with a load of baled hay. They drove a pair of Mr. Kenney's spirited colts, and when coming down one of the steep hills three bales loosened and tumbled forward onto the haunches of the team. Mr. Kenney was walking and immediately applied the brake, and the doctor, who was driving the team spoke to them quickly. It is to be presumed, from the result, that he spoke that magic word "rigid," for the colts, we are told, stood still in their tracks. The bales of hay were taken from their haunches and the doctor probably chucked the horses under the chins and they "came out of it." At any rate, Mr. Kenney and Dr. Pauline continued on their way without mishap.

This surely is a novelty in hypnotism. One might wonder if there are fishing waters near Danville, or West Sparta, and speculate on what the eminent French hypnotist might do with a hook and line plus his occult power.

HELEN RAY.

Born at the little army post of Fort Stockton, Tex., and reared on the plains among soldiers, Indians and Mexicans, Helen Ray's early training was such as to give to her the happy temperament and fundamental health acquired only by out-of-door life. Her father was a soldier and her mother a soldier's daughter. For years the only people she saw were her parents, the men at the fort, and the old mission priest. It was this priest who furnished her with her first dress. The only material for clothing that could be obtained at the army commissary was blue jeans and red flannel, and Miss Ray's mother, in despair that her first child should not be suitably dressed, went to the priest with her troubles. The kind-hearted clergyman took pity on her and donated an old lace-trimmed surplice for little Helen. This the mother converted into a dress far better than the plains had ever seen.

When Miss Ray was old enough for school and civilization she was sent to Philadelphia, where she went to the High School and later to the Normal School. She then entered the University of Pennsylvania, and won one of the five scholarships offered for the State of Pennsylvania. She specialized in biology, but in her third term at the university the desire for the stage became too strong to resist, and she ran away, with only a supply of Summer clothing and a bathing suit. Her first engagement was in David Crockett. When cold weather approached she finally swallowed her dignity and wrote home for Winter clothing and asked forgiveness for disappointing the expectations of her family. That was eight years ago. Since then she has had much experience in stock work, playing leads and excelling in ingenue roles, ranging from Tess of the D'Urbervilles to Madge in In Old Kentucky. Last season she played the lead in The Spoilers.

Miss Ray, as can be seen by her portrait on the first page of this week's MIRROR, is pretty and vivacious, and distinctly of the ingenue type. She is at her best in those roles that require a girlish figure and emotional force.

BARTON AND WISWELL INCORPORATED.

The various interests of Charles E. Barton and Louis C. Wiswell have been merged into a stock company which has just been incorporated in New Brunswick, N. J., under the laws of that State. The trade-mark adopted is "Barton and Wiswell, Inc.," and the capital stock, fully paid in, is $25,000. The holdings of the corporation consist of leaseholds and equities in several theatres, and rights to such plays as The Smart Set, Gay New York, The Shoemaker, and McFadden's Flats. It is the purpose of the company to engage in a general line of theatrical business such as conducting both vaudeville and dramatic theatres, exploiting plays on the road, equipping productions, furnishing stock companies for several theatres, and handling the tours of various stars and theatrical enterprises. The directors are Louis C. Wiswell, Charles E. Barton, George A. Viehman, and Roland M. Bickerstaff.

MARGARET WYCHERLEY'S PLANS

Margaret Wycherley will appear this coming season under the management of Alfred B. Aarons and John P. Slocum as the star in a drama of modern life by Stanislaus Stange and Bayard Veiller, entitled Her Other Self. Besides this production, during her New York season she will give special matinees. She has in preparation Ibsen's The Lady from the Sea, two pieces by Strindberg, Yeats' new poetic tragedy, Dierdre, and Singe's Riders to the Sea. Miss Wycherley expects to make her first London appearance early in June. In addition to the pieces named, the managers who are to continue to direct Miss Wycherley's affairs for the next five years have obtained options on plays by Mr Stange, Channing Pollock, and Jules Eckert Goodman.

MANAGER CHOSEN MAYOR.

Captain Frank P. O'Brien, the veteran theatrical manager of the South, manager of the Grand Opera House, Birmingham, Ala., was chosen Mayor of Birmingham at the elections held last week. His only opponent, former Mayor W. M. Drennan, withdrew from the contest two weeks before the election. Captain O'Brien is one of the most popular citizens of Birmingham. He served several terms in the Alabama State Legislature and has held other important public offices.

MRS. CLAY M. GREENE INJURED.

Mrs. Clay M. Greene was seriously injured in a runaway accident at Bayside, L. I., last Saturday afternoon. She was pulled over the dashboard of the runabout in which she was driving. Still holding the lines, she was kicked by the horse and rendered unconscious. Joseph Grismer, who was in the carriage, tried to aid her and was also dragged out. Mrs. Greene's right leg was broken and she was badly bruised. Mr. Grismer was not badly injured.

NOT HENRIETTA BROWN.

A story in the New York *World* of yesterday made it appear that Henrietta Brown, recently of the Keith and Proctor Stock company, had been arrested in Philadelphia. Miss Brown is playing an engagement at the Cape Theatre, Portland, Me., this Summer, and has not been near Philadelphia for some time. The woman arrested is not the popular stock actress and is not known to her.

THE NEW THEATRE.

ITS DIRECTOR AND MANAGER SELECTED BY THE FOUNDERS LAST WEEK.

Winthrop Ames at the Head—John Corbin as Literary Manager—Lee Shubert on the Business Staff—Policy of the House—Modern Plays of an Interesting Sort to Be Produced—The Repertoire System.

The Founders of the New Theatre of New York announce that they have appointed the following executive staff: Winthrop Ames, director; Lee Shubert, business manager; John Corbin, literary manager. With the appointment of this staff the policy of the New Theatre has been definitely outlined.

The theatre is to be devoted to the production of dramas, not musical comedies, spectacles or the like. But that its repertoire is to consist mainly of "classics," that it is intended primarily for the amusement of a small social set, or that its plays are to be mainly "advanced," "faddish" and "literary," is as far as possible from the truth, according to a definite policy announced. The New Theatre will make its appeal, and depend for its success, upon the whole body of intelligent playgoers. It is hoped to make it as distinctly a democratic and civic institution as is the Comédie Française. Brisk, wholesome comedy and popular drama will be as welcome to its stage as they are to the stage of that famous theatre. While it will aim to keep well abreast of all worthy dramatic movements at home and abroad, it is the opinion of its Founders that the cardinal function of drama is to entertain; that a dull or tedious play is for that reason a bad play, whatever may be its other excuses for being; and that even the "classics" must submit to Goethe's searching definition that any work of art, to deserve that name, must prove itself "energetic, fresh and welcome" to the present generation.

While the New Theatre will attempt to include in its repertoire the best work of modern English and Continental dramatists, a primary object, as becomes an American institution, will be to foster and exploit American playwriting; and productions will be given each season to as many good original plays by American authors as it can secure. To this end a reading committee, composed of competent, broad-viewed and experienced men is to be formed, and every play submitted to the theatre will have a prompt and careful reading. Due announcement will be made shortly of the formation of this committee, but until that announcement is made authors are requested not to forward manuscripts, as there would be no immediate provision for dealing with them.

Plays at the New Theatre will be presented on the "repertoire system"—a novelty to the American public in the drama, though familiar in the presentation of grand opera. That is, instead of running one play night after night and week after week until its vogue wanes, the theatre will have several plays in production at the same time, and these plays will be presented in alternation—some continuing in the repertoire for longer and some for shorter periods, according to the public demand. This is the only system under which the run of a popular piece can be continued indefinitely without postponing the production of other pieces which may appeal to a smaller number of playgoers. By this means the theatre will be enabled to produce from ten to fifteen plays each season without cutting short the runs of those that prove popular successes.

Another novelty in the conduct of the New Theatre will be that one evening a week (and perhaps one matinee also) its stage will be given over to a performance of the higher class of opera comique. These operas will be performed by the singers and orchestra of the Metropolitan Opera company, and will be of the lighter type unsuited to the larger auditorium of the Metropolitan Opera House.

It is too early as yet to announce the actors to be engaged for the New Theatre. There will be "stars," and stars of the first magnitude, in its company, but the theatre is not to be conducted on a "star" basis. No performer will be allowed to overshadow the others to a greater extent than personal ability and the scope of the part assigned gives legitimate warrant. It is hoped to organize a company every member of which shall be an artist in his or her line, and by proper direction to build up a working organization by which every part in a play may be competently acted, with the aim of giving that play, as a play, its fullest artistic effect. It is not within the range of possibility that a company of the highest order can be created at once. But it will be possible to institute from the beginning a company capable of thoroughly artistic and co-operative acting.

The financial scheme adopted by the Founders is as follows: A low annual rental is set upon the land and building, and this the theatre will be required to earn in addition to its running expenses. But it will pay no profit. If funds accrue they are to be devoted to the general development of the enterprise. In this way the Founders hope to shield the theatre from the temptation to sacrifice quality to financial profit; while, on the other hand, the fact that the enterprise must pay its own way and even earn a rental should insure it against ignoring public opinion and falling into that self-satisfied apathy which is the peculiar danger of subsidized theatres abroad.

Mr. Ames, the director, is a native of Boston, Mass., and a graduate of Harvard (1895), where he spent a post-graduate year specializing in dramatic literature. Almost immediately thereafter he decided to devote himself to the drama, with the ultimate purpose of establishing in Boston a theatre to be conducted on the same general lines as the New Theatre, and spent several years in studying American and European acting and stagecraft. That he might gain practical experience in American theatrical management he then, in conjunction with Lorin F. Deland, leased and conducted for four years, Winter and Summer, a stock company theatre—the Castle Square Theatre in Boston—and assumed every detail of the business and producing management. The Castle Square was a stock company theatre of the modern type which made a weekly change of bill; and Mr. Ames selected it because it would give him the greatest range of experience with plays and audiences. For this reason its aim was popular rather than artistic; yet it soon achieved the reputation of being the best theatre of its kind in the country. Mr. Ames then spent a season abroad investigating theatre construction, and studied over sixty European theatres and opera houses.

He had already purchased a site and had plans drawn for his proposed theatre in Boston, but postponed that project to assume the directorship of the New Theatre.

Mr. Corbin, the literary manager, was born in Chicago and is a graduate of Harvard, where he took the degree of Master of Arts (1893) with honors in English. His honor thesis, "The Elizabethan Hamlet," was awarded the Sohier Prize and was subsequently published in book form. Afterward he pursued his studies in the English drama at Balliol College, Oxford. As the result of his residence in England he published three volumes—"Schoolboy Life in England," "An American at Oxford," and "A New Portrait of Shakespeare," the latter being a critical account of a hitherto undescribed portrait. Subsequently he was instructor in English at Harvard, assistant editor of *Harper's Magazine*, and on the editorial staff of the Encyclopædia Britannica.

For seven years Mr. Corbin was dramatic critic in New York—one year on *Harper's Weekly* and three years each on the New York *Times* and the *Sun*.

During recent years he has devoted himself mainly to novel writing, and has published "The Cave Man" in the *Saturday Evening Post*, and "On the Ragged Edge," in the *Century*.

Mr. Shubert's connection with the New Theatre as business manager is entirely separate from the enterprises of his firm, and he merely devotes to it his business ability and wide experience.

WILLIAM A. BRADY'S PLANS.

A Busy Season for the Stars Under His Management—New Plays.

William A. Brady last week made the following announcement as to his theatrical ventures for the coming season:

Grace George will begin her annual engagement in New York city on Nov. 2, when she will appear in Give and Take, a play written especially for her by Madame Fred de Grosac, one of the authors of the French original of The Marriage of Kitty. This play, if successful, will serve for her next London engagement in April. Another new play, designed for Miss George, is The Voice of the Cricket, by Edward Peple. Her revival of Sheridan Knowles' comedy called The Love Chase, will probably be made in the course of her engagement in New York city, with a well-known London actress of comic characters as the Widow Green. She will give some special performances of Ibsen's The Lady from the Sea, which she prepared for production last year, and for London will get ready in a role of Shakespeare's, probably Beatrice. Previous to election she will make a brief preliminary tour of the places where she has not yet been seen as Cyprienne in Divorcons.

Mr. Mantell's engagement in New York city will begin with King John, and will be marked by his first appearance in the respective roles of Louis XI; Woolsey, in King Henry VIII; Bertuccio, in The Fool's Revenge; Sir Giles, in a condensed version of A New Way to Pay Old Debts, and Sir Pertinax Macsycophant, in Macklin's The Man of the World.

Negotiations have begun for a tour, beginning next May, that will take Mr. Mantell by the way of Australia, New Zealand, and South Africa to London, effecting there his promised production of Ibsen's Brand. His Lear and Macbeth will also be shown in London.

Louis Mann will be seen in New York city early in the season in a play written for him by Jules Eckert Goodman, provisionally called The New Generation. This title may be changed. The play is designed to be of serious appeal, and will put Mr. Mann forward in a character entirely unlike any in which he has yet been seen. It may be definitely said that Mr. Mann will never again appear in musical comedy.

Thomas A. Wise is another star who passes under Mr. Brady's management. He will finish his contract with Charles Frohman in Miss Hook of Holland, and will then be presented in New York city in a play written by himself and Harrison Rhodes. The latter will be recalled as Sir Anthony Hope's collaborator on Captain Dieppe, in which John Drew acted in 1903. The play is called The Gentleman from Mississippi. It is of Washington locale, and deals with an intrigue in national politics.

Wright Lorimer returns to Mr. Brady's management, and will go on tour in his Biblical romance, The Shepherd King. In a few of the large cities in the East he will give afternoon performances of Ibsen's The Wild Duck, by arrangement with local literary organizations.

Frank Worthing, whose long illness last season caused for the time the abandonment of plans to star him, will resume his role of Des Prunelle with Grace George in Divorçons for her preliminary tour, and will be seen in a role designed for him in the run in New York city of Give and Take, after which he will be placed at the head of a company of his own in the play called Our Pleasant Sins. Another play that is held in reserve for him is Give a Dog a Bad Name, by Cyril Halward.

Arrangements have been made whereby Louis Werba will join with Mr. Brady in the management of Tim Murphy, who will be starred in a play by Rupert Hughes, called My Boy. Its production will be made in Chicago, after which it will be taken to New York city.

Two American playwrights are at present at work on a melodrama which is calculated to be on a par with The Lights o' London and The Silver King. It will be produced in the Chicago Auditorium, after which it will be taken to New York city.

In the late Winter or early Spring Mr. Brady will produce an "all star" revival of a popular play, in the manner of his New Amsterdam Theatre revivals of Uncle Tom's Cabin in 1901, The Two Orphans in 1904, and Trilby in 1905.

Joseph R. Grismer and Mr. Brady will begin their season on Aug. 20 in the Bijou Theatre, where Douglas Fairbanks will be seen as a star in All for a Girl, by Rupert Hughes.

Phœbe Davis, as co-star with a well-known London manager, will begin her tour about Dec. 15 in the comedy Mrs. Tantalus, written by Addison Enright. This will mark her first appearance in another character since she first took up the role of the heroine in 'Way Down East, in 1897.

Four companies of The Man of the Hour will be sent on tour. One will play a long engagement in Philadelphia, where the piece has not been given since its premiere; a second will cover the New England territory, including Boston; a third will visit the Pacific Coast and the large cities of the South, and the fourth will appear in the midland cities and towns.

'Way Down East will be continued with two companies on the road.

The Intruder, by Thompson Buchanan, will be produced in October in Philadelphia by a special company. This play was tried last March in Boston.

George Broadhurst is working on a new play which is intended for production next Spring. He is also working on a new play for Grace George.

Cyril Scott has been engaged for a term of five years and will be starred in a new Broadhurst play, opening about Nov. 1.

A fantastic comedy called The New Zealander, by Caroline Bruce Patten; of Philadelphia, having reference to Macaulay's familiar bit of prophetic imagery, will be tried out some time next season.

Plans for Wilton Lackaye will be announced later.

A. R. PELTON IN TOWN.

Plans for Two Stock Companies—Why His Firm Has Dropped Melodrama.

A. R. Pelton, of the theatrical firm of Pelton and Smutzer, general managers of the Inter-Mountain Theatrical Circuit, with headquarters at Denver, Colo., was in New York last week making arrangements for plays for two permanent stock companies which his firm will establish this season in the Curtis Theatre in Denver and the Grand in Salt Lake City. Mr. Pelton secured through Darcy and Wolford the rights to forty plays of the higher class, including twenty Frohman and a number of Daly plays. He engaged the players for the companies in Chicago.

"No more wild-eyed melodrama for me," said Mr. Pelton shortly before he left for the West. "We have tried it and we know. Let me tell you of our experience last season at both the Curtis and the Grand. A stock company opened at the Curtis, giving nothing but the hair-raising style of melodrama, and the plays were all put on well, being complete productions in every case. Business started in fine, but steadily fell off for ten weeks. I could not account for it at first, but by enquiring of former regular patrons of the house I learned the truth easily enough. They would not have that class of plays. One lady who had always brought her children to matinees declared that she would not permit them to witness dramas of the kind we were presenting. At the end of the ten weeks, we put in another stock company, our own, and gave higher class plays with the result that business jumped $800 the first week. In Salt Lake City we had a similar experience and it determined us never again to experiment with the howling style of melodrama."

Mr. Pelton said he enjoyed himself in New York as he always does when he comes East, but being a true Democrite, he declared he was always glad to start back for home.

NEWS FROM CHICAGO.

MANY PREPARATIONS UNDER WAY FOR THE COMING SEASON.

The Chicago Opera House Changes Hands—New Booking Arrangements—Plans for Winter Stock Companies—The Candy Kid—Getting Ready for New Productions—Gossip.

(*Special to The Mirror.*)

CHICAGO, Aug. 3.—Klaw and Erlanger have secured an interest in the Chicago Opera House. The new régime will begin on Sept. 7, and it is said that May De Sousa will head a musical comedy company in the theatre. If Miss De Sousa is not at the Chicago Opera House she may be at the Olympic, which is to be an olio-and-afterpiece theatre after a while. The arrangement with Kohl and Castle for the Chicago Opera House seems to be chiefly a booking deal. Manager Frank Rivers and staff, of the Chicago Opera House, will remain. This change at the Kohl and Castle house recalls the big deal of last year which disturbed the atmosphere of the local theatrical world for a while: the million dollar lease of the Auditorium (at $100,000 a year for ten years). The change resulting from this great transaction has virtually been imperceptible at the Auditorium. It will be interesting to see how the K. and E. bookings at the Chicago Opera House compare with those at the Colonial.

The regular season at the Great Northern begins this week, with Beulah Poynter in a dramatization of "Lena Rivers."

The new La Salle production, The Girl at the Helm, will be offered at the home theatre after a preliminary week in Milwaukee as usual, Sept. 7. The production is to be the most ambitious yet attempted at the La Salle. The writers of the book and music, Robert Smith and Raymond Hubbell, have "built up" the principal parts for Cecil Lean and Florence Holbrook. The theatre has undergone many changes and will be virtually a handsome new house.

These hot Summer days, following one another in long succession, have compelled the principals at the Princess to take extraordinary means for keeping the spirit from drooping and the flesh from exhaustion. Sallie Fisher jumps into an automobile after performances, especially after matinees, and takes a spin in the parks and boulevards, or along the cool Lake Shore Drive. In her dressing-room are electric fans and every other modern convenience for keeping cool and comfortable. Jack Barrymore has a shower in his dressing-room. There was some talk of a vacation for these two stars, but since the extra efforts to make life comfortable and labor pleasant, even unto seven days a week, the rumor of vacations has died away.

Mary Cecil, understudy of the leading woman role, also the only one in The Wolf, will be in The Little Affair at Boyd's.

Romeo and Juliet was performed out of doors in Ravinia Park, on the north shore bluffs, near the country houses and fine suburbs, last Wednesday night with complete success by Ben Greet's players, with music by the Theodore Thomas' Orchestra. The event was recorded as the first performance in America of Romeo and Juliet with the aid of a famous orchestra. The park was transformed into a Capulet garden. Violet Vivian impressed the large audience as a lovely and impulsive Juliet. Milton Rosmer played Romeo. The Merry Wives of Windsor was given Thursday night, with the Thomas Orchestra assisting.

Charles B. Dillingham and W. F. Conner brought the first year of their management of the Studebaker to a close last Saturday. It was a successful year, with very few mistakes in the choice of attractions, and a noteworthy adherence to high standards of entertainment while endeavoring to win popular approval. The Top o' th' World, which has stood the test of the long, hot spell finely, is still filling the theatre. Ralph Austin, Fred Bailey, Emma Janvier, Clara Palmer, Arthur Hill and Kathleen Cliffor continue in the company.

George Alison will begin his engagement and third season at the Bush Temple as leading man on Aug. 28. Thais Magrane will be the leading woman. Other members of the company announced by Manager Edwin Thanhouser include Allen Murnane, Marie Flyn, Alice Butler, and Ralph Morgan. Priestly Morrison, who has made a reputation for excellent productions during the Summer at the Pabst, Milwaukee, for Manager Friend, will be the new director at the Bush. It is said that Manager Thanhauser will produce a few new plays by local writers in the course of the season.

Bobby Barry will be with A Knight for a Day company the coming season, playing the part originated by Mr. Slavin, and Elsie Herbert will have Mabel Hite's part. Robert Wilson, Harry B. Watson, and Harry Williams will be in the company.

Ann Bronaugh, in the College Theatre stock last season, will be the Princess Yetive in Graustarck this season.

Following Lew Fields and company, who come to the Garrick on Aug. 15, William Faversham play an engagement at that theatre in The World and His Wife, by Charles F. Nirdlinger.

An announcement from the press bureau of the Chicago Opera House says the run of The Wolf at that theatre probably will end on Aug. 9. Charlotte Walker made a good impression as Hilda, and William Roselle found favor in the light comedy role.

Arthur Dunn and Marie Glazier repeated The Messenger Boy at the Majestic last week, and succeeded in amusing the audience as easily and thoroughly as ever. Mr. Dunn has too many accomplishments in musical comedy to be at a loss any time during a sketch, and not the least is his dancing. Miss Glazier's amiable personality, good looks and good voice are appreciated. Paul Kleist's unique musical act was one of the hits as usual, and Dolesch and Zillbauer met with favor at once. Messrs. Abel and Irwin, of George Primrose's minstrels, made a good impression in a singing and dancing act.

The Candy Kid started the new season briskly at the Alhambra last week and made a good opening record for itself. The production is much better than last season. It also attracted much larger audiences than a year ago at the same theatre. Ray Raymond is doing the title-role in his characteristic, popular and easy manner. His singing is improved. His song in the third act, "I'd Like to Feather a Nest for You," was exceptionally well sung and deservedly encored. Wanda Ludlow plays opposite to Mr. Raymond nicely. She has good looks and a bright, attractive manner. Frank Moore does Hiram Hopkins well. A good quartette, led by Harry McGee, a young tenor, made a hit with a series of popular songs. In the company are W. Oscar McWalters, Frank Wilcox, Frank Moore, Fred Mershon, H. K. White, Bert Pate, Marie Russell, Louis Willis, and Florence Bain, besides a chorus of young women, nurse girls, hello girls, bellboys, students and policemen. The production is well equipped with scenery. The Candy Kid should be a welcome visitor throughout his journey this season.

Joseph Dillon, well and favorably known here as a theatrical newspaper man, quietly entered the city recently and began accumulating good reading matter about the Askin-Singer productions, with headquarters at the Princess.

Lincoln Carter has started rehearsals of The Cat and the Fiddle for the coming season.

Maggie Cline sang "Down Went McClusky" fourteen times more at the Olympic last week, and got the usual big volley of applause. Her charming ballad about the lady from Spain whose right name was McShane was rather more popular than McClusky. The Olympic folk welcomed her heartily. Bessie Browning, on the same bill, did an Eddy Foy imitation that made her act rather hittish, and she showed the neatest way to throw a kiss yet discovered. Silvers and Nelson were a hit, and Cycling Zanoras and Wilson Brother went very well.

Otis Harlan has been spending the hot season in town getting ready for his star engagement in The Broken Idol, the new production at the Whitney Opera House, on Aug. 22. The rehearsals are well under way. Manager Whitney has chosen a real comedian for his new season, and if the author has given him opportunities he will accumulate a long list of patrons in a short time. Alice Yorke will be the prima donna again. In the company are Charles Bowers, George Richards, Otto Hoffman, Lawrence Comer, Genevieve de Roche, Frances Kennedy, and Madge Voe. Gus Sohlke will stage the musical comedy. The scene of the first act of A Broken Idol is in Chinatown, San Francisco; the second, on the estate in California.

Dustin Farnum will follow David Higgins at McVicker's, in The Squaw Man. Edmund Breese will appear later in The Lion and the Mouse, and such regulars as Dockstader's, Olcott, 'Way Down East and In Old Kentucky will be seen again, Mr. Olcott in a new play. Denman Thompson will play one of his three engagements next season in The Old Homestead, at McVicker's, and undoubtedly will repeat his memorable success of last Winter. The Round Up will be back and also Peggy Machree, with James O'Mera in the part played here by Dennis O'Sullivan.

Channing Ellery's Italian Band will trek north from Bismarck Garden to Ravinia Park, succeeding Damrosch Symphony Orchestra and the Theodore Thomas Orchestra.

C. M. Giffen, formerly of the Players at the Bush Temple, has been engaged by Frank J. Sardam for the lead in The District Leader, the part which Joseph Howard played first.

George Loane Tucker and Florence Howard, who played the leads in The Gates of Eden at the Garrick, will produce a playlet entitled The Other Half this week.

The Wolf is to leave the Chicago Opera House Aug. 7 and start the new season at the Garrick.

The Rocky Mountain Express is the dramatic flyer at the Alhambra this week. Next week, W. F. Mann's big production of Shadowed by Three.

The bills this week: Studebaker, Top o' the World; Grand, Paid in Full; Princess, Stubborn Cinderella; Great Northern, Beulah Poynter in Lena Rivers; Chicago Opera House, The Wolf; Alhambra, Rocky Mountain Express.

OTIS COLBURN.

A NEW PRESS BUREAU.

The Packard Theatrical Exchange has completed arrangements for establishing a press bureau in connection with other departments. C. H. Packard has engaged Mrs. Helen Avery Hardy, last season special advance representative of Julia Marlowe, to take charge of the detail work with him, while Catherine Sumner will be associated with them on the staff.

The plan is to supply legitimate press matter about individual players, paying especial attention to covering the cities and towns in which the clients of the bureau are playing. The bureau aims to act as an advance representative to the people on its list, doing the work the company advance representative cannot attend to. Besides, special press articles will be sent out to papers all over the country, and later on in the season it is planned to publish a weekly press sheet. In many cases Mrs. Hardy expects to go to the larger cities in advance of the actors she represents.

Besides acting as press agent for individuals, the bureau will be a source of general theatrical information for newspapers, who will be invited to make use of it. Photographs will be kept on hand, and the office already has an elaborate record index of nearly every player in the country.

OPENING DATES.

The Indian's Secret, Dayton, O., Aug. 3.
In at the Finish, Cleveland, O., Aug. 17.
The Flaming Arrow, McHenry, Ill., Aug. 23.
The Spirit of Paul Doon, Alton, Ill., Aug. 29.
Too Proud to Beg, Kenosha, Wis., Aug. 23.
Sure Shot Sam, Cincinnati, O., Aug. 9.
The Virginian, Brooklyn, N. Y., Sept. 14.
Our New Minister, Trenton, N. J., Sept. 7.
From Sing Sing to Liberty, Philadelphia, Aug. 1.
Brewster's Millions, Milwaukee, Sept. 6.
The Shoemaker, Elizabeth, N. J., Aug. 3.
Billy the Kid, Portchester, N. Y., Aug. 3.
Clay of Missouri, Chicago, Ill., Aug. 15.
William H. Crane, New York city, Aug. 31.
The Girl at the Helm, Chicago, Ill., Aug. 30.
Jet, Washington, D. C., Sept. 7.
The Isle of Spice, Toledo, O., Aug. 2.
The Royal Chef, Manchester, La., Aug. 15.
James J. Corbett, Rochester, Minn., Aug. 29.
Algeria, Atlantic City, N. J., Aug. 24.
The Broken Idol, Chicago, Ill., Aug. 9.
Commencement Days, Red Bank, N. J., Aug. 27.
The Alaskan, Chicago, Oct. 1.
Florence Roberts in Louise, Peoria, Ill., Oct. 26.
Graustark, Pittsburgh, Aug. 24.
The Merry Widow, Boston company, Sept. 8; Western company, Atlantic City, Sept. 14.
Morning, Noon and Night, Globe Theatre, Boston, Sept. 6.
The Girls of Gottenberg, Knickerbocker Theatre, New York, Aug. 31.
Marie Doro in The Richest Girl, Park Theatre, Boston, Sept. 21.

LOTTA FAUST AS SALOME.

Lotta Faust introduced a Salome dance in The Mimic World at the Casino Friday night. The new feature had not been announced and came as a pleasant surprise to the audience. Miss Faust's dance is graceful and artistic and is well costumed. No special scenery or effects are used.

HENRY MILLER POISONED.

A news dispatch from San Francisco states that Henry Miller was seized with a severe attack of ptomaine poison on July 29, and that his condition was serious for several hours. The physician of the hotel at which he is staying spent the entire night at his bedside. By morning he was out of danger.

AT SUMMER PLACES.

Mr. and Mrs. Harry A. Burgess (Beatrice Flint), of the Western Buster Brown company, have been the guests of Mrs. Burgess' mother (Marion Chester), at Liberty Hall, Monument Beach, Mass.

Leigh De Lacy, Walter Woods, John Meehan, Mr. and Mrs. Eddie Vickery, all of the De Lacy Stock company, and Ira E. Newhall, manager of the Bennett Moulton company, and Miss E. G. Bowen, of Poli Stock company, Worcester, were guests at the week end house parties given by Mr. and Mrs. W. H. Dimock at their Summer cottage, Liberty Hall.

Mr. and Mrs. Albert Andrews (Agnes Henderson) have been spending July in the mountains of Sullivan County. They have signed with Paid in Full for next season for the parts of Jimmy and Mrs. Harris.

Wadsworth Harris is spending his vacation at Greenwich, Conn., a guest of the Indian Harbor Yacht Club.

Mr. and Mrs. Henry Stanford (Laura Burt) and Mrs. Stanford's mother have returned from London and are now at their home at Great Kills, Staten Island, to stay until their season opens at Montreal on Aug. 17.

Belle Gold, who has been at Atlantic Highlands, N. J., since closing her season with McIntyre and Heath on June 13, will spend the next month in the Catskill Mountains.

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REEP & REEP, Props.

CARL HAYDN.

Photo Bushnell, San Francisco, Cal.

Carl Haydn, a young, romantic high tenor of sterling worth as an actor and with an attractive stage presence, won unstinted praise from St. Louis, Mo., musical critics and mammoth audiences at Delmar Summer Garden, that city, for his excellent rendition of Robin Hood in De Koven's opera of that title. Herewith are given verbatim extracts from criticisms accorded young Haydn on his first appearance in St. Louis on July 19, 1908:

St. Louis Post-Dispatch: "Carl Haydn, the new Delmar tenor, yesterday had the distinguished honor of scoring the biggest of a number of big hits in the best production ever made by the Delmar company, that of Robin Hood. De Koven's exceedingly tuneful comic opera. The personal hit scored by Carl Haydn was so pronounced as to indicate that this singer is likely to become the most popular tenor of Delmar's history. He's a handsome and graceful chap, his voice is of a purity, power and refinement that make him eligible for leading roles in grand opera, and he has that touch of the romantic in his playing methods that especially commends a tenor to his public. The Delmar management is to be congratulated upon obtaining the services of this singer for the remainder of the season, which now promises to be exceptionally successful."

St. Louis Daily Globe-Democrat: "There is sure to be a great deal of discussion in amusement circles this week about the work of Carl Haydn, the new tenor. He is easily the best singer in the department indicated that has appeared at Delmar in years. One has to get up pretty close to the ranks of the Caruses and Constantinos to find his equal. He is said to have had thorough grand opera training, and his work yesterday indicated as much. He is vigorous as an actor, and his voice is at once big and refined. He will undoubtedly bring a new element of merit into the performances to be given during the remainder of the season."

St. Louis Times: "Carl Haydn, Delmar's new tenor, made his debut Sunday. He unquestionably is the best man for the place since the organization of the company many years ago. Haydn has a real voice. He is a handsome fellow, too, and puts lots of life into his work. As Robin Hood he was as good as could be asked for."

Carl Haydn, the romantic tenor, was born in Hietzing, a suburb of Vienna, Austria, twenty-nine years ago, being a direct lineal descendant of Michael Haydn, a brother of Franz Joseph Haydn, the celebrated German composer.

During his years of hard study in an endeavor to develop an exceptionally rich and sweet-toned tenor he was a pupil of some of Europe's greatest masters, among them being Dr. Gansbacher, of the Vienna Royal Conservatory, and Max Ulanowsky, of Vienna, formerly of the Imperial Opera, St. Petersburg, and has coached with the celebrated masters of Milan, Florence and Paris—viz., Gastaldon, Vannini, Massenet, and Thome, also Professor Steinder of Vienna, as well as with Louis Howard Croxson, of New York city. The last named young Haydn claims he cannot praise too highly, as it was he who gave him his easy and graceful method which which he takes his high "C" and sings grand opera roles night after night without an alternate tenor to relieve him. Carl Haydn was selected by Henry W. Savage to originate the role of Camille de Jolliden in the Chicago Merry Widow company, which he did, and played and sang with great success until he was taken ill and was compelled to resign to undergo a severe surgical operation. The St. Louis engagement is the first attempt of Mr. Haydn to follow his chosen career since recovering from his operation. Mr. Haydn is under contract with Joseph M. Gaites for the coming season.

BY ORDER OF THE COURT PRODUCED.

By Order of the Court, a new three-act comedy drama by Mary Roberts Rinehart, was produced in South Norwalk, Conn., on July 31. The play received twenty-three curtain calls on the first night. Ethel Wright, Mary Fernier, Maurice Wilkinson, and Hevlyn Benson were the principal members of the cast. The piece will have its first production with new scenery at the Duquesne Theatre in Pittsburgh on Aug. 24. It will play one week in Pittsburgh, after which it will go on the road for a tour.

NEW MANAGEMENT IN SANDUSKY.

O. S. Hathaway, of Middletown, N. Y., has leased the Grand Opera House, Sandusky, O., and will change the name of the house to Sandusky Theatre. He is looking for first-class attractions, particularly one for the opening of the house. Mr. Hathaway's past successes in theatre management make it certain that Sandusky will again take its place as one of the best one-night stands in Ohio. He continues the management of his theatres in Middletown, Oneonta, and Port Jervis.

REFLECTIONS.

Edwin Strong and his players, who opened their season at Wayne, Neb., on June 1, had their theatre tent destroyed by fire at Wahoo, Neb., on July 9. A new tent was immediately ordered, and the company is again playing regular dates to good business.

Harry Corson Clarke, whom critics describe as the "big resounding hit" of The Mimic World, now playing at the Casino, is about as busy as any one would care to be this warm weather. Having been successful beyond anticipation with his two Summer stock companies, now playing in the West, Mr. Clarke will not close them Oct 1, as he had planned, but will arrange for them to continue all Winter, and is busy getting out a new line of printing for a long tour, meanwhile enjoying much success burlesquing William H. Crane in Father and the Boys nightly on Broadway.

The Avenger, a new one-act play by Mary Roberts Rinehart, was produced last night at Keith's Theatre in Philadelphia.

GRASS MATS FOR STAGE USE.

The American Rug Company, 310 East Ninety-sixth Street, which has been manufacturing grass mats for theatrical stage use for some time, marketing its product through dealers in theatrical goods, has decided to enter the theatrical field direct, and is announcing net prices on this class of goods to theatre and company managers. Mats of all sizes are manufactured and, it is claimed, the quality is superior to that of any other factory.

The J. L. Veronee Amusement Co.'s

ELABORATE PRODUCTION OF

Taylor Granville's

"THE STAR BOUT"

opened its season at the National Theatre August 1st, with Mr. Granville as a full fledged star. The following is an article which appeared in the Philadelphia *Inquirer*, Sunday, August 2d:

"THE STAR BOUT" A REAL KNOCKOUT

Taylor Granville's Boxing Melodrama Wildly Excites Large Audience

Play Originally Born as One Act Sketch, Has Premiere at the National

"The Star Bout," a dramatic novelty in four acts, by Taylor Granville, was presented for the first time on any stage last night at the National Theatre. The cast:

George Steele	Wm. L. Robards
Mart. Hennessy	John Fenton
Patrick McFinn	Mart R. Stevens
"Kid" Spangle	Owen Martin
"Buck" Williams	Harry Sullivan
"Spider" Brockway	Guy Wilson
Tommy Brophy	Harry Wilton
"Battling" Gleason	Howard Evans
"Cyclone" Kelly	George Leonard
"Young Britt"	George H. Alexander
Maggie McFinn	Margaret Ellsworth
Mayme Farrell	Laura Pierpont
Joe Brady	Taylor Granville

SYNOPSIS.

Act I—Ladies' Night at the Continental Club. "The Goslin" comes back. Act II—Joe's Training Quarters and McFinn's Buffet on the Bowery. The Preliminaries. Act III—Scene 1—Exterior of the Olympian Boxing Club. The Bowery after dark. Scene 2—Grant's Tomb by Moonlight. The Unseen Telegrapher. Scene 3—Riverside Drive at Midnight. The law interferes. Scene 4—The Olympian Boxing Club. The Star Bout. Act IV—Joe's Apartments at the Savoy after a lapse of six months. Joe signs articles for life. Time—The present. Place—New York.

Popular as it was in its original form, "The Star Bout," surrounded with a large and good company and elaborate scenic effects, from its premiere performance last night promises to be one of the sensations this season in the line of melodrama offerings.

It is a corking good show, and in pugilistic language should score a knockout everywhere it goes. As a vaudeville sketch it was seen in some of the best theatres in the country, and in its present shape, twice as good, thrilling and better from every standpoint, the offering will be a strong rival of attractions in higher priced houses.

"The Star Bout" deals solely with the prize ring. Naturally, there is a romance. This does not interfere or make the plot look clumsy, and the feminine portion has been kept down to single women. They have enough ginger for a dozen. Maybe this explains the small number.

To the layman ignorant of affairs of the padded ring and pugilists, "The Star Bout" is an education. It also throws the harpoon into a general impression of the public that all "pugs" are crooked and that every bout is a frame-up.

Refuses to Fix Fight

Efforts are made to fix this fight in the Star Bout. But Taylor Granville, who, in Joe Brady, "The Goslin," has the main role, refrains.

"That man is so crooked he could hide behind a corkscrew," he retorts as the manager of "Kid Spangles," his rival, tries to tempt him to consent to the Kid lying down and feigning a knockout.

But the Goslin does not consent.

"I kin beat Ed Spangles to a frazzle and I'll do it square," he says.

How he accomplishes it is shown in "The Star Bout" at the Olympian Boxing Club. Probably no more realistic reproduction of a prize ring with two fighters going hammer and tongs at each other exists. An audience, with a large sprinkling of fighters, managers and admirers of boxers, fairly howled their appreciation.

The scenic effects on the other scenes and acts are just as elaborate and realistic. Especially is this true of the training quarters of The Goslin and the cafe of Patrick McFinn, his backer, upstairs.

All through, it is a clever production and it is a safe thing that the Philadelphia theatre-going people will stamp "The Star Bout" as one of the best shows they have seen.

Granville is easily the star. He has a clever bunch of supporting artists, however, in Owen Martin, William L. Robards, John Fenton, Mart R. Stevens, Margaret Ellsworth and Laura Pierpont.

BROOKLYN THEATRES.

The first gun of the theatrical season was fired by Charles E. Blaney last Saturday night, when Lottie Williams appeared at Blaney's Amphion Theatre in Tennessee Tess, Queen of the Moonshiners. This piece is one of Mr. Blaney's strongest melodramas, and the well selected company supporting the star and the excellent production aroused enthusiastic applause.

The new Empire Theatre, at Ralph Avenue and Quincy Street, which is to be used by the Empire Burlesque Circuit, will be opened on Aug. 24, under the management of George McManus, father of the creator of "The Newlyweds."

The new Academy of Music is now ready for the finishing touches and will be opened, as announced, on Oct. 14. The opening attraction will be Schumann-Heink in concert.

The old Montauk Theatre, renamed the Crescent, is now ready for the opening date, Sept. 7. A stock company under the management of Percy Williams will be the permanent attraction.

The Gotham Theatre will open on Aug. 27, when the Gotham Theatre Stock company will appear. Emma Bell and William C. Holden are to be the stars of the company.

The Brighton Beach Festival, held last Wednesday, Thursday and Friday nights, was one of the most elaborate and successful carnivals ever seen at Coney Island. Thousands of extra electric lights and colored lanterns were scattered around the lawns and in front of the Brighton Beach Hotel. About 25,000 persons attended the events, which included water games, parades and fireworks in the evening. The afternoon parade consisted of hundreds of children, bands of Indians and beautifully decorated floats representing the seasons. Pain's Amphitheatre offered extra features at the evening performances, and Slafer's Band gave two extra concerts.

Manager Robinson decorated his theatre for the occasion, and the largest attendance in the history of the Music Hall was the record Thursday night. The sale of seats was stopped long before the performance started. The bill at the music hall this week is George H. Primrose and company, Walter Jones and Blanche Deyo, Buster Brown company, Juggling Normans, Phantastic Phantoms, Ray Cox, Friend and Downing, and Jacobs' dogs.

Henderson's bill this week is Wilson and Rich, Valdare Troupe, Ed Morton, Clark and Bradley, Hassan Ben Ali Troupe, Monarch Comedy Four, Farley and Prescott, Watermelon Trust, Boys in Blue, Lucky and Yost, the Magnetic Quartette, and the Fernandez Trio.

Luna Park was benefited by the celebration last week and the attendance was greatly increased. Luna is soon to celebrate and Frederic Thompson promises to surpass anything ever shown at Coney. The Witching Waves continue to attract all the visitors to the park, and the free circus features last week included many of the well-known acrobatic and equestrian acts.

Dreamland has profited by the free admission to the park on all days of the week excepting Saturday and Sunday. All the concessionaires admit that the innovation has helped them, and many of them have arranged for sites for next season.

Bostock's Arena was the scene of considerable excitement last week when one of the most vicious of the tigers tried to escape. The trainer was on hand, however, and the animal was soon placed under control.

Steeplechase Park, with its enormous Pavilion of Fun, is drawing greater crowds this season than ever before. The Human Roulette Wheel is one of the principal attractions, and all the other amusement devices are well patronized.

OBITUARY NOTES.

James Preakly, of Mount Pleasant, Pa., aged twenty-four years, an employee of Howe's Circus, was killed by falling from a train near Babylon, L. I., on July 31.

Marie Fischer, a violinist, died at Philadelphia, Pa., on Aug. 1, of typhoid fever. She was twenty-three years old. Her last engagement was at Asbury Park with Prior's Band in July.

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THE MOVING PICTURE FIELD

A MANAGER'S VIEW.

Manager Gane of the Manhattan Talks Interestingly of the Moving Picture Theatre

The Manhattan, Thirty-third Street and Broadway, was one of the first, if not the first, large theatre in America to be devoted specially to moving pictures. William J. Gane, the manager of this house, is an intelligent student of the moving picture business, from the standpoint of a caterer to the public, as indeed, he must have been, to build up and hold the large patronage necessary to make a venture of this magnitude successful.

Believing that his views would be of interest to moving picture readers, THE MIRROR last week sought an interview:

"On the whole," said Mr. Gane, "I can say that business is showing improvement. I have recently changed to Independent films, because I found that I was getting the same Association films that had been shown in other theatres, and my patrons did not like it. I tried to change to another film exchange that would or could give me the latest films at the same time other large theatres were served, but the Association rules interfered. It appears that no Association member may serve the customer of any other member, so that if an Association rental agency turns out unsatisfactory there is no help for it but to abandon that class of films altogether.

"Does the public particularly demand new films? Without a doubt it does, and the wise manager will get the latest films regardless of cost. Cost of films is not our chief expense, and yet they are the goods with which we get the money. A manager can well afford to pay extra to get pictures that are all new and have never been seen before by his patrons. You would be surprised to know what close track moving picture patrons keep of new subjects. I saw a young lady in the front of the house the other day, reading our list of film subjects. She had a notebook in her hand and was consulting it as she read from our bulletin. I made bold to approach her and ask her what she was doing. 'Oh, I am looking to see what new pictures you have,' said she. 'I keep a record of all the pictures I have seen. We all do it, you know.'

"I made further inquiry and found the young lady was right. Many patrons keep written records of new films, and thousands of others carry the records in their heads. If they see a film announced that they have seen somewhere else they pass on, and we have lost a patron.

"The future of the moving picture business? I am fully satisfied that it is permanent and not temporary, but there must be continued improvement in the class and novelty of film subjects, to keep pace with the growth of popular interest in this kind of amusement."

ILLUSTRATED SONG SINGERS.

It Pays Managers to Employ High Class Singers—How They Are Selected.

Illustrated songs form an always present feature of moving picture exhibitions and more attention should be paid to their excellence than is too often the case. Singers who articulate distinctly are usually the most pleasing to audiences, although musical ability is important. As moving picture audiences improve in intelligence, the demand for higher grade singers increases. A few dollars' salary added to this item of expense would appear to be the wiser policy for many managers to adopt.

A singer whose work has come under the notice of a MIRROR representative a number of times may be mentioned as an illustration of the value of good singing. We refer to John A. Driscoll, who has been singing for some weeks at the Fourteenth Street Theatre. Mr. Driscoll has a full, pleasing voice, but his chief charm lies in his distinct pronunciation. The audience can understand what he is singing. He is invariably applauded when his turn is announced, showing that this class of work is appreciated.

THE MIRROR representative was also pleased recently to observe the care that is taken in selecting illustrated song singers by Len Spencer, who conducts the chief agency for supplying managers with this kind of talent. Mr. Spencer puts each applicant through a very careful trial and examination and rejects all those who do not appear to possess the necessary qualifications. Those accepted for registration on his books are classified according to their ability and salaries, and it was especially noted that wise discrimination was used in rating the more inferior singers at the lowest and the best singers at the highest salaries.

AN M. P. MANAGER FINED.

W. V. Hotteger of Pittsburg, Pa., owner of a moving picture theatre in Little Rock, Ark., was fined $1000 and committed to jail in default, for posting in front of his Little Rock theatre a lithograph in which a negro and a white girl were represented doing a cake-walk together. Hetteger, it is said, will appeal.

NEW GOODFELLOW STUDIOS.

THE MIRROR'S correspondent in Detroit writes, quoting Willard H. Goodfellow of the Detroit Film Exchange, as follows: "When our new company completes its studios for posing and staging, and the working plant, we will bid fair to rival the Pathe concern in Paris, which is generally conceded to be the biggest in the world."

HUMANOVO ROAD COMPANY.

As stated last week in THE MIRROR, the Humanovo companies, giving talking pictures—that is, appropriate lines spoken behind moving picture curtains by competent actors, to correspond with the action of the pictures—have proven such a great success in Keith and Proctor and other large theatres that the management has been encouraged to enlarge on the idea, with the result of the Humanovo road company, which will present complete performances in one, two, three night and week stand theatres at popular prices. The programme includes the Humanovo company in the farce College Chums and the drama of The Two Orphans; Pictures of the Days of '49, and Nero, the Burning of Rome, with lectures; illustrated songs by Francis Woodbury; four Humanovo vaudeville specialties, and Pathe's greatest spectacular picture, The Birth of the Butterfly.

"ONE WHO KNOWS."

THE MIRROR is in receipt of an anonymous communication in reference to moving picture affairs, signed "One Who Knows." It is evidently written by "one who knows," and its publication would undoubtedly be of service to the moving picture profession, but, unfortunately, the writer failed to send his name, which THE MIRROR invariably requires, not for publication, but as an evidence of responsibility. If "One Who Knows" will communicate his name and address it will, of course, be treated confidentially, and the letter will be printed in THE MIRROR, all the more cheerfully since it contains, among other observations, a well meant criticism of THE MIRROR'S film reviews.

CHANGES IN THE EDISON COMPANY.

William E. Gilmore, president and general manager of the Edison companies, has retired and has been succeeded as president by Frank L. Dyer and as general manager by Carl Wilson. Mr. Dyer has been the general counsel for the Edison companies, and both he and Mr. Wilson are splendidly equipped for the duties they have assumed.

REVIEWS OF NEW FILMS.

Biograph Produced the Best Film of the Week—Edison a Close Second—Other Subjects.

The Indian and the Child (Biograph).—The best Indian film we have yet seen was produced last week by the Biograph Company. In many respects it is one of the best handled subjects ever produced by any company. The scenery is superb, the photography perfect, and the acting, especially of the Indian character, is of the highest class. But chiefly the story is original and consistent, and the scenes follow each other consecutively and naturally. Interest is aroused from the start, and is held with increasing power to the very end. An Indian has cached a bag of gold nuggets, which he shows to a little boy, to whom he has taken a fancy and to whom he presents two of the nuggets. Two outlaws rob the boy and brutally force him to reveal the Indian's treasure. They murder the boy's grandfather and escape in a canoe, taking the boy along. The Indian has taken a surveying party to a neighboring cliff, and through the telescope he sees the murder. He swears vengeance over the old man's dead body, and pursues the robbers in another canoe, overtaking them in the open water. Leaping from his canoe, he puts one to flight and kills the other by holding his head under the water. Then he swims after the first outlaw and overtakes him on land, where a knife duel ends in the Indian forcing his adversary's dagger to the heart. The last scene shows the Indian paddling home with the little boy, who gently falls asleep in the canoe. The subject made such a hit at the Manhattan theatre that it was held over two days by special request.

A Dumb Hero (Edison).—Another excellent subject by the Edison Company was put on exhibition last week. Oddly, the chief scenes of this story are enacted in the water, as in the case with the Biograph film referred to above. But here the resemblance ceases. A fisherman with a wife and two children entertains a stranger at his table, but the fellow insults the wife, and the fisherman throws him out. The scoundrel in revenge cuts adrift a boat in which the children are waiting for their father, first having bored a hole in the boat to insure its sinking. The boy swims ashore, and sends his pet dog to rescue his little sister, which the "dumb hero" accomplishes in realistic style. One weak point appears, when the boat which was supposed to be sinking, floats safely on the water after the children have abandoned it.

Wanted, a Son-in-law on Trial (Pathe).—This is one of the cleanest cut farce-comedy pictures the Pathe people have presented in some time, and it is acted in the finest possible style. A young man answers the advertisement of a robust woman who wants to marry her pretty daughter off to a man she can keep under her thumb. She tests the applicant by putting an apron on him and setting him to doing the house work. He struggles through the menial tasks, and is accepted by mother and daughter as a model of docility. But the morning after the wedding it is different. The son-in-law smilingly escorts the old lady to the kitchen, where his manner suddenly changes to that of a raging lion, and he sets her to performing the very tasks she had exacted of him a few days before.

The Viking's Daughter (Vitagraph).—Again the Vitagraph Company has given us a model scenic production, but the story appears to have been hastily constructed, and is not convincing. The acting, too, is weak, especially that of the Saxon prisoner, who is loved by the Viking's daughter. The Saxon is about to be sacrificed to Odin, when the Viking's castle catches fire, and all hands rush from the sacred temple, led by the erstwhile victim, who rescues the girl from the burning building, and for his reward is given his liberty and the girl.

The Press Gang (Vitagraph).—Almost the same situation is presented in this film as in the Viking's Daughter. A young Englishman of the press gang days is kidnapped through the machinations of his rival in love. He is dragged to the ship, but providentially it catches fire and he goes into the hold and brings out the gunpowder, earning his liberty by the act. Strangely enough, neither he nor the sailors make any efforts to extinguish the flames, and for all we know his heroism was in vain, since the ship might as well blow up as burn up.

A Policeman's Dream (Vitagraph).—This is an excruciatingly funny subject, both in idea and the manner in which it is acted. A policeman falls asleep on his beat and dreams that he captures an enormous burglar, saves a maiden from a runaway horse, wins the heart of a beautiful girl and accomplishes a thrilling rescue from a burning building. He is awakened by two mischievous boys who build a bonfire at his feet, changing the last part of his dream into a hot reality.

The White Chief (Lubin).—Since Indian pictures are the fashion, the Lubin actors have given us one with a vengeance. A large company of people is employed and the story is rather good, though too involved in the development. The scene is supposed to be located somewhere near Mexico, but the scenery is more suggestive of New Jersey. An American and a Mexican love an Indian girl, and the Mexican wins her in a horse race that should have been a strong and sensation scene but was so brief as to be hardly recognizable. The Mexican abuses his wife and the American comes to her rescue, when the Mexican in revenge throws his child over a cliff into the water. The child is saved, however, and the Mexican killed after a hot battle between Mexicans, Indians and Americans, after which the American is made the chief of the tribe.

It Smells of Smoke (Pathe).—A man carrying a smoking kettle up a stairway causes an alarm of fire and the hose company arrives, breaks into one room after another and deluges the unsuspecting occupants. The action is rapid and very funny.

A Boarding House Acquaintance (Pathe).—A male and female thief desiring to rob an apartment invite the occupants to dinner, excuse themselves by a pretext and rob their guests' home. They are caught and jailed, but this righteous ending does not remove the objectionable feature of the subject, that it teaches crime.

Female Politician (Vitagraph).—A woman nominated for mayor starts out electioneering, while her husband stays at home and minds the baby. A newspaper, however, ridicules her in a cartoon and she withdraws from the race. The film is pleasing.

Diabolo Play (Great Northern).—An old gentleman, seeing everybody engaged in playing diabolo, tries it himself, with a series of disastrous results. This subject, while amusing, is not handled with much ingenuity nor originality.

Pierot's Death (Great Northern).—Pierot and his pretty wife are street dancers whose means are exhausted. A gentleman is struck by the girl's beauty and invites them to entertain himself and friends. Pierot becomes intoxicated and the gentleman takes the young wife home. Pierot arrives, and not being able to gain an entrance to his house, climbs a ladder, sees the visitor through a window kissing the wife, and falls off the ladder and is killed. Photographically excellent, the subject is crude and unsatisfactory as a story.

Picturesque Naples (Pathe).—This is a very interesting series of views in Naples.

Peasant and Prince (Rossi).—This is an Italian film, identical in every detail, except costumes and scenery, with the Pathe film, For the Sake of a Crown, reviewed in THE MIRROR of July 4. The acting in the Italian film is an improvement, however, over the Pathe production.

Tribulations of a Mayor (Radios).—The mayor of a country town goes to the city to collect money due his municipality, falls into the hands of sharpers who drug him and send him home, stripped, in a trunk. The acting is fair, but the story is insipid.

War Episode (Ambrosia).—There is no plot to this subject and therefore little interest in it. An aged priest is conducting school when war is declared and the school is dismissed. If there was anything more to the film we failed to discover it.

No Beard, No Wedding (Radios).—A bridegroom with a beard is told by the bride to get a shave. The barber shaves half his face and is called away. The half-shaved man is then dragged by the wedding guests to a dog clipper, who removes the rest of the beard. The film is amusing, although the same idea has been used before.

Who Is It? (Italian "Cines").—Complications arising from the visit of a married man to a masquerade ball, where he is followed by his wife, appear to form the basis for the comedy of this film. The action, however, is so involved that we are unable to clearly describe what it is all about, and we are inclined to suggest that the title should have been "What Is It?" Photographically the film is excellent and the acting is spirited, but care should have been taken to make the story clear.

The Prodigal Parson (Essanay).—This subject has all but one of the earmarks of excellence, good photography, spirited acting and well selected scenes; but, unfortunately, the story is so complicated, the identity of the characters so obscure and the motives for the murders, kidnapping and knockdowns so vague, that the film carries little interest.

Head Over Heels in Politics (Pathe).—A clever burlesque on the approaching political silly-season is conveyed in this film. Two citizens, absorbed in political arguments, pass through various exciting experiences, all of which fail to divorce them from their discussions.

The Water Cure (Pathe).—A well acted comedy is here presented. A guest at a hotel is so exacting that the attendants, in revenge, rig a shower bath over his bed. When the guest pulls the bell rope it turns on the water. He pursues his tormentors and forces them into a bathtub where they, too, receive a dose of the water cure.

Secret of the Iron Mask (Pathe).—An old gentleman buys an iron mask at a curio shop, and puts it on his head, but cannot get it off. His troubles give occasion for amusing comedy.

The Little Magician (Pathe).—Very interesting photographic magic is introduced in this picture by representing a boy magician at work in a cafe.

Deceived Slumming Party (Biograph).—Visitors to New York so slumming, and are taken to various "fake" resorts where the inmates set up "tough" for the benefit of the gullible visitors. The comedy gives the impression of being forced, failing to create much merriment.

Flight from the Seraglio (Great Northern).—This is a melodramatic picture, showing how a European traveler in the East rescued a girl from a harem. It is full of action and novel, though not always consistent situations.

The Model (Society Italian "Cines").—There is an interesting story in this film, if one can follow it clearly. A peasant becomes the model for a woman artist in Rome, and afterward becomes an artist himself, in which capacity he is called to paint a picture in a convent where his former peasant sweetheart has taken refuge. They recognize each other, elope, and are reunited.

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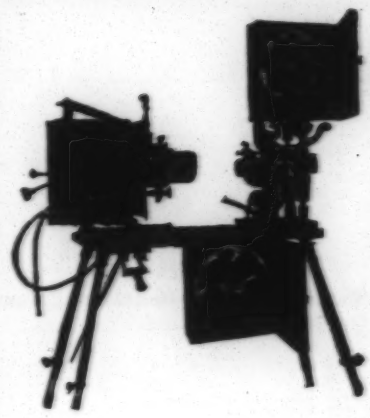

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MOVING PICTURE NOTES.

Interesting Items of News from Moving Picture Theatres the Country Over.

Buker's and the Columbia, the moving picture houses at Bath, Me., are doing fairly well considering the hot weather. The pictures this week are Lady Audley's Secret, Fifth Regiment, The Perjurer, The Messenger's Mistake, The Braggart, The Reprieve, and The Wonderful Florist. Miss Chaney is the soloist this week. The Lynns, moving pictures, and educated dogs (under canvas) week of July 27 drew capacity audiences and gave excellent satisfaction.

At Tarrytown, N. Y., the poundmaster has advertised an offer to the boys of the town for six tickets to the moving picture show for each stray dog brought to him.

In the Coliseum Gardens, Cleveland, O., it is impossible to show the moving pictures at the matinee performances, owing to the open sides of the theatre, and for this reason the management announces a reduction is made in the prices of matinee admissions.

At East St. Louis the Rex and Lyric continue to draw good business, although outdoor attractions are most largely patronized owing to the hot weather.

The Lyric Amusement Company, of Peoria, Ill., has enlarged its moving picture theatre in that city, now giving a seating capacity of 350. A stage has been built and vaudeville will be put on, in addition to moving pictures and illustrated songs. Despite the weather business continues good.

The Grand Cameraphone, the moving picture house at Augusta, Ga., closed July 25.

Archer and Blake, proprietors of the Theatoriums in St. Albans and Swanton, Vt., report a fine run of business. Arthur G. Tenney, a well-known baritone, has been engaged to sing at the St. Albans picture house. This house has the best fire protection of any building in the city, and the operating room is completely lined with asbestos. The picture house at St. Albans Bay, under the same management, is a popular place, dances being held twice each week in connection with the moving pictures.

The Theatorium, at Pine Bluff, Ark., and the Orpheo continue to draw good houses nightly, but they will notice a falling off in business if they persist in showing the same films too often as both houses are doing now. Whether it is for the purpose of getting cheaper service or it is the fault of the exchange is up to them to tell. With better service here the business would surely double.

The Bijou and Ideal, the houses at Fargo, N. D., closed last week for repairs. Increased business will necessitate a larger capacity in both houses.

(Continued on page 17.)

PACKARD

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Mrs. Beaumont Packard, President

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This List is Revised Weekly

DRAMATIC

Florence Carew	John A. Larkan
W. H. Cartwright	Willard Lewis
Curtis Burnley	Alice M. Walker
Mabel Horton	Walter Pratt Lewis
E. M. Lewis	Ora Myers
Julia Booth	Vera Belmonte
Philip Bishop	Ina Clair
Lucius Henderson	Grace Marion
Edward Ellis	Helene Mason
Virginia Klein	Harry Creighton
Margaret Bourne	Andre Lewis
Ben Wilson	Alice Johnson
Sydney Blair	Benson Stafford
Harrison Stedman	E. J. Blake
Martha L. Davidson	Kerwin Wilkinson
Leila Davis	Leander Blanden
John Bryce	May Collins
H. Gordon Miller	William Elliott
Larry Mack	Lola May
Frank Ward Marion	Julia Booth
Charles Judels	J. H. Purcell

MUSICAL

Frankie Farrell	Mildred Morton
Marga Garden	Annibel Gray
Frances Gilbert	Bertha Guindon
Pauline Grave	Elinor G linour
Francis Graham	May Gerson
Emma Graynette	Beatrice Guthrie

BOSTON

Houses Reopening—The Best Man—Play for Pythians—Benton's Notes.

BOSTON, Aug. 3.—Three of the houses are now open to catch the shekels of the Pythians in town. The Globe and the Grand Opera House threw open their doors on Saturday night, and now the Majestic this evening made it three.

At this newest house to resume, Jameson Lee Finney was the star, with The Best Man as his play. Grace Livingstone Furniss's cleverness as a playwright stood her in good stead when she wrote The Best Man, and Mr. Finney had more opportunities for showing his personality than he enjoyed in The Stolen Story. In the role of the millionaire mistaken in identity for a detective searching for missing jewelry, Mr. Finney is exceedingly good, and his development of the chief situations of the comedy is so good that it would not be surprising if this should have a long run and a strong run here. It is well acted throughout, with Irene Moore sharing the honors as leading woman. The piece is a version of The Man on the Case.

Lucky Jim was the new melodrama with which Joseph Santley opened the Grand Opera House Saturday, and it was a thriller. There is quite enough of adventure of the Wild West to make a half dozen ordinary melodramas, and with Indians, gold mines and the other features there is little chance for quiet. Mr. Santley is in his element as the young hero of the drama, and his development from boy actor to man has been as certain as it has been steady. He has many good scenes in his new play, and the Grand Opera gallery boys thought him immense. Nellie Daly Moran is one of the best liked members of his supporting company.

Wine, Woman and Song is an old story at the Globe now, for this is the third engagement that Bonita and her associates have played there in the course of a year, and each one has been exceedingly successful. The result was obvious in booking this for the Knights of Pythias week. There are few if any changes among the favorites in the production.

The stock company at the Bowdoin Square makes a change of bill—but can it be that there is any suggestiveness about the throngs of the week in the play, Ten Nights in a Bar Room? It has been given here before at this house, and the West End audiences appreciated it. Charlotte Hunt is the Mrs. Morgan of the cast, quite a change since the time only a few years ago when she was the little Mary, and one of the best that had ever been seen here. The full strength of the stock company is enlisted in the supporting cast.

This is the last week of the engagement of A Knight for a Day at the Tremont, and then the house will be closed for a fortnight. The cast in the production has an important change to-night and for the remainder of the stay here, for John Slavin, who has been one of the chief hits, is succeeded by Frank Deshon, a Maiden boy, and a great favorite. His friends were all on hand in large numbers, and gave a most enthusiastic greeting. The comedy of the part was well brought out and the impersonation as a whole was a hit.

Four weeks was the limit of the stay of the Romany Opera company in Keith's vaudeville bill at the Boston. The selections are composite ones made up from various grand operas, bringing out the full strength of the company. The Exposition Four is another feature in the specialty bill.

For the first time this Summer there is a musical comedy attraction at Norumbega Park to replace the vaudeville. It is The Maid of Japan, and the presentation in the open air theatre was a most effective one so far as comedy and music were concerned. Maude Dunne, Andrew Tomby and Robert Bartlett head the cast, and there are many Geisha girls.

Open air vaudeville has the call at Medford Boulevard and Lexington Park, while at Wonderland and Paragon Park sensational acrobatic features have been added to attract Boston's visitors.

It is very timely that the moving pictures should play Damon and Pythias for the Pythians who visit the Pastime this week. There are also special bills in moving pictures and illustrated songs at the Premier, Comique, Hub, Unique, Joliette and all the others still open for the hot weather season.

Grace Livingstone Furniss, who has been spending the Summer at Sconset on Nantucket, is to take a run up to Boston so as to be here during the second week of the engagement of The Best Man at the Majestic. She will entertain the members of the Professional Woman's Club with a box party.

Mrs. Frank M. Linnell is sailing for England on a visit to her sister. Fay Davis, who has not been in Boston since her marriage to Gerald Lawrence. They have one child.

It was hardly a surprise to have the papers come out last week with the announcement that Constantino would be the tenor of the new opera company at the Back Bay Opera House season after next. It was as much of a foregone conclusion that he would be there as it was that Alice Nielsen would.

Timothee Adamowski, the violinist, formerly of the Symphony Orchestra and director at the Pops, returned from Europe last week with his wife on the "Republic."

Gertrude Quinlan is now in town on a visit to her family, her first stay here since she went to England with The College Widow. She has had a tempting offer to go into vaudeville at the Palace in London, but she has not positively decided that she will give up her present line of comedy.

B. C. Whitney, Frank Gowling, and Bert St. John, executives of the Whitney management, are coming on to Boston from Detroit to see A Knight for a Day on Aug. 7.

Thomas F. Wright, of the Keith's staff, is taking a vacation and visiting his sister, Mrs. Arthur H. Kemp, in Roxbury.

At the meeting of the Theatrical Stage Employees in Pilgrim Hall last week a most enthusiastic greeting was given to the delegation to the international convention at Indianapolis, where one of their number, John J. Barry, had the honor of being elected to the presidency of the organization.

Wilmer Walter, who is one of the members of the stock company at the Bowdoin Square, will be initiated an Elk by the Everett lodge this week. He closes his special engagement at the Bowdoin Square on Aug. 8, and goes to New York for rehearsals.

Ward and Vokes, who resume partnership this season, began their rehearsals in town to-day. They are holding them on the stage of the Globe.

The Colonial will be the next house to fall into line, on Aug. 10, with Raymond Hitchcock in The Merry-Go-Round. Two weeks later the Tremont will reopen with The Merry Widow, and the Park with Andrew Mack in Arrah Na Pogue, while the Columbia will have Watson's burlesquers. John Craig takes an odd evening, Friday, Aug. 28, to begin with his stock company at the Castle Square. Three nights later the Hollis will resume with The Gay Musician, and on Labor Day the Boston will begin a month with Denman Thompson and The Old Homestead before Lindsay Morison's stock company resumes its old stage with many of the players who were there last season. Thus it will be seen that Boston's vacation season, theatrically speaking, is all over.

JAY BENTON.

CINCINNATI

Carmen at Chester Park—Memorial Hall Not for Vaudeville—Items.

CINCINNATI, Aug. 3.—Carmen was given a creditable presentation by the Metropolitan English Opera company at Chester Park last night, and the usual big Sunday night throng was well pleased with what it saw and heard. Next week the company will return to a lighter form of entertainment, with The Mikado as the bill.

An offer was made last week to the County Commissioners for the use of the new memorial hall on Elm Street, near Music Hall, for theatrical purposes, the expressed intention being to use it for vaudeville performances of a high grade. The offer was rejected and the announcement made that the property would not at any time be available for theatrical use.

Hiawatha as played by the Indians, has attracted much attention at the Zoo. It continues for another week, and Froehlich's Orchestra also remains.

The Chester Park vaudeville bill last week included Tom and Edith Almond, Jeanette Adler and her picks, Creswell, George DeOnso and Camille Personi. Liberati's Band attracted the best audiences of the season at the Lagoon.

H. A. SUTTON.

PHILADELPHIA

The Orpheum Players—National and Blaney's Open—Vaudeville—Notes.

PHILADELPHIA, Aug. 3.—The Orpheum Players at the Chestnut Street Theatre continue to meet with favor and splendid patronage for the Summer season. The offering for this week is The Belle of Richmond, a picturesque Southern play, introducing Edwin Middleton and Ethel Martin, their initial appearance at this house. They received a warm welcome. Sowing the Wind comes week of Aug. 10. The Fall and Winter season here will be inaugurated on Sept. 14, with William Ingersoll, Helen Reimer, Lottie Briscoe, J. Hammond Dailey, Keneth Bisbee, May Desmond, and Reynold Williams already under contract.

National Theatre: Season opened with a matinee on Aug. 1. The Star Bout was the attraction, which continues for this week. Taylor Granville and Laura Pierpont, act the leading roles. It is well received by the audience. The Creole Slave's Revenge Aug. 10.

Blaney's Arch Street Theatre: From Sing Sing to Liberty, with Cunning, the jail breaker, as the hero, inaugurated the season here with a matinee on Aug. 1, and remains for this week. It is a strong play, well cast, and handsomely staged. The usual large clientelle remain true patrons of this popular house. Lew Welch in The Shoemaker follows on Aug. 10.

Keith's New Theatre: Louise Dresser, Laddie Cliff, Swan and Bambard, Butler and Bassett, Carbrey Brothers, the Kemps, Cycling Brunettes, Melville Stoltz's Little Players, Olympia Desval, Robertson and Fanchette, Lester, ventriloquist; Margaret Scott, and T. J. McGrange and company, in The Avenger, with the usual large patronage. Bookings for week Aug. 10 include R. C. Herz, Daisy Harcourt, Hilbert and Warren, Montrose Troupe, Paul Le Croix, Ethel McDonough, Roscoe and Simms, Tanner and Gilbert, Myers and Ross, the Ballotts, Dan Mealey, and others.

Park Theatre, People's, Gayety, and Majestic are all open and doing well with moving pictures.

Girard Avenue Theatre: Season opens on Aug. 24, with The Straight Road, in which Minnie Victorsen, Joseph Slavier, Cyril Raymond, Lora Rogers, W. M. Swayne, Arline Hines, Maggie Weston, and Charlotte Meyer will appear.

Grand Opera House: Season opens on Sept. 7, with Babes in Toyland for the week, followed by The College Girls and Teddy Bears.

Lyric Theatre: Lulu Glaser in The Girl Who Dared will open the house about Sept. 1.

Hart's Kensington Theatre inaugurates its season on Labor Day, Sept. 7.

The Eleventh Street Opera House, with Dumont's Minstrels, will receive its many friends on Aug. 31.

Theodore Thomas's Orchestra, with Frederick Stock, conductor, opened at Willow Grove Park on Aug. 2, for a two weeks' stay. Sousa and his band follow, Aug. 16 to Sept. 7.

Great preparations are being made for Founders' Week in the Quaker City, commencing on Oct. 4.

S. FERNBERGER.

ST. LOUIS

Plans for the Garrick—Henrietta Crosman —Robin Hood—Standard to Open.

ST. LOUIS, Mo., Aug. 3.—An announcement of the future plans of the Shuberts' Garrick Theatre here was made last week to the effect that the pretty little Chestnut Street playhouse would be opened on Sept. 6 and would play independent attractions exclusively, opening with Sam Bernard in Nearly a Hero. The Garrick is now a scene of activity. A complete change in the color scheme and decoration is taking place, and when reopened with present a very attractive appearance. Dan S. Fishell is again to be the manager of the house. It was under his directorship that it started out, with some of the greatest stars of the country playing there. After the legitimate failed he tried vaudeville, which was succeeded by the moving picture shows that caused the calling off of the engagements of David Warfield, Francis Starr, Charlotte Walker, etc., at this house last year. Mr. Fishell will be assisted by his brother Arthur.

Henrietta Crosman, who has made out at Suburban one of the biggest hits in the history of this popular garden, started her third and last week yesterday in Mistress Nell, the play in which she built up her first New York success. A large crowd was in attendance last night, and Manager Oppenheimer looks for another good week. All the members of the company were well cast, and the play received an elaborate production. James Bliss, the somewhat stout comedian, who has been assuming some rather difficult roles recently, has made a personal hit at Suburban.

Robin Hood, which broke all records ever established at Delmar Garden during its two weeks' run, was yesterday succeeded by the famous English light opera The Mikado. It was well presented by the Delmar Opera company and pleased the two large audiences. The Office Boy will be the next attraction, after which several prominent members of the opera company will leave to join the plays in which they will be seen this Winter.

One of the most notable productions of the week was the presentation, out at West End Heights yesterday, of the well-known Eastern success, In the Bishop's Carriage. Mabel Montgomery appeared in the leading role and was well assisted by a large supporting company.

A well balanced vaudeville bill, headed by Harry Richards and company, was put on at Forest Park Highlands yesterday. Others on it who pleased were the Acrobatic Readings, the Claires, Adele McNeil, and the Bowman Brothers.

Manager Reichenbach, of the Standard Theatre, announces the opening of his playhouse with a new burlesque attraction, entitled Follies of the Day. The doors will be thrown open on Aug. 8, and sixty electric fans have been installed to make the patrons of this house comfortable during the Summer season. Popular prices will be a feature this year.

Don and May Gordon and company head the new bill at Mannion's Park this week. Others on it are Dixon and Bernard, Gillihan and Brocee, and Lew Wells.

James K. Hackett arrived at Suburban Garden yesterday and to-morrow will start rehearsals for his first appearance at this theatre, which is scheduled for next Sunday.

R. S. Muckenfuss, well known in local amusement circles and throughout the theatrical world, has succeeded T. F. Carruthers as manager of the Interstate Amusement Company, in Chicago, Ill. This organization controls over fifteen theatres in the South. Mr. Muckenfuss will take up his duties as the head of this firm at once. He goes to Chicago with the best wishes of his many friends here.

Cecelia Rhoda, prima donna of the Delmar Opera company here for several seasons, cabled to friends at Delmar from London yesterday that she had been engaged by Richard Carle for the prima donna role in Mary's Lamb this season. Miss Rhoda was studying voice culture in London.

Constance Crawley and company are still presenting their Shakespearean plays here.

J. G. T. SPINK.

WASHINGTON

Closing Week of Aborn Company—Death of Dr. Howe—Academy of Music Opens.

WASHINGTON, Aug. 3.—The fifteenth and final week of the Aborn's successful season at the National Theatre is inaugurated to-night with the musical comedy, The Belle of New York, as the farewell offering. It is given an excellent presentation, with a cast of principals well fitted in their respective roles. The cast includes Robinson Newbold, as Ichabod Bronson; Harry Benham, as Harry Bronson; Huntington May, as Doc Sniffkins; the dancing comedians, George F. Moore and Bert Starkey, as the twin counts; James E. Roone, as Blinky Bill McGurk; Harry Hermsen, as the polite lunatic, Pumpernick; C. W. Phillips, as the actor Mugg; Edith Bradford, as Cora Angelique; Carrie Reynolds, as Fifi Fricot; Edna Reming, as Kissie Fitzgarter; and the popular favorite, Agnes Finlay, as the Salvation Army girl, Violet Grey. This closing week will be featured by nights devoted to attention to favored artists: to-night is Edith Bradford night, and the esteemed favorite is the recipient of many honors. Following the closing, the gallery entrances and exits of this leading playhouse will be laid in iron and concrete, as a further safeguard against fire.

The regular season at the Academy of Music opened to-night to a capacity audience, with Al. H. Wood's melodramatic thriller, Convict 999, which was received with favor. The play is one of the most exciting in character, the four acts being crowded with startling events and situations. A special feature is a troupe of Zouaves who are seen in marvelous feats of daring wall scaling and ladder climbing in the prison-breaking scene. An all round strong and forceful interpreting company presents the play and wing every point in the praiseworthy calendar. Next week, Taylor Granville, in The Star Bout.

The death during the past week of Dr. Franklin Theodore Howe is a distinct loss to journalism. A noted newspaper writer for the past thirty years; twenty years of that period being associated with the "Evening Star" as news editor. He was one of the most accomplished and quoted writers on musical and dramatic topics and events. He was well beloved by his friends and associates, and his circle of friends embraced the entire dramatic and musical profession. He had a close personal friendship with Caroline Richings, Clara Louise Kellogg, Zelda Sequin, Marie Rose, Emma Abbott, Anna Louise Cary, Adelaide Neilson, John E. Owens, Edwin Booth, John McCullough, Lawrence Barrett, Richard Mansfield, and Joseph Jefferson. Mr. Howe is survived by his widow, two sons, George H. Howe and Franklin T. Howe, Jr., officials in the Government service, and four daughters, noted in music and literature. They are Mary Helen Howe, the eminent concert contralto; Sarah Willard Howe, song composer and talented short story writer; Katie Lay Howe, dancing expert, and Marie Angela Howe, the wife of Felix Garziglia, the concert pianist. The funeral occurred Friday, when the remains were placed in a vault at Congressional Cemetery awaiting the return of Mr. and Mrs. Garziglia, who are touring in France. Personally, I mourn the loss of one of the noblest of spirits and truest of friends.

Marshall P. Wilder, the prince of entertainers and entertainer of princes, is the pick of the lot, by Charles J. Goodfellow, as the headliner at Luna Park this week, where he scores a gigantic success with the numerous attendants. Others of celebrity are: Duffy, Sawtelle and Duffy, acrobats; Billy Carter, Guilmette, clown, and Julea Harron, Dutch comedian. During Mr. Wilder's Park engagements he appears nightly only with a Saturday matinee.

The Academy of Music, Baltimore, is advertising Washington for the engagement of Williams and Walker for their engagement, beginning week of Aug. 10.

JOHN T. WARDE.

PITTSBURGH

Theatres Opening—The Volunteer Organist—Moving Pictures—Notes.

PITTSBURGH, Aug. 3.—Two more of our theatres began their seasons on last Saturday night, and by the first of the coming month it is expected the remainder of them will be open.

The Alvin, leased by Harry Davis, and under the direct management of R. M. Gulick, who is also the well-known manager of the Bijou, was one of the houses to commence its career last Saturday night, and presented its heretofore very attractive and handsome appearance. W. B. Merrill is the resident manager; popular "Jimmy" Deacon is again the affable treasurer, and "Bill" McClintock as complaisant as of yore, is in charge of the front of the house. The Volunteer Organist is the attraction, and is played by a capable company. The opening attendance was very large. Arizona will follow the coming week.

The Academy, under the management of Harry Williams, Jr., was the other house opened, and offered one of its best annual attractions, The Imperial Burlesquers.

The Creole Slave's Revenge is a new play at the Bijou, and to-day's crowd found plenty of excitement in its numerous vivid scenes. Next week, The Rocky Mountain Express.

The final week of the moving pictures exhibited by Lyman H. Howe at the Nixon, began to-day, and India, Rome, Naples, Sicily, Electricity Photographed, Australian Sports, Steeplechase and Auto Tour of France are the principal subjects.

At Luna Park, the Solvestro Trio, Las Theodores, Myrtle Byrne and company, and Rosati's Naval Reserve Band are the chief attractions.

The other parks hereabouts offer their usual band concerts and varied attractions.

The multitude of moving picture shows all seem to be firmly established, and apparently doing a large business.

ALBERT S. L. HEWES.

BALTIMORE

Auditorium Reopens with Stock Company —Lyman H. Howe Pictures at Ford's.

BALTIMORE, Aug. 3.—The Auditorium Theatre reopened for the season to-night. The attraction was Camille, and was presented by the Page Stock company, with Willette Kershaw in the title-role. The transfer of the company from Ford's to the Auditorium created sufficient interest to draw a large attendance, the audience being rewarded by an exceedingly clever performance. Miss Kershaw sustained the title-role satisfactorily, and her support was quite up to the standard. Among those in the cast were: Alfred Hudson, Jr., Allen Fawcett, J. C. Mathews, Helen Wilton, Rosetta Brice, and Katherine Du Barry. Prince Karl has been underlined for next week.

Lyman H. Howe began a two weeks' season of picture lectures at Ford's this evening. The pictures are up to Mr. Howe's high standard, and the attendance was beyond expectation.

Talking pictures still hold the stage at the Holliday Street, and still draw a liberal patronage.

Electric Park is now in full swing; concerts, free vaudeville and many other attractions draw large crowds.

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SAN FRANCISCO.

The Servant in the House—Audience Well Impressed—Nance O'Neil—Vaudeville.

The Henry Miller Associate Players opened a fortnight's engagement at the Van Ness, July 20, in The Servant in the House. The play, as expected, created quite an impression here, and the audiences included people from nearly every walk of life. The roster of the company is Tyrone Power, Walter Hampden, Arthur Lewis, Galway Herbert, Edmund Rana Kennedy, Edith Wynne Mathison, and Gladys Wynne. Henry Miller and his supporting company returns Aug. 3 for two weeks, when Percy MacKaye's comedy, Mater, will be given its premiere.

If I Were King was given an elaborate production at the Alcazar. White Whittlesey, as Francois Villon, made a decided hit, and Bessie Barriscale, as Katherine de Vaucelles, looked and acted the part to perfection. A. Burt Wesner, as Louis XI., Will R. Walling, as Thelbaut d'Aussigny, Ernest Glendinning, as Olivier le Dain, and Howard Hickman, as Tristan L'Hermite, gave finished performances. The good work done by the extra people, and the appropriateness and accuracy of the settings, accessories and costumes, were reflective of much credit upon Stage Manager Fred J. Butler. The play enjoyed a prosperous week's run. Next week, Raffles.

Nance O'Neil returned to us July 19, and appeared at the American, in Magda. A royal welcome was tendered her, and good business was the rule throughout the week. The company includes McKee Rankin, Jess Sidney, Louis Thompson, Monroe Salisbury, Norval MacGregor, F. C. Hagen, Frances Field, Neva West, Merle Stanton and Georgia Woodthorpe. Next week, the same company in The Fires of St. John.

The week just ended was an off one for the Princess. The Song Birds, which was given there not many weeks ago, was revived, and The Bridal Trap furnished the other portion of the bill. Evelyn Frances Kellogg, who is in the first week of her engagement as prima donna, appeared in both pieces. The Chaperons is to be the bill of next week.

The featured act on the Orpheum bill was The Four Fords, a quartet of clever dancers. Two other acts in their first week were the Tom Davis Trio of Motor Cyclists, and Martinetti and Sylvester, styled "the boys with the chairs." The holdovers were William H. Thompson and company, Katie Barry, La Vine-Cimaron Trio, Fred Stinger, and Barry and Hughes.

The Bandit King, with all of the Howell favorites in the cast, was the week's attraction at the Central, to good business.

Will M. Cressy and Blanche Dayne have just returned from their trip to Honolulu. They will play a return engagement at the Orpheum next week.

HARRY E. DE LASAUX.

MILWAUKEE.

My Lord Chesterfield Produced—A Romantic Play—Stock News—Vaudeville.

The most important event in local theatrical circles was the premiere performance of My Lord Chesterfield by the Sherman Brown Stock co. at the Davidson July 28 instead of 27, the delay being caused by the magnitude of the production. The play, which is of romantic nature, is by Walter Percival and Asa Steele, and is essentially a one man play. Mr. Percival appears with the stock co. in the leading part. John E. Kellerd and Minerva Florence, who were specially engaged for the production, create new parts. Edward Mackey and Theodore Roberts are well cast. Manager Brown has given a magnificent production, and great credit should be given to Stage-Manager Francis Powers and the Scenic Artists Howard Tuttle and Charles Squires. The cast was: Gabriel Wayburn, Robert McWade, Jr.; John Fledgby, W. H. Tooker; Reuben Biffet, Regan Hughston; Joe Fledgby, H. Dudley Hawley; Mistress Wayburn, Emelie Melville; Hexim, Minerva Florence; Molly Wayburn, Louise Rutter; Julia Maxwell, Ethel Clayton; Philip Chesterfield, Edward Mackay; My Lord Chesterfield, Walter Percival; Maypole Caleb, John E. Kellerd; Richard Maxwell, Theodore Roberts; Peakes, Chesterfield's man servant, William Morgan. Raffles week 3.

The interesting feature of the production of The Freedom of Suzanne by the English Stock co. at the Pabst Theatre 27 was the first appearance of the new leading woman of the co., Katherine Kaelred, who comes direct from Australia. Miss Kaelred scored an immense hit, and is destined to become quite a favorite. Robert Conness and Theodore Friebus play excellently. George Henry Trader, George Le Guere, and Edward Poland are cast to advantage. Helen Strickland and Elfrieda Lasche do well in small parts. George Farren, in a character part, does a fine bit. The play is finely staged. Week 3 Zira.

The big tent show was with us 27, and, needless to say, Ringling Brothers' Circus was the means of attracting about 30,000 of Milwaukee admirers to the two performances. The show this year is better than ever, and is utterly without the usual hold-up features.

Perullo and his band renewed their friendship with Milwaukee friends at the first concert at the Hippodrome Garden 26. Perullo and his gymnastic leadership was greatly appreciated by an immense crowd that filled every corner of this favorite resort. The engagement will last for only six days, and will be succeeded by high-class vaudeville.

The new bill at the Crystal opening 27 is the best hot weather line-up seen in this city for many a day. Armstrong and Clark head the aggregation, Tom Petete and co., Morrow and Schellburg co., Belle Chamberlain, and Ada Louie complete the fine bill.

Numerous picnics continue to make business good at Pabst Park, and the inside attractions are of a high standard.

The extremely hot weather is specially conducive to good business at any open air attraction, so the attendance at Wonderland has kept up wonderfully the past week. Week commencing 27 for an added attraction Chefalo's and his death trap.

A. L. ROBINSON.

BUFFALO.

Another Success at the Star—The Academy Opened—Vaudeville—Items.

Another success was scored by the Bonstelle players at the Star, week of July 27, when Zira was the offering. Jessie Bonstelle, in the name part, surprised her friends here by her excellent emotional work, the press commenting very favorably upon her acting. Julius McVicker, as the Rev. Gordon Clavering, was good, and Norman Hackett, as Capt. Arnold Sylvester, was convincing. A. H. Stuart, as Sir Frederick Knowles; Walter Cailigan, as the Bishop of Wapping; Grace Mae Lambkin, as Ruth Welding, and Mrs. Lestina, as Lady Clavering, received their share of applause.

The Academy reopened 27 with The Life of an Actress, to two packed houses. The play is one continual battle of good against evil, and heroes against villains. The drama is handsomely presented. Manager Wilber of the Academy received many congratulations, and a successful season is assured. Charles Rowe, for many years connected with the house, is at his old stand, renewing old acquaintances, and making many new ones.

Shea's, week 27, had William Farnum, third week, presenting the tent scene from Virginius. Justin Paige, as Sextus, was excellent. Others on the bill were Gus Edward's School Boys and Girls, Frosine, La Mase Troupe, Black and Jones, Charles Van and company, Leora Spellmyer, and Charles B. Middleton in A Texas Wooing, and the Kinetograph.

Elizabeth Murray was in town last week on a pleasure trip.

Dr. Peter Cornell, who has been ill for the past month, is improving rapidly, and is able to attend to business.

The differences that exist between John Laughlin and Stair and Havilan and Klaw and Erlanger have been amicably settled, and hereafter the Lyric, under the management of Mr. Laughlin, will play the Stair-Havilan bookings as well as the independent attractions as in former years.

The John Grive Stock company, at the Lafayette, still draws good business, and will remain about three weeks longer.

P. T. O'CONNOR.

CLEVELAND.

El Capitan Well Presented—Floradora Pleases—Mildred Holland.

El Capitan was rendered in fine style by the opera co. at the Euclid Avenue Garden Theatre July 27-1. Daisy Howard as Estrella was good, and Agnes Cain Brown made the most of the role she assumed. George Kunkel was seen at his best in the title-role, and was ably assisted by Jack Henderson as the Prime Minister. The opera was effectively staged, and the finales went with a dash. Faust 3-8.

The Imperial Opera co. gave a good presentation of Floradora at the Coliseum 27-1. The singing of Louise Le Baron in the role of Dolores was especially fine. Violet Colby and Laura Jaffray were both accorded much applause for their songs. The rest of the co. were all good, and the staging of a high standard. A Runaway Girl 3-8. Agnes Cain Brown comes over from the Euclid Gardens and joins the Imperial Opera co. 3.

Luna Park is still receiving good patronage. Buckskin Ben and his Wild West Show is still the chief attraction.

Howe's famous moving pictures returns to the Euclid Avenue Opera House 10.

The Cleveland Theatre opens for the season 3 with The Life of an Actress as the opening bill.

Mildred Holland opens a season of stock at the Colonial Theatre 31.

WILLIAM CRASTON.

SPOKANE.

Business Prospects Good—Current Attractions—Park Plans.

Charles Muehlman, business-manager of the Spokane Theatre, which will open its season on 17 with Margaret Illington in The Thief, says that the coming year promises to be the best in the history of the house, as the Northwestern Theatrical Association will send its foremost attractions to Spokane.

A Broadway Favorite with Jessie Shirley, leading woman of the co. bearing her name, appearing as a Parisian model of the directoire gown, broke the record at the Auditorium Theatre the week ended July 18. More than that, it set the town talking, and as result the big stores laid in stocks, ranging from the modified sheath gown to the real thing, slashed to the hip. The haberdashers were quick to follow with symphonies in pink and blue, called "the new directoire for men." In the play Miss Shirley was ably supported by Allen J. Holuber, Robert Sidell, Jack Amory, Ethel von Waldron, and the rest of the co. The Empress and the Soldier was the play the week ending 25. Harry C. Hayward, manager of the house, is a candidate for the State Legislature for this district.

James and Elsie Finney, swimmers, headed the card at the Washington Theatre the week of 19. Others were: Dorsch and Russell, the musical railroaders; Johnson and Hart, Dorothy Dayne, Brotherhood, Barlow and co., and the pictures. S. R. O. all the week.

O Hana San and co., presenting The Geisha's Dream, were featured the week of 19 at the Pantages' Theatre. Others were: Merritt and Love, Will D. Gilson, Trainor and Dale, Kauffman Brothers, Sidi in Pastimes on the Battlefield, and the pictures. Capacity business.

The outdoor theatre at Natatorium Park was reopened 19 with The Crook, presented by William A. Spera, assisted by Marie Van Tassle and co., and Evon Boucher and her Dancing Girls in vaudeville. Big business. Charles W. Hoyt is manager. Bob Fitzsimmons in boxing exhibitions and Mrs. Fitzsimmons, formerly Julia Gifford, songs, were well received at Natatorium Park the week of 19. Joseph Petrich is manager.

Robert H. Cosgrove, secretary and manager of the Spokane Interstate Fair Association, has returned from the East with a full list of attractions for the fair the coming Fall. The Spokane and Inland Empire Railway system has bought twenty-two acres of land for $13,615, at Liberty Lake, Wash., sixteen miles east of here, where it will establish an amusement park on what is known as Wicomico Beach. The pier and bath houses will cost $15,000, and there will be chutes and bumps and other attractions. Work is being rushed so the park can be opened this Summer. The 150,000 Club will give its carnival 2-6, the feature being the public initiation of 3,000 candidates into the mysteries of the order of E-Nak-Ops. Nat Reiss has closed arrangements for a carnival at Natatorium Park 10-24. Audley Ingersoll, director general of the Park, is also negotiating with the Golden West and Sunset Carnival cos. The labor unions of Spokane will also give a carnival in the Fall. Nat Reiss announces he will make his headquarters in Spokane in the future. He will Winter here, as well as manufacture what is needed in connection with his shows. While in Spokane in August to open the season at the Spokane Theatre, Margaret Illington and her husband, Daniel Frohman, will be guests of Professor and Mrs. Franz Mueller. Mrs. Mueller is Mrs. Frohman's aunt. This is Mr. Frohman's first visit in Spokane in fourteen years.

W. S. McCREA.

DENVER.

Catherine Countiss—Edwin Arden's Character Work—Items of Interest.

Since the Catherine Countiss co. moved from the Tabor to the Broadway business has materially increased. This is due partly to the coolness of the Broadway with its Summer garden, and still more largely to the fact that Robert Warwick, the new leading man of the co., is very popular here. His House in Order was splendidly presented 19-25, with Mr. Warwick as Hilary Jesson and Catherine Countiss as Nina. The Three of Us follows.

Old Heidelberg is one of the productions that Mr. Bellows gives each season at Elitch's Gardens, but it has never been so well played as this season with Harry Woodruff as the Prince. May Buckley has been seen as Kathie many times, but each rendition seems more charming and winsome. Mr. Woodruff and Miss Buckley are featured with the co., and one wonders why Edwin Arden is not as well, for the finest character work seen in Denver for many a long day has been contributed by him. His Dr. Juttner towered above every part in the play in point of excellence. George Soule Spencer, John W. Cope, William Elliott, H. S. Mack, and Marion Abbott may always be depended upon for conscientious, forceful work. Raffles next.

Dorothy was well received at Manhattan Beach. The Chimes of Normandy 26-1.

The pupils of Margaret Fealey's Dramatic School appeared to advantage at Elitch's Thursday afternoon in Mice and Men. Marguerite Snow, a former pupil of Mrs. Fealey's, but now a professional, assumed the leading part. She is a beautiful young woman and shows much ability.

It is claimed that 30,000 people visited the Tabor last week to see the Cameraphone performance. An act of Pinafore and various vaudeville features will be given next.

A testimonial concert is to be tendered Margaret Day, a Denver girl, whose playing brought forth enthusiastic praise from Madame Carreno, to enable her to go abroad to complete her musical education.

Colorado Day will be celebrated at the White City Aug. 1.

The Grand Opera Quartette will appear at the Christian Church 27. Ila Burnap-Hinshaw, the soprano, is a Denver girl and has many friends here.

For the week of 26-1 the Majestic offers Walter Perkins and co., the Doria Opera Trio, Macks, Hart and Le Marr, Harry Holman, the Berry Family, Professor Ellison, and the Majestiscope.

The Crystal, the Novelty, and the various moving picture shows are drawing big business.

Mrs. Rex Beach and her sister, Mrs. Fred Stone, are visiting their father here. As Edith and Allene Crater they are well remembered here, where they received their training for the stage at the old Fifteenth Street Theatre with the late George Wessels' co. They will be joined here by Mr. Beach and Mr. Stone, who are now on their way from Alaska. Mr. Stone is also a Denver product.

Frank Wooley has joined the Stewart Opera co. at Manhattan Beach as comedian and stage director. His brother, Arthur Wooley, has been a popular member of the co. all Summer.

MARY ALKIRE BELL.

DETROIT.

The Temple in New Dress—Interesting Developments in the T. M. A.

Redecorated throughout, the Temple Theatre reopened its doors afternoon of July 27. Manager Moore and his lieutenant-in-chief, Charles G. Williams, who has worked faithfully overseeing the plans of decoration, are both to be congratulated in having one of the prettiest vaudeville houses in the West. The opening programme was an all-around warm weather bill. Ralph C. Hers shared honors with Ida Fuller; and from another point of view, Sade Jansell and Edna Phillips were entitled to the stellar honors. Barry and Walford, Steely and Edwards, the Seven Yuillans, and Arthur Heston completed the entertainment. Detroit society was out en masse for the opening performances.

Detroit has been decided upon as the future headquarters of the Theatrical Mechanical Associations of the United States and Canada, and a health resort for the use of the theatrical profession in general may be built at Mount Clemens. In point of numbers, the T. M. A.'s are a strong theatrical organization, the present membership exceeding 20,000. Its purpose is benevolent, and anybody, from star to usher, is eligible to membership. Mayor Bowers, of Mount Clemens, has offered twenty acres within a half mile of the business centre as a site for the home and $30,000 has already been pledged for the erection of the buildings, and, from present indications, this sum will be at least doubled before the plans of the buildings are drawn up. The committee which will have charge of the subscriptions and the completion of the building plans will be appointed Aug. 15 by the Executive Board, which meets in New York on that date.

It is rumored that Bertram C. Whitney, of Detroit, has some trump cards up his sleeve for the coming theatrical season.

ELYP A. MARGNI.

MONTREAL.

Warm Weather Helps the Parks—Bennet's Theatre First to Open.

The weather here for the last week has been frightfully hot. The two parks, Sohmer and Dominion, are consequently doing very good business, and are both offering good attractions.

Bennet's Theatre will open Aug. 10. This will be the first of the regular theatres to open the season. The others will follow shortly after.

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MUSICAL

Frankie Farrell	Mildred Morton
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BOSTON

Houses Reopening—The Best Man—Play for Pythians—Benton's Notes.

BOSTON, Aug. 3.—Three of the houses are now open to catch the shekels of the Pythians in town. The Globe and the Grand Opera House threw open their doors on Saturday night, and now the Majestic this evening made it three.

At this newest house to resume, Jameson Lee Finney was the star, with The Best Man as his play. Grace Livingstone Furniss's cleverness as a playwright stood her in good stead when she wrote The Best Man, and Mr. Finney had more opportunities for showing his personality than he enjoyed in The Stolen Story. In the role of the millionaire mistaken in identity for a detective searching for missing jewelry, Mr. Finney is exceedingly good, and his development of the chief situations of the comedy is so good that it would not be surprising if this should have a long run and a strong run here. It is well acted throughout, with Irene Moore sharing the honors as leading woman. The piece is a version of The Man on the Case.

Lucky Jim was the new melodrama with which Joseph Santley opened the Grand Opera House Saturday, and it was a thriller. There is quite enough of adventure of the Wild West to make a half dozen ordinary melodramas, and with Indians, gold mines and the other features there is little chance for quiet. Mr. Santley is in his element as the young hero of the drama, and his development from boy actor to man has been as certain as it has been steady. He has many good scenes in his new play, and the Grand Opera gallery boys thought him immense. Nellie Daly Moran is one of the best liked members of his supporting company.

Wine, Woman and Song is an old story at the Globe now, for this is the third engagement that Bonita and her associates have played there in the course of a year, and each one has been exceedingly successful. The result was obvious in booking this for the Knights of Pythias week. There are few if any changes among the favorites in the production.

The stock company at the Bowdoin Square makes a change of bill—but can it be that there is any suggestiveness about the throngs of the week in the play, Ten Nights in a Bar Room? It has been given here before at this house, and the West End audiences appreciated it. Charlotte Hunt is the Mrs. Morgan of the cast, quite a change since the time only a few years ago when she was the little Mary, and one of the best that had ever been seen here. The full strength of the stock company is enlisted in the supporting cast.

This is the last week of the engagement of A Knight for a Day at the Tremont, and then the house will be closed for a fortnight. The cast in the production has an important change to-night and for the remainder of the stay here, for John Slavin, who has been one of the chief hits, is succeeded by Frank Deshon, a Malden boy, and a great favorite. His friends were all on hand in large numbers, and gave a most enthusiastic greeting. The comedy of the part was well brought out and the impersonation as a whole was a hit.

Four weeks was the limit of the stay of the Romany Opera company in Keith's vaudeville bill at the Boston. The selections are composite ones made up from various grand operas, bringing out the full strength of the company. The Exposition Four is another feature in the specialty bill.

For the first time this Summer there is a musical comedy attraction at Norumbega Park to replace the vaudeville. It is The Maid of Japan, and the presentation in the open air theatre was a most effective one so far as comedy and music were concerned. Maude Dunne, Andrew Tomby and Robert Bartlett head the cast, and there are many Geisha girls.

Open air vaudeville has the call at Medford Boulevard and Lexington Park, while at Wonderland and Paragon Park sensational acrobatic features have been added to attract Boston's visitors.

It is very timely that the moving pictures should play Damon and Pythias for the Pythians who visit the Pastime this week. There are also special bills in moving pictures and illustrated songs at the Premier, Comique, Hub, Unique, Joliette and all the others still open for the hot weather season.

Grace Livingstone Furniss, who has been spending the Summer at Sconset on Nantucket, is to take a run up to Boston so as to be here during the second week of the engagement of The Best Man at the Majestic. She will entertain the members of the Professional Woman's Club with a box party.

Mrs. Frank M. Linnell is sailing for England on a visit to her sister, Fay Davis, who has not been in Boston since her marriage to Gerald Lawrence. They have one child.

It was hardly a surprise to have the papers come out last week with the announcement that Constantino would be the tenor of the new opera company at the Back Bay Opera House season after next. It was as much of a foregone conclusion that he would be there as it was that Alice Nielsen would.

Timothee Adamowski, the violinist, formerly of the Symphony Orchestra and director at the Pops, returned from Europe last week with his wife on the "Republic."

Gertrude Quinlan is now in town on a visit to her family, her first stay here since she went to England with The College Widow. She has had a tempting offer to go into vaudeville at the Palace in London, but she has not positively decided that she will give up her present line of comedy.

B. C. Whitney, Frank Gowling, and Bert St. John, executives of the Whitney management, are coming on to Boston from Detroit to see A Knight for a Day on Aug. 7.

Thomas F. Wright, of the Keith's staff, is taking a vacation and visiting his sister, Mrs. Arthur H. Kemp, in Roxbury.

At the meeting of the Theatrical Stage Employees in Pilgrim Hall last week a most enthusiastic greeting was given to the delegation to the international convention at Indianapolis, where one of their number, John J. Barry, had the honor of being elected to the presidency of the organization.

Wilmer Walter, who is one of the members of the stock company at the Bowdoin Square, will be initiated an Elk by the Everett lodge this week. He closes his special engagement at the Bowdoin Square on Aug. 8, and goes to New York for rehearsals.

Ward and Vokes, who resume partnership this season, began their rehearsals in town to-day. They are holding them on the stage of the Globe.

The Colonial will be the next house to fall into line, on Aug. 10, with Raymond Hitchcock in The Merry-Go-Round. Two weeks later the Tremont will reopen with The Merry Widow, and the Park with Andrew Mack in Arrah Na Pogue, while the Columbia will have Watson's burlesquers. John Craig takes an odd evening, Friday, Aug. 28, to begin with his stock company at the Castle Square. Three nights later the Hollis will resume with The Gay Musician, and on Labor Day the Boston will begin a month with Denman Thompson and The Old Homestead before Lindsay Morison's stock company resumes its old stage with many of the players who were there last season. Thus it will be seen that Boston's vacation season, theatrically speaking, is all over.

JAY BENTON.

CINCINNATI

Carmen at Chester Park—Memorial Hall Not for Vaudeville—Items.

CINCINNATI, Aug. 3.—Carmen was given a creditable presentation by the Metropolitan English Opera company at Chester Park last night, and the usual big Sunday night throng was well pleased with what it saw and heard. Next week the company will return to a lighter form of entertainment, with The Mikado as the bill.

An offer was made last week to the County Commissioners for the use of the new memorial hall on Elm Street, near Music Hall, for theatrical purposes, the expressed intention being to use it for vaudeville performances of a high grade. The offer was rejected and the announcement made that the property would not at any time be available for theatrical use.

Hiawatha, as played by the Indians, has attracted much attention at the Zoo. It continues for another week, and Fruehlich's Orchestra also remains.

The Chester Park vaudeville bill last week included Tom and Edith Almond, Jeanette Adler and her picks, Creswell, George Dedmo and Camille Personi. Liberati's Band attracted the best audiences of the season at the Lagoon.

H. A. SUTTON.

PHILADELPHIA

The Orpheum Players—National and Blaney's Open—Vaudeville—Notes.

PHILADELPHIA, Aug. 3.—The Orpheum Players at the Chestnut Street Theatre continue to meet with favor and splendid patronage for the Summer season. The offering for this week is The Belle of Richmond, a picturesque Southern play, introducing Edwin Middleton and Ethel Martin, their initial appearance at this house. They received a warm welcome. Sowing the Wind comes week of Aug. 10. The Fall and Winter season here will be inaugurated on Sept. 14, with William Ingersoll, Helen Reimer, Lottie Briscoe, J. Hammond Dalley, Keneth Bisbee, May Desmond, and Reynold Williams already under contract.

National Theatre: Season opened with a matinee on Aug. 1. The Star Bout was the attraction, which continues for this week. Taylor Granville and Laura Pierpont, act the leading roles. It is well received by the audience. The Creole Slave's Revenge Aug. 10.

Blaney's Arch Street Theatre: From Sing Sing to Liberty, with Cunning, the jail breaker, as the hero, inaugurated the season here with a matinee on Aug. 1, and remains for this week. It is a strong play, well cast, and handsomely staged. The usual large clientelle remain true patrons of this popular house. Lew Welch in The Shoemaker follows on Aug. 10.

Keith's New Theatre: Louise Dresser, Laddie Cliff, Swan and Bambard, Butler and Bassett, Carbrey Brothers, the Kemps, Cycling Brunettes, Melville Stoltz's Little Players, Olympia Desval, Robertson and Fanchette, Lester, ventriloquist; Margaret Scott, and T. J. McGrange and company, in The Avenger, with the usual large patronage. Bookings for week Aug. 10 include R. C. Herz, Daisy Harcourt, Hilbert and Warren, Montrose Troupe, Paul Le Croix, Ethel McDonough, Roscoe and Simms, Tanner and Gilbert, Myers and Ross, the Ballotta, Dan Mealey, and others.

Park Theatre, People's, Gayety, and Majestic are all open and doing well with moving pictures.

Girard Avenue Theatre: Season opens on Aug. 24, with The Straight Road, in which Minnie Victorsen, Joseph Slavier, Cyril Raymond, Lora Rogers, W. M. Swayne, Arline Hines, Maggie Weston, and Charlotte Meyer will appear.

Grand Opera House: Season opens on Sept. 7, with Babes in Tugland for the week, followed by The College Girls and Teddy Bears.

Lyric Theatre: Lulu Glaser in The Girl Who Dared will open the house about Sept. 1.

Hart's Kensington Theatre inaugurates its season on Labor Day, Sept. 7.

The Eleventh Street Opera House, with Dumont's Minstrels, will receive its many friends on Aug. 31.

Theodore Thomas's Orchestra, with Frederick Stock, conductor, opened at Willow Grove Park on Aug. 2, for a two weeks' stay. Sousa and his band follow, Aug. 16 to Sept. 7.

Great preparations are being made for Founders' Week in the Quaker City, commencing on Oct. 4.

S. FERNBERGER.

ST. LOUIS

Plans for the Garrick—Henrietta Crosman—Robin Hood—Standard to Open.

ST. LOUIS, Mo., Aug. 3.—An announcement of the future plans of the Shuberts' Garrick Theatre here was made last week to the effect that the pretty little Chestnut Street playhouse would be opened on Sept. 6 and would play independent attractions exclusively, opening with Sam Bernard in Nearly a Hero. The Garrick is now a scene of activity. A complete change in the color scheme and decoration is taking place, and when reopened with present a very attractive appearance. Dan S. Fishell is again to be the manager of the house. It was under his directorship that it started out, with some of the greatest stars of the country playing there. After the legitimate failed he tried vaudeville, which was succeeded by the moving picture shows that caused the calling off of the engagements of David Warfield, Francis Starr, Charlotte Walker, etc., at this house last year. Mr. Fishell will be assisted by his brother Arthur.

Henrietta Crosman, who has made out at Suburban one of the biggest hits in the history of this popular garden, started her third and last week yesterday in Mistress Nell, the play in which she built up her first New York success. A large crowd was in attendance last night, and Manager Oppenheimer looks for another good week. All the members of the company were well cast, and the play received an elaborate production. James Bliss, the somewhat stout comedian, who has been assuming some rather difficult roles recently, has made a personal hit at Suburban.

Robin Hood, which broke all records ever established at Delmar Garden during its two weeks' run, was yesterday succeeded by the famous English light opera The Mikado. It was well presented by the Delmar Opera company and pleased the two large audiences. The Office Boy will be the next attraction, after which several prominent members of the opera company will leave to join the plays in which they will be seen this Winter.

One of the most notable productions of the week was the presentation, out at West End Heights yesterday, of the well-known Eastern success, In the Bishop's Carriage. Mabel Montgomery appeared in the leading role and was well assisted by a large supporting company.

A well balanced vaudeville bill, headed by Harry Richards and company, was put on at Forest Park Highlands yesterday. Others on it who pleased were the Acrobatic Readings, the Claires, Adele McNeil, and the Bowman Brothers.

Manager Reichenbach, of the Standard Theatre, announces the opening of his playhouse with a new burlesque attraction, entitled Follies of the Day. The doors will be thrown open on Aug. 8, and sixty electric fans have been installed to make the patrons of this house comfortable during the Summer season. Popular prices will be a feature this year.

Don and May Gordon and company head the new bill at Mannion's Park this week. Others on it are Dixon and Bernard, Gillihan and Brocee, and Lew Wells.

James K. Hackett arrived at Suburban Garden yesterday and to-morrow will start rehearsals for his first appearance at this theatre, which is scheduled for next Sunday.

B. S. Muckenfuss, well known in local amusement circles and throughout the theatrical world, has succeeded T. F. Carruthers as manager of the Interstate Amusement Company, in Chicago, Ill. This organization controls over fifteen theatres in the South. Mr. Muckenfuss will take up his duties as the head of this firm at once. He goes to Chicago with the best wishes of his many friends here.

Caccelia Rhoda, prima donna of the Delmar Opera company here for several seasons, cabled to friends at Delmar from London yesterday that she had been engaged by Richard Carle for the prima donna role in Mary's Lamb this season. Miss Rhoda was studying voice culture in London.

Constance Crawley and company are still presenting their Shakespearean plays here.

J. G. T. SPINK.

WASHINGTON

Closing Week of Aborn Company—Death of Dr. Howe—Academy of Music Opens.

WASHINGTON, Aug. 3.—The fifteenth and final week of the Aborn's successful season at the National Theatre is inaugurated to-night with the musical comedy, The Belle of New York, as the farewell offering. It is given an excellent presentation, with a cast of principals well fitted in their respective roles. The cast includes Robinson Newbold, as Ichabod Bronson; Harry Benham, as Harry Bronson; Huntington May, as Doc Sniffkins; the dancing comedians, George F. Moore and Bert Starkey, as the twin counts; James E. Boone, as Blinky Bill McGurk; Harry Hermsen, as the polite lunatic, Pumpernick; C. W. Phillips, as the actor Mugg; Edith Bradford, as Cora Angelique; Carrie Reynolds, as Fifi Fricot; Edna Reming, as Kissie Fitzgarter; and the popular favorite, Agnes Finlay, as the Salvation Army girl, Violet Grey. This closing week will be featured by nights devoted to attention to favored artists; to-night is Edith Bradford night, and the esteemed favorite is the recipient of many honors. Following the closing, the gallery entrances and exits of this leading playhouse will be laid in iron and concrete, as a further safeguard against fire.

The regular season at the Academy of Music opened to-night to a capacity audience, with Al. H. Wood's melodramatic thriller, Convict 999, which was received with favor. The play is one of the most exciting in character, the four acts being crowded with startling events and situations. A special feature is a troupe of Zouaves who are seen in marvelous feats of daring wall scaling and ladder climbing in the prison-breaking scene. An all round strong and forceful interpreting company presents the play and wins every point in the praiseworthy calendar. Next week, Taylor Granville, in The Star Bout.

The death during the past week of Dr. Franklin Theodore Howe is a distinct loss to journalism. A noted newspaper writer for the past thirty years; twenty years of that period being associated with the "Evening Star" as news editor. He was one of the most accomplished and quoted writers on musical and dramatic topics and events. He was well beloved by his friends and associates, and his circle of friends embraced the entire dramatic and musical profession. He had a close personal friendship with Caroline Richings, Clara Louise Kellogg, Zelda Sequin, Marie Rose, Emma Abbott, Anna Louise Cary, Adelaide Neilson, John E. Owens, Edwin Booth, John McCullough, Lawrence Barrett, Richard Mansfield, and Joseph Jefferson. Mr. Howe is survived by his widow, two sons, George H. Howe and Franklin T. Howe, Jr., officials in the Government service, and four daughters, noted in music and literature. They are Mary Helen Howe, the eminent concert contralto; Sarah Willard Howe, song composer and talented short story writer; Katie Lay Howe, dancing expert, and Marie Angela Howe, the wife of Felix Garziglia, the concert pianist. The funeral occurred Friday, when the remains were placed in a vault at Congressional Cemetery awaiting the return of Mr. and Mrs. Garziglia, who are touring in France. Personally, I mourn the loss of one of the noblest of spirits and truest of friends.

Marshall P. Wilder, the prince of entertainers and entertainer of princes, is the pick of the lot, by Charles J. Goodfellow, as the headliner at Luna Park this week, where he scores a gigantic success with the numerous attendants. Others of celebrity are: Duffy, Sawtelle and Duffy, acrobats; Billy Carter, Guilmette, clown, and Jules Harron, Dutch comedian. During Mr. Wilder's Park engagements he appears nightly only with a Saturday matinee.

The Academy of Music, Baltimore, is advertising Washington for the engagement of Williams and Walker for their engagement, beginning week of Aug. 10.

JOHN T. WARDE.

PITTSBURGH

Theatres Opening—The Volunteer Organist—Moving Pictures—Notes.

PITTSBURGH, Aug. 3.—Two more of our theatres began their seasons on last Saturday night, and by the first of the coming month it is expected the remainder of them will be open.

The Alvin, leased by Harry Davis, and under the direct management of R. M. Gulick, who is also the well-known manager of the Bijou, was one of the houses to commence its career last Saturday night, and presented its heretofore very attractive and handsome appearance. W. B. Merrill is the resident manager; popular "Jimmy" Deacon is again the affable treasurer, and "Bill" McClintock as complaisant as of yore, is in charge of the front of the house. The Volunteer Organist is the attraction, and is played by a capable company. The opening attendance was very large. Arizona will follow the coming week.

The Academy, under the management of Harry Williams, Jr., was the other house opened, and offered one of its best annual attractions, The Imperial Burlesquers.

The Creole Slave's Revenge is a new play at the Bijou, and to-day's crowd found plenty of excitement in its numerous vivid scenes. Next week, The Rocky Mountain Express.

The final week of the moving pictures exhibited by Lyman H. Howe at the Nixon, began to-day, and India, Rome, Naples, Sicily, Electricity Photographed, Australian Sports, Steeplechase and Auto Tour of France are the principal subjects.

At Luna Park, the Solvestro Trio, Las Theodores, Myrtle Byrne and company, and Rosati's Naval Reserve Band are the chief attractions.

The other parks hereabouts offer their usual band concerts and varied attractions.

The multitude of moving picture shows all seem to be firmly established, and apparently doing a large business.

ALBERT S. L. HEWES.

BALTIMORE

Auditorium Reopens with Stock Company—Lyman H. Howe Pictures at Ford's.

BALTIMORE, Aug. 3.—The Auditorium Theatre reopened for the season to-night. The attraction was Camille, and was presented by the Page Stock company, with Willette Kershaw in the title-role. The transfer of the company from Ford's to the Auditorium created sufficient interest to draw a large attendance, the audience being rewarded by an exceedingly clever performance. Miss Kershaw sustained the title-role satisfactorily, and her support was quite up to the standard. Among those in the cast were: Alfred Hudson, Jr., Allen Fawcett, J. C. Mathews, Helen Wilton, Rosetta Brice, and Katherine Du Barry. Prince Karl has been underlined for next week.

Lyman H. Howe began a two weeks' season of picture lectures at Ford's this evening. The pictures are up to Mr. Howe's high standard, and the attendance was beyond expectation.

Talking pictures still hold the stage at the Holliday Street, and still draw a liberal patronage.

Electric Park is now in full swing; concerts, free vaudeville and many other attractions draw large crowds.

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SAN FRANCISCO.

The Servant in the House—Audience Well Impressed—Nance O'Neil—Vaudeville.

The Henry Miller Associate Players opened a fortnight's engagement at the Van Ness, July 20, in The Servant in the House. The play, as expected, created quite an impression here, and the audiences included people from nearly every walk of life. The roster of the company is Tyrone Power, Walter Hampden, Arthur Lewis, Galway Herbert, Edmund Rann Kennedy, Edith Wynne Mathison, and Gladys Wynne. Henry Miller and his supporting company returns Aug. 3 for two weeks, when Percy MacKaye's comedy, Mater, will be given its premiere.

If I Were King was given an elaborate production at the Alcazar. White Whittlesey, as Francois Villon, made a decided hit, and Bessie Barriscale, as Katherine de Vaucelles, looked and acted the part to perfection. A. Burt Wesner, as Louis XI., Will R. Walling, as Thelbaut d'Aussigny, Ernest Glendinning, as Olivier le Dain, and Howard Hickman, as Tristan L'Hermite, gave finished performances. The good work done by the extra people, and the appropriateness and accuracy of the settings, accessories and costumes, were reflective of much credit upon Stage Manager Fred J. Butler. The play enjoyed a prosperous week's run. Next week, Raffles.

Nance O'Neil returned to us July 19, and appeared at the American, in Magda. A royal welcome was tendered her, and good business was the rule throughout the week. The company includes McKee Rankin, Jess Sidney, Louis Thompson, Monroe Salisbury, Norval MacGregor, F. C. Hagen, Frances Field, Neva West, Merle Stanton and Georgia Woodthorpe. Next week, the same company in The Fires of St. John.

The week just ended was an off one for the Princess. The Song Birds, which was given there not many weeks ago, was revived, and The Bridal Trap furnished the other portion of the bill. Evelyn Frances Kellogg, who is in the first week of her engagement as prima donna, appeared in both pieces. The Chaperons is to be the bill of next week.

The featured act on the Orpheum bill was The Four Fords, a quartet of clever dancers. Two other acts in their first week were the Tom Davis Trio of Motor Cyclists, and Martinetti and Sylvester, styled "the boys with the chairs." The holdovers were William H. Thompson and company, Katie Barry, La Vine-Cimaron Trio, Fred Singer, and Barry and Hughes.

The Bandit King, with all of the Howell favorites in the cast, was the week's attraction at the Central, to good business.

Will M. Cressy and Blanche Dayne have just returned from their trip to Honolulu. They will play a return engagement at the Orpheum next week.

HARRY E. DE LASAUX.

MILWAUKEE.

My Lord Chesterfield Produced—A Romantic Play—Stock News—Vaudeville.

The most important event in local theatrical circles was the premiere performance of My Lord Chesterfield by the Sherman Brown Stock co. at the Davidson July 28 instead of 27, the delay being caused by the magnitude of the production. The play, which is of romantic nature, is by Walter Percival and Asa Steele, and is essentially a one man play. Mr. Percival appears with the stock co. in the leading part. John E. Kellerd and Minerva Florence, who were specially engaged for the production, create new parts. Edward Mackey and Theodore Roberts are well cast. Manager Brown has given a magnificent production, and great credit should be given to Stage-Manager Francis Powers and the Scenic Artists Howard Tuttle and Charles Squires. The cast was: Gabriel Wayburn, Robert McWade, Jr.; John Fledgby, W. H. Tooker; Reuben Biffet, Regan Hughston; Joe Fledgby, H. Dudley Hawley; Mistress Wayburn, Emelie Melville; Hexia, Minerva Florence; Molly Wayburn, Louise Rutter; Julia Maxwell, Ethel Clayton; Philip Chesterfield, Edward Mackay; My Lord Chesterfield, Walter Percival; Maypole Caleb, John E. Kellerd; Richard Maxwell, Theodore Roberts; Peakes, Chesterfield's man servant, William Morgan. Raffles week 3.

The interesting feature of the production of The Freedom of Suzanne by the English Stock co. at the Pabst Theatre 27 was the first appearance of the new leading woman of the co., Katherine Kaelred, who comes direct from Australia. Miss Kaelred scored an immense hit, and is destined to become quite a favorite. Robert Conness and Theodore Friebus play excellently. George Henry Trader, George Le Guere, and Edward Poland are cast to advantage. Helen Strickland and Elfrieda Lasche do well in small parts. George Farren, in a character part, does a fine bit. The play is finely staged. Week 3 Zira.

The big tent show was with us 27, and, needless to say, Ringling Brothers' Circus was the means of attracting about 30,000 of Milwaukee admirers to the two performances. The show this year is better than ever, and is utterly without the usual hold-up features.

Ferullo and his band renewed their friendship with Milwaukee friends at the first concert at the Hippodrome Garden 26. Ferullo and his gymnastic leadership was greatly appreciated by an immense crowd that filled every corner of this favorite resort. The engagement will last for only six days, and will be succeeded by high-class vaudeville.

The new bill at the Crystal opening 27 is the best hot weather line-up seen in this city for many a day. Armstrong and Clark head the aggregation, Tom Petete and co., Morrow and Schellburg co., Belle Chamberlain, and Ada Louie complete the fine bill.

Numerous picnics continue to make business good at Pabst Park, and the inside attractions are of a high standard.

The extremely hot weather is specially conducive to good business at any open air attraction, so the attendance at Wonderland has kept up wonderfully the past week. Week commencing 27 for an added attraction Chefalo's and his death trap.

A. L. ROBINSON.

BUFFALO.

Another Success at the Star—The Academy Opened—Vaudeville—Items.

Another success was scored by the Bonstelle players at the Star, week of July 27, when Zira was the offering. Jessie Bonstelle, in the name part, surprised her friends here by her excellent emotional work, the press commenting very favorably upon her acting. Julius McVicker, as the Rev. Gordon Clavering, was good, and Norman Hackett, as Capt. Arnold Sylvester, was convincing. A. H. Stuart, as Sir Frederick Knowles; Walter Calligan, as the Bishop of Wapping; Grace Mae Lambkin, as Ruth Welding, and Mrs. Lestina, as Lady Clavering, received their share of applause.

The Academy reopened 27 with The Life of an Actress, to two packed houses. The play is one continual battle of good against evil, and heroes against villains. The drama is handsomely presented. Manager Wilber of the Academy received many congratulations, and a successful season is assured. Charles Bowe, for many years connected with the house, is at his old stand, renewing old acquaintances, and making many new ones.

Shea's, week 27, had William Farnum, third week, presenting the tent scene from Virginius. Justin Paige, as Sextus, was excellent. Others on the bill were Gus Edward's School Boys and Girls, Frozine, La Mase Troupe, Black and Jones, Charles Van and company, Leora Spellmyer, and Charles B. Middleton in A Texas Wooing, and the Kinetograph.

Elisabeth Murray was in town last week on a pleasure trip.

Dr. Peter Cornell, who has been ill for the past month, is improving rapidly, and is able to attend to business.

The differences that exist between John Laughlin and Stair and Havilan and Klaw and Erlanger have been amicably settled, and hereafter the Lyric, under the management of Mr. Laughlin, will play the Stair-Havilan bookings as well as the independent attractions as in former years.

The John Grive Stock company, at the Lafayette, still draws good business, and will remain about three weeks longer.

P. T. O'CONNOR.

CLEVELAND.

El Capitan Well Presented—Floradora Pleases—Mildred Holland.

El Capitan was rendered in fine style by the opera co. at the Euclid Avenue Garden Theatre July 27-1. Daisy Howard as Estrelda was good, and Agnes Cain Brown made the most of the role she assumed. George Kunkel was seen at his best in the title-role, and was ably assisted by Jack Henderson as the Prime Minister. The opera was effectively staged, and the finales went with a dash. Faust 3-8.

The Imperial Opera co. gave a good presentation of Floradora at the Coliseum 27-1. The singing of Louise Le Baron in the role of Dolores was especially fine. Violet Colby and Laura Jaffray were both accorded much applause for their songs. The rest of the co. were all good, and the staging of a high standard. A Runaway Girl 3-8. Agnes Cain Brown comes over from the Euclid Gardens and joins the Imperial Opera co. 3.

Luna Park is still receiving good patronage. Buckskin Ben and his Wild West Show is still the chief attraction.

Howe's famous moving pictures returns to the Euclid Avenue Opera House 10.

The Cleveland Theatre opens for the season 3 with The Life of an Actress as the opening bill.

Mildred Holland opens a season of stock at the Colonial Theatre 31.

WILLIAM CRASTON.

SPOKANE.

Business Prospects Good—Current Attractions—Park Plans.

Charles Washburn, business-manager of the Spokane Theatre, which will open its season on 17 with Margaret Illington in The Thief, says that the coming year promises to be the best in the history of the house, as the Northwestern Theatrical Association will send its foremost attractions to Spokane.

A Broadway Favorite with Jessie Shirley, leading woman of the co. bearing her name, appearing as a Parisian model of the directoire gown, broke the record at the Auditorium Theatre the week ended July 18. More than that, it set the town talking, and as result the big stores laid in stocks, ranging from the modified sheath gown to the real thing, slashed to the hip. The haberdashers were quick to follow with symphonies in pink and blue, called "the new directoire for men." In the play Miss Shirley was ably supported by Allen J. Hosmer, Robert Riddell, Jack Amory, Ethel von Waldron, and the rest of the co. The Empress and the Soldier was the play the week ending 25. Harry C. Hayward, manager of the house, is a candidate for the State Legislature for this district.

James and Elsie Finney, swimmers, headed the card at the Washington Theatre the week of 19. Others were: Dorsch and Russell, the musical railroaders; Johnson and Hart, Dorothy Dayne Brotherhood, Barlow and co., and the pictures. S. R. O. all the week.

O Hana San and co., presenting The Geisha's Dream, were featured the week of 19 at the Pantages' Theatre. Others were: Merritt and Love, Will D. Gibson, Trainor and Dale, Kaufman Brothers, Sidi in Pastimes on the Battlefield, and the pictures. Capacity business.

The outdoor theatre at Natatorium Park was reopened 19 with The Crook, presented by William A. Spera, assisted by Marie Van Tassie and co., and Even Boucher and her Dancing Girls in vaudeville. Big business. Charles W. Hoyt is manager. Bob Fitzsimmons is boxing exhibitions and Mrs. Fitzsimmons, formerly Julia Gifford, songs, were well received at Natatorium Park the week of 19. Joseph Petrich is manager.

Robert H. Cosgrove, secretary and manager of the Spokane Interstate Fair Association, has returned from the East with a full list of attractions for the fair the coming Fall. The Spokane and Inland Empire Railway system has bought twenty-two acres of land for $13,615, at Liberty Lake, Wash., sixteen miles east of here, where it will establish an amusement park on what is known as Wicomico Beach. The pier and bath houses will cost $15,000, and there will be chutes and bumps and other attractions. Work is being rushed so the park can be opened this Summer. The 150,000 Club will give its carnival 2-6, the feature being the public initiation of 3,000 candidates into the mysteries of the order of E-Nak-Ops. Nat Reiss has closed arrangements for a carnival at Natatorium Park 19-24. Audley Ingersoll, director general of the Park, is also negotiating with the Golden West and Sunset Carnival cos. The labor unions of Spokane will also give a carnival in the Fall. Nat Reiss announces he will make his headquarters in Spokane in the future. He will Winter here, as well as manufacture what is needed in connection with his shows. While in Spokane in August to open the season at the Spokane Theatre, Margaret Illington and her husband, Daniel Frohman, will be guests of Professor and Mrs. Franz Mueller. Mrs. Mueller is Mrs. Frohman's aunt. This is Mr. Frohman's first visit in Spokane in fourteen years.

W. S. McCREA.

DENVER.

Catherine Countiss—Edwin Arden's Character Work—Items of Interest.

Since the Catherine Countiss co. moved from the Tabor to the Broadway business has materially increased. This is due partly to the coolness of the Broadway with its Summer garden, and still more largely to the fact that Robert Warwick, the new leading man of the co., is very popular here. His House in Order was splendidly presented 19-25, with Mr. Warwick as Hilary Jesson and Catherine Countiss as Nina. The Three of Us follows.

Old Heidelberg is one of the productions that Mr. Bellows gives each season at Elitch's Gardens, but it has never been so well played as this season with Harry Woodruff as the Prince. May Buckley has been seen as Kathie many times, but each rendition seems more charming and winsome. Mr. Woodruff and Miss Buckley are featured with the co., and one wonders why Edwin Arden is not as well, for the finest character work seen in Denver for many a long day has been contributed by him. His Dr. Juttner towered above every part in the play in point of excellence. George Soule Spencer, John W. Cope, William Elliott, H. S. Mack, and Marion Abbott may always be depended upon for conscientious, forceful work. Raffles next.

Dorothy was well received at Manhattan Beach. The Chimes of Normandy 26-1.

The pupils of Margaret Fealey's Dramatic School appeared to advantage at Elitch's Thursday afternoon in Mice and Men. Marguerite Snow, a former pupil of Mrs. Fealey's, but now a professional, assumed the leading part. She is a beautiful young woman and shows much ability.

It is claimed that 30,000 people visited the Tabor last week to see the Cameraphone performance. An act of Pinafore and various vaudeville features will be given next.

A testimonial concert is to be tendered Margaret Day, a Denver girl, whose playing brought forth enthusiastic praise from Madame Carreno, to enable her to go abroad to complete her musical education.

Colorado Day will be celebrated at the White City Aug. 1.

The Grand Opera Quartette will appear at the Christian Church 27. Ila Burnap-Hinshaw, the soprano, is a Denver girl and has many friends here.

For the week of 26-1 the Majestic offers Walter Perkins and co., the Doria Opera Trio, Macks, Hart and Le Marr, Harry Holman, the Berry Family, Professor Ellison, and the Majestiscope.

The Crystal, the Novelty, and the various moving picture shows are drawing big business.

Mrs. Rex Beach and her sister, Mrs. Fred Stone, are visiting their father here. As Edith and Allene Crater they are well remembered here, where they received their training for the stage at the old Fifteenth Street Theatre with the late George Wessels' co. They will be joined here by Mr. Beach and Mr. Stone, who are now on their way from Alaska. Mr. Stone is also a Denver product.

Frank Wooley has joined the Stewart Opera co. at Manhattan Beach as comedian and stage director. His brother, Arthur Wooley, has been a popular member of the co. all Summer.

MARY ALKIRE BELL.

DETROIT.

The Temple in New Dress—Interesting Developments in the T. M. A.

Redecorated throughout, the Temple Theatre reopened its doors afternoon of July 27. Manager Moore and his lieutenant-in-chief, Charles G. Williams, who has worked faithfully overseeing the plans of decoration, are both to be congratulated in having one of the prettiest vaudeville houses in the West. The opening programme was an all-around warm weather bill. Ralph C. Herz shared honors with Ida Fuller; and from another point of view, Sade Jansell and Edna Phillips were entitled to the stellar honors. Barry and Walford, Steely and Edwards, the Seven Yuffians, and Arthur Heston completed the entertainment. Detroit society was out en masse for the opening performances.

Detroit has been decided upon as the future headquarters of the Theatrical Mechanical Associations of the United States and Canada, and a health resort for the use of the theatrical profession in general may be built at Mount Clemens. In point of numbers, the T. M. A.'s are a strong theatrical organization, the present membership exceeding 20,000. Its purpose is benevolent, and anybody, from star to usher, is eligible to membership. Mayor Bowers, of Mount Clemens, has offered twenty acres within a half mile of the business centre as a site for the home and $30,000 has already been pledged for the erection of the buildings, and, from present indications, this sum will be at least doubled before the plans of the buildings are drawn up. The committee which will have charge of the subscriptions and the completion of the building plans will be appointed Aug. 15 by the Executive Board, which meets in New York on that date.

It is rumored that Bertram C. Whitney, of Detroit, has some trump cards up his sleeve for the coming theatrical season.

ELYP A. MARGNI.

MONTREAL.

Warm Weather Helps the Parks—Bennet's Theatre First to Open.

The weather here for the last week has been frightfully hot. The two parks, Sohmer and Dominion, are consequently doing very good business, and are both offering good attractions.

Bennet's Theatre will open Aug. 10. This will be the first of the regular theatres to open the season. The others will follow shortly after.

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NEWARK.

The Belle of New York Well Liked—Good Vaudeville Bill.

The Belle of New York by the Aborn Opera co. at the Olympic Park Theatre week of July 27 was played in an admirable manner. Alice Finlay was charming as the demure Violet Gray. Miss Von Busing, who is always good, gave a colorful impersonation of Cora Angelique. Edna Reming again disclosed qualities as a comedienne that greatly furthered enjoyment of the performance. Mr. Moore as her "steady" was excellent. Miss Reynolds, a newcomer at the Olympic, won favor at once. As Harry Bronson Mr. Albertson left a pleasing impression, his voice and appearance being very much in his favor. Mr. Hermsen is in all respects the best embodiment of Von Pumpernick that has been seen here. Messrs. Starkey and Moore were amusing as the twins. The Bohemian Girl 3. Erminie 10.

At Proctor's a fine programme was offered. Hall McAllister and co. appeared in an interesting sketch called Thirty Dollars and was rewarded with many curtain calls. Shean and Warren kept the audience laughing almost every minute. Glover Ware's Village Choir sang themselves into favor. The Angelus is a beautiful picture, posed by Katherine Harrington and Hugh E. Dowling. Bowers, Walters and Crooker as knockabout comedians were pleasing. Nina Collins, Arthur Rigby, and Cordicy and Burke completed the programme. Good attendance considering the warm weather.

The topliners at Electric Park are Louis E. Miller and co. in Uncle Josh's Dream and Laura Cubitt and co.

Hillside Park is drawing the usual crowds. George G. Grunewald, baritone, is making a good impression at the little Arcade Theatre.

Options have been obtained by a New York syndicate of capitalists on the property 64 and 66 Park Place, which is valued at $1,500,000, with the object of building a twelve-story hotel and theatre. The land, for the purchase of which deposits have been made, is a half block from the terminal to be built in Park Place for the McAdoo rapid transit system. The owners are Leser Lehman, John A. Clifford, John J. Illingworth, Eliza B. Van Nest, A. L. Dennis, the Young Women's Christian Association, and William H. Steele. It is not known who will manage the theatre, although three bids have been made for it.

Frederick Kittler has resigned his position as treasurer of the Olympic Park Theatre, to accept a more responsible one as traveling passenger agent for the Lehigh Valley Railway Co. During the past eight years Mr. Kittler was employed for the regular seasons as treasurer at Blaney's Theatre. While he was in charge of the box-office there he made many friends, who will be pleased to learn of his promotion.

James McElhern has severed his connection with the Aborn Opera co. and is now at the Delmar Garden, St. Louis.

GEORGE S. APPLEGATE.

LOS ANGELES.

Belasco's Play Still Popular—Mark Swan's Play Pleases—Vaudeville

Amusements during the past week, July 20-25, have been of the holdover variety. The Mason has been dark, but with the customary signs announcing the appearance of May Robson in The Rejuvenation of Aunt Mary for 27-1, after which will come the much heralded The Servant in the House for week of 3, which was to have come direct from New York to this city, but for some reason was as suddenly switched to San Francisco.

The Belasco ran its third week of The Rose of the Rancho with continued success and crowded houses. Jane Grey in The Christian 27. Official verification of the engagement of A. H. Van Buren as leading man of the co. is now made public, and his appearance will be made some time about the first of September. In the meantime Hobart Bosworth will continue to play the leads.

The Lady from Laramie, Mark Swan's four-act comedy, has been this week's attraction at the Burbank. It's a good, clean story, well constructed, with plenty of wholesome comedy, and as played by Mr. Morosco's excellent co. proved a capital drawing card. The Man from Mexico is scheduled for 26-31, and after that The Judge and the Jury is to be revived.

The Gayety co. at the Grand is still in the race with Gayest Manhattan and there seems to be no let up in the patronage, consequently the management has decided to continue it for a third week.

The best bill for some weeks found favor at the Orpheum 20-26, containing the Fadettes Orchestra, which has been well received here before; A Night on a Houseboat, Clifford and Burke, Devlin and Elwood, Bert Levy, Midgley and Carlisle, World and Kingston, and motion pictures.

The Manhattan Comic Opera co., which was so hurriedly put together and containing Fritz Fields and one or two other professionals and some amateur aspirants, made its first attempt at the Auditorium in something new, entitled The Campaigners. Strange to say, the immense house was literally packed, although the piece did not warrant the interest, as it was poor in make-up and should have been rehearsed for a fortnight longer.

We are informed that Margaret Mayo's Commencement Days, which received its initial performance at the Belasco a few months past, is being made into a musical comedy and that it will open at John Cort's new Chicago house in the near future. It is also said that John Blackwood is to be a partner in the enterprise.

DON W. CARLTON.

SALT LAKE CITY.

New Play Produced at the Orpheum—New Manager Arrives—Notes and Gossip.

The Salt Lake Theatre was dark all the week, as the Summer house cleaning is going on. But few changes are necessary in this house, which is generally speaking in first-class shape.

The only sign of theatrical life in the city was at the Orpheum, where the Summer stock co. was in the closing week of its engagement, presenting a new play called The Greatest of All These. This is a play founded on the divorce question, written by Georgia Earle and Fanny Cannon, and proved fairly good. With some trimming it will no doubt make a success.

The moving picture houses have been only moderately well patronized, the bulk of pleasure seekers having taken to the many charming pleasure resorts with which our mountains abound. At the Elite the film of The Renegade and Bobby White in Wonderland have been the most popular. At the Crystal the colored film of Magical Armor has been the favorite.

Will R. Winch, the new manager of the Orpheum, arrived during the week and at once took charge. Since the departure of Manager Jennings the house has been in charge of Howard Garrett. Mr. Winch comes directly from El Paso, Tex., where he held a similar position.

Howard and Goss, two of the boys employed at the Orpheum, have originated an act in which eight real Indians will appear. They have been rehearsing for several weeks and will have a try out on the stage the coming week.

Manager Archie Cox, of the Grand, has been laid up at home with a bad knee. Charming and popular Mrs. Cox has been constantly on hand around the theatre to look after things. The moving pictures have drawn their full share of the week's business. We are promised a better and stronger stock co. for this house during the approaching season.

Professor J. J. McClellan will train a large chorus to compete in the coming Eisteddfod, to be held in the Mormon Tabernacle.

The Barnum and Bailey Circus is covering the town with its bright and attractive paper. It will show here 4.

C. R. JOHNSON.

MINNEAPOLIS.

Ferris Stock Company Presents Friends—J. B. Totten Recovers—Business Good.

In spite of the hot weather the Ferris Stock co. keeps up the standard of its productions, and Friends, week July 28, is proving a popular offering. Florence Stone is the Marguerite and Dick Ferris the self-sacrificing friend. Guy Coombs plays the pianist. Sam Hardy is Harold Huntings, and Richardson Cotton scores with a well thought out portrayal of the father. Hoyt's A Trip to Chinatown will follow week 2, and several specialties will be introduced during the action of the play.

The Unique divides the Summer business with the Metropolitan and Axa, the Astral Wonder of India, is the headliner. Others in a fair bill are Noble and Brooks, Rachetta Duo, Monarto, Kennedy and Vincent, Bert Price, and the kinetoscope.

At Wonderland Mlle. Nevi, who does a double somersault in an automobile, has been retained as the attraction for a second week.

When the Lyceum Theatre is reopened as the Lyric a first-class stock co. probably will be installed, and negotiations are now under way for one.

Joseph Byron Totten, stage-manager of the Ferris co., who has been in the hospital with appendicitis for a couple of weeks, has recovered sufficiently to assume charge of rehearsals again.

The historical panorama Fort Ridgeley in '62 will be the outdoor attraction at the State Fair at Hamline this year. In the programme of vaudeville and circus acts are included the Novellos, Seven Grunathos, Paul Betty's bears, Six Flying Banvards, Six Josettis, and Douglas and Douglas.

The Fall season will open at the Metropolitan with Checkers and at the Bijou with In Old Kentucky.

CARLTON W. MILES.

KANSAS CITY.

Sorrentino's Band Returns—A Public Wedding—Gossip.

Sorrentino and his Banda Rossa opened a return engagement at Electric Park July 28, to one of the largest crowds of the season. The big Red Band, now numbering seventy musicians, scored a tremendous hit. They were given a rousing reception, and the applause was prolonged after each number. Another big fireworks show on the lake also came in for a large share of attention. In the German Village the vaudeville bill consisted of May Rodelle, Ramza and Arno, Alf Harrington, the Fernando May Duo, and Linden Beckwith, all of whom pleased immensely. The many park attractions came in for the usual attention.

A big public wedding on the lawn at Forest Park 26 was the feature event of the day at Forest Park 26, it being estimated that 15,000 people witnessed the ceremony. Hallie Stewart and Claude T. Coen were the contracting parties, the Park management giving $100 and wedding trip expenses as reward for the publicity. The big crowd were liberal in their patronage of the many concessions, and the resort enjoyed one of the biggest days of its present season.

The bathing beach was the popular attraction at Fairmount Park 26, hundreds taking advantage of the cool waters. Wheeler's American Band furnished two fine concerts to large crowds, while a big fireworks show and other attractions all came in for liberal attention.

The Navassar Ladies' Band continue to draw big crowds to Carnival Park, the week of 26 proving one of the banner ones of the season. Fine programmes by the band find much favor with the large crowds, who are most enthusiastic in their applause. A good vaudeville bill in the Wigwam included Lew Wells, who scored very decidedly in a monologue; Howard and Germaine, Emily Nice, Mueller and Mueller, and Emmons, Emmerson and Emmons, all of whom were well received. The various park amusements pleased as usual.

General R. C. Horne, who shot and killed J. C. Groves and wounded O. D. Woodward, manager of the Woodward and Burgess' Amusement Co. here several months ago, has been released from the St. Joseph's Hospital for the Insane, where he was sent after trial. He was sent there after the trial for the killing, the suit for intent to kill, instituted by O. D. Woodward, never being brought before the court. The second suit, however, has been dismissed by the court.

D. KEEDY CAMPBELL.

SEATTLE.

Opera at the Grand—Emma Bunting in Melodrama—The Yiddish Players—Items.

At the Grand the San Francisco Opera co. appeared in The Chimes of Normandy July 19-25, and notwithstanding the warm weather that prevailed during the greater part of the week, the attendance was large. The resourcefulness of the co. is shown by the pleasant little surprises and novel features introduced from time to time, which help to sustain the interest and make the performances so enjoyable. Frank Bertrand made a hit in the character of Gaspard, his make-up being particularly effective. Blanche Bryant was pleasing as Serpolette. Eleanor Kent made an acceptable Germaine, and the rest of the cast rendered good support. Boccaccio 26-1. Rip van Winkle will be presented at an early date.

The offering of the Burgess-Bunting co. at the Seattle was Midnight in New York 19-25, which pleased medium houses. Emma Bunting, Eva Sargent, Maude Lita, Caroline Morrison, Si Condit, Robert W. Lawrence, William Morris, J. G. Morton, and others contributed to the success of the presentation. At Fort Reno 26-1.

The Yiddish Players, who appeared at the Moore a few weeks ago, will be seen at the Lois in The Jewish Priest 26, Shumalith 27, and Henele 28. Dark 29-1.

Burlesque at the Lyric 19-25 draws audiences averaging fair business.

The Moore still remains dark 18-25, and the Tivoli has been closed for some time.

At Bethany Presbyterian Church a beautiful wedding took place, in which Silas Condit, the popular stage director of the Burgess-Bunting co., and Eva Alice Tovrea were the contracting parties. Roy Applegate, the business-manager of the co., acted as best man, and Emma Bunting was the bridesmaid. The happy couple have the best wishes of a host of friends.

BENJAMIN F. MESSERVEY.

PROVIDENCE.

The Albee Company in Romance—Vaudeville at the Casino—Items.

The Albee Stock co. scored a decided hit at Keith's July 27-1 in If I Were King. The play was well staged and acted by Margaret Wycherly, who appeared in the role of Hugette; William Ingersoll as Francois Villon, Agnes Scott as Catherine, and Robert Cummings as King Louis XI. Good houses were the rule. The Other Girl 3-8.

For the closing week of the stock season at the Empire 27-1 the co. gave good performances of Sweet Clover and drew large audiences. Rodgers Barker and Grace Hopkins played the leading parts.

The bill at the Forest Casino at Rocky Point 27-1 contained the Wilsons, Busch-De Vere Four, the Vedmans, Minnie Stokes, Marion Edwards, Arthur James Hughes, Pauline Walsh, and the Shellings.

Crescent Park and Vanity Fair offered additional attractions 27-1. At the park the Imperial Japanese Troupe and Powers' trained elephants, and at Vanity Fair Professor Flower made a balloon ascension and triple parachute descent, Les Jundts, equilibrist, and Silver Eels, contortionists.

Lisie Leigh has been especially engaged for the Albee Stock co.'s production of The Other Girl.

Caesar Misch, one of the promoters of Vanity Fair, died very suddenly Saturday, July 24.

The Nickel Theatre 27-1 offered the Humanovo in new pictures, Walter La Foye, the Nickle Quartette, and Rose Carrier.

At the Bijou were Murray Bernard, Amelia Blanchard, William C. Morton, and also the usual line of new and interesting pictures.

The Scenic offered a very attractive bill in Frye and Allen, Mazie Barrett, and Fred P. Connely.

HOWARD C. RIPLEY.

TOLEDO.

Floradora Revived—A Pleasing Attraction—The Farm Bill.

Floradora made a big hit at the Casino week July 26. The company that Mr. Fisher brought here was equal to any seen here in this popular musical play. The principal roles were in the hands of Fred. Huntley, Charles Bowers, William Beard, George Mack, May Bouton, and Gertrude Millington. The chorus was large and exceptionally pretty, and the staging was superb.

The Farm vaudeville bill pleased the patrons, and was made up of Keane, the A. B. C. D. Girls, Wormwood's dogs and monkeys, Mr. and Mrs. Neil Litchfield, Billy Van, and Four Casting Dunbars.

Frank Burt, owner of Burt's and the Lyceum, is home from a Summer in Denver and vicinity.

C. M. EDESA.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ARIZONA (David J. Ramage, mgr.): Asbury Park, N. J., 3, 4, Perth Amboy 5, Altoona, Pa., 7, Johnstown 8, Pittsburgh 10-15, Cleveland, O., 17-22.
BEN GREET'S PLAYERS: New York city 3-8.
BEST MAN (Walter N. Lawrence, mgr.): Boston, Mass., Aug. 3—indefinite.
BILLY THE KID (Chas. H. Wuerz, mgr.): Morristown, N. J., 4, Walden, N. Y., 6, Kingston 7, Troy 8, Buffalo 10-15.
BOY DETECTIVE (Chas. E. Blaney, mgr.): New York city 3-8, Brooklyn 10-15.
BUNCO IN ARIZONA (Burt McPhail, mgr.): Ft. Wayne, Ind., 9, Cleveland, O., 10-15, Cincinnati 16-22.
CONVICT 999 (A. H. Woods, mgr.): Washington, D. C., 3-8, Baltimore, Md., 10-15, Philadelphia, Pa., 17-22.
COWPUNCHER (Central; Harry Gordon, mgr.): Kenosha, Wis., 16, Delevan 17, Janesville 18, Beloit 20, Freeport, Ill., 21, Rockford 22.
COWPUNCHER (Eastern; W. F. Mann, prop.): Logansport, Ind., 15, Michigan City 16, La Porte 17, South Bend 18, Elkhart 19, Goshen 20, Dowagiac, Mich., 21, Battle Creek 22, 23.
CREOLE SLAVE (A. H. Woods, mgr.): Pittsburgh, Pa., 3-8, Philadelphia 10-15, Brooklyn, N. Y., 17-22.
FAUST (White's; Olga Verne White, mgr.): Pincher Creek, Alberta, 4, Fernie, B. C., 6, Cranbrook 7, 8, Nelson 10, Phoenix 11, Greenwood 12, Grand Fork 13, Rossland 14, Nelson 15, Revelstoke 17, Kamloops 18.
FIGHTING PARSON (W. F. Mann, prop.): Dayton, O., 13-15, Columbus 17-19, Indianapolis, Ind., 20-22.
FROM SING SING TO LIBERTY (Chas. E. Blaney Amuse. Co., mgrs.): Philadelphia, Pa., 1-8.
GAMBLER OF THE WEST (A. H. Woods, mgr.): Paterson, N. J., 13-15, Washington, D. C., 17-22.
GATES OF EDEN (Gustave Frohman, mgr.): Chicago, Ill., July 6—indefinite.
GIRLS (Shubert Brothers, mgrs.): New York city March 23—indefinite.
GOOD FELLOW (H. Arthur Du Bois, mgr.): St. Cloud, Minn., 6, Valley City, N. D., 7, Bismarck 8, Mandan 9, Dickinson, Mont., 11, Glendive 12, Miles City 13, Forsyth 14, Billings 15, Livingston 17, Bozeman 18, Butte 19, Boulder 20, Great Falls 21, Helena 22.
HIGGINS, DAVID: Chicago, Ill., 15—indefinite.
JACK SHEPPARD, THE BANDIT KING (A. H. Woods, mgr.): Paterson, N. J., 17, Newburgh, N. Y., 18.
JANE EYRE (Rowland and Clifford, mgrs.): Chicago, Ill., 2-8.
LENA RIVERS (Burt and Nicolai, mgrs.): Chicago, Ill., 2-8.
LITTLE PROSPECTOR (Frank G. King, mgr.): Mandan, N. D., 4, New Salem 5, Dickinson, Mont., 6, Glendive 7, Miles City 8.
LOST IN THE HILLS (R. W. Fraser, mgr.): Independence, Wis., 4, Arcadia 5, Galesville 6, Tomah 8.
LOST TRAIL (Anthony E. Wills, mgr.): Indianapolis, Ind., 10-12, Columbus, O., 13-15, Detroit, Mich., 16-22.
LUCKY JIM (Wm. Wood, mgr.): Boston, Mass., 1-8, New York city 10-15.
MIDNIGHT EXPRESS: St. Louis, Mo., 10-15.
MISSOURI GIRL (Western; Merle H. Norton, mgr.): Leeds, N. D., 4, Rugby 5, Tower 6, Granville 7, Minot 8, Berthold 10, White Earth 11, Roy 12, Williston, Mont., 13, Culbertson 14, Poplar 15.
MONTANA LIMITED (Eastern; Lee D. Ellsworth, mgr.): St. Louis, Mo., 9-15, Kansas City, Mo., 17-22.
MONTANA LIMITED (Western; Chas. H. McKinney mgr.): Columbus, Neb., 4, Central City 5, Kearney 6, Gothenberg 7, North Platte 8, Denver, Colo., 10-15, Florence 17, Salida 18, Glenwood Springs 19, Grand Junction, Neb., 20, Provo, U., 21, Bingham Canyon 22.
OLD ARKANSAW (L. A. Edwards, mgr.): Genoa Jct., Wis., 4, Hebron, Ill., 5, Harvard 6, Evansville, Wis., 7, Beloit 8, Monticello 9 Belleville 10, Stoughton 11, Mt. Horeb 12, Dodgeville 13, Platteville 15, Warrensburg, Ill., 17, Shullsburg 18, Darlington 19, Brodhead 20, Lake Mills 21, Waupun 22.
ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): Elizabeth, N. J., 22.
ON THE BRIDGE AT MIDNIGHT (W. W. Wilcox, mgr.): Belleville, Ill., 16, Du Quion, Ill., 17, Fulton, Ky., 18, Milan, Tenn., 19, Jackson 20, Brinkley, Ark., 21.
OPIUM SMUGGLERS OF 'FRISCO (A. H. Woods, mgr.): Elizabeth, N. J., 15, Pittsburgh, Pa., 17-22.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Chicago, Ill., May 10-Sept. 5.
PAID IN FULL (Wagenhals and Kemper, mgrs.): New York city Feb. 20—indefinite.
PRINCE OF SPENDTHRIFTS (A. H. Woods, mgr.): Waterbury, Conn., 22.
ROCKY MOUNTAIN EXPRESS (East; L. E. Pond, mgr.): Pittsburgh, Pa., 10-15, Youngstown, O., 17-19, Toledo 20-22.
SERVANT IN THE HOUSE: Chicago, Ill., 17—indefinite.
SHADOWED BY THREE (W. F. Mann, prop.): Chicago, Ill., 9-22.
SHOEMAKER: Elizabeth, N. J., 3-8, Philadelphia, Pa., 10-15.
STAR BOUT (Veronee Amusement Co., mgrs.): Philadelphia, Pa., 1-8, Washington, D. C., 10-15.
TEMPEST AND SUNSHINE (Eastern; W. F. Mann, prop.): Logansport, Ind., 8, Michigan City 9, Laporte 10, Three Oaks, Mich., 11, Mishawaka, Ind., 12, Three Rivers, Mich., 13, Dowagiac 14, Battle Creek 15, 16, Albion 17, Eaton Rapids 18, Mason 19, Lansing 20, Iona 21, Owosso 22.
TEMPEST AND SUNSHINE (Western; Fred Miller, mgr.): Racine, Wis., 16, Kenosha 17, Burlington 18, Delevan 19, Elkhorn 20, Beloit 21, Janesville 22.
THIEF (Charles Frohman, mgr.): Seattle, Wash., 3-8.
TONY, THE BOOTBLACK (A. H. Woods, mgr.): Montreal, Can., 17-22.
TRAVELING SALESMAN (Henry B. Harris, mgr.): New York city 10—indefinite.
UNCLE TOM'S CABIN (Dickey and Terry, mgrs.): Eureka, Ill., 4, Glosford 5, Cuba 6, Smithfield 7, Good Hope 8.
VOLUNTEER ORGANIST: Pittsburgh, Pa., 1-8.
WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill.—indefinite.

STOCK COMPANIES.

ALBEE (Edward F. Albee, mgr.): Providence, R. I., July 6—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
BAILEY (Oliver D. Bailey, mgr.): Island Park, Augusta, Me.—indefinite.
BAKER THEATRE: Rochester, N. Y., May 18—indefinite.
BALDWIN-MELVILLE: Atlanta, Ga., July 20—indefinite.
BARLOW-LOVETT: Newark, N. J., May 11—indefinite.
BARTON, HOMER: Portsmouth, O., June 8-Aug. 29.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BELLOWS: Denver, Colo., May 29—indefinite.
BIJOU THEATRE: Birmingham, Ala.—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BONSTELLE, JESSIE: Buffalo, N. Y., May 18-Aug. 22.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BROWN, SHERMAN (Sherman Brown, mgr.): Milwaukee, Wis., March 30—indefinite.
BUNTING, EMMA (Roy Applegate, mgr.): Seattle Wash., April 12—indefinite.
BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.
BURKE, J. FRANK (George Fenberg, mgr.): Fall River, Mass., April 27—indefinite.
CASINO: Long Branch, N. J., July 2—indefinite.
COUNTISS, CATHERINE (E. D. Price, mgr.): Denver, Colo., May 17—indefinite.
CROSMAN, HENRIETTA (Harris and Campbell, mgrs.): St. Louis, Mo., July 20-Aug. 8.
DE LACY, LEIGH: Brockton, Mass., May 11—indefinite.
ELITCH GARDENS: Denver, Colo., May 29—indefinite.
ERLANGER'S (Max C. Elliott, mgr.): Center Square, Pa., June 8-Sept. 10.
FERRIS: Minneapolis, Minn., May 29—indefinite.
GARDINER (Edmund Gardiner, mgr.): Victoria, B. C., May 25—indefinite.
GEM THEATRE: Peak's Island, Me., June 29—indefinite.
GIFFEN (R. L. Giffen, mgr.): Richmond, Va., May 4—indefinite.
GLASER, VAUGHAN: Columbus, O., June 29—indefinite.
HIGHLAND PARK STOCK: York, Pa.—indefinite.
HOLDEN, W. C.: Bergen Beach, Brooklyn, June 8—indefinite.
HOLDEN-EDWARDS (H. O. Edwards, mgr.): Chicago, Ill.—indefinite.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
HUNTINGTON, WRIGHT (Barry Scanlon, mgr.): Dubuque, Ia., May 18—indefinite.
KEITH'S (Lindsay Morison, mgr.): Portland, Me., July 4—indefinite.
LAKE PARK (William Peterson, mgr.): Bloomington, Ill., June 7-Aug. 15.
LAKEMONT (Myrkle-Harder Amusement Co., mgrs.): Altoona, Pa., June 15—indefinite.
LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.
LONG, FRANK: Cedar Rapids, Ia., May 31—indefinite.
MACK-LEONE: Duluth, Minn.—indefinite.
MAJESTIC (M. Appel, mgr.): Utica, N. Y., May 25—indefinite.
MANHATTAN: Yonkers, N. Y.—indefinite.
McRAE, HENRY: Vancouver, B. C., May 25—indefinite.
MILLER, HENRY (Henry Miller, mgr.): San Francisco, Cal., July 6-Aug. 15.
MORTON: Bisbee, Ariz., July 19—indefinite.
NEILL, JAMES: St. Paul, Minn., June 15—indefinite.
O'NEIL, NANCE: San Francisco, Cal., July 19-Aug. 8.
OLIVER: Lincoln, Neb., May 18—indefinite.
ORPHEUM: Philadelphia, Pa., Sept. 16—indefinite.
PABST ENGLISH: Milwaukee, Wis., April 27—indefinite.
PAGE (William A. Page, mgr.): Baltimore, Md., Aug. 3—indefinite.
PANTAGES (Arthur C. Mackley, mgr.): Seattle, Wash., Oct. 28—indefinite.
PAYCEN (Will L. White, mgr.): Winnipeg, Man., June 1—indefinite.
PERUCHI-GYPZENE-PAGE (Chelso D. Peruchi, mgr.): Knoxville, Tenn., May 18—indefinite.
PETERS' (Will A. Peters, mgr.): Charlotte, N. C., May 18—indefinite.
PHELAN (E. V. Phelan, mgr.): Peak's Island, Me., June 29—indefinite.
PICKWICK STOCK: San Diego, Cal.—indefinite.
POLI (S. Z. Poli, mgr.): Bridgeport, Conn., May 11—indefinite.
POLI (S. Z. Poli, mgr.): Waterbury, Conn., May 11—indefinite.
POLI (S. Z. Poli, mgr.): Hartford, Conn., May 18—indefinite.
POLI (Drew A. Martin, mgr.): New Haven, Conn., —June 1—indefinite.
POLI'S (S. Z. Poli, mgr.): Springfield, Mass., May 18—indefinite.
POLI'S (Lawrence B. McGill, mgr.): Scranton, Pa., May 18—indefinite.
POLI'S (S. Z. Poli, mgr.): Worcester, Mass., May 18—indefinite.
RODGERS, JESSALINE (Frederick Rock, mgr.): Minneapolis, Minn., May 10—indefinite.
SANFORD'S PLAYERS (Walter Sanford, mgr.): Vancouver, B. C., June 29—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
STANFORD AND WESTERN: Wildwood, N. J., June 27-Aug. 29.
STANLEY: St. Louis, Mo.—indefinite.
STODDARD: London, Ont., June 10—indefinite.
STONE HILL (Carl J. Brukert, mgr.): Peoria, Ill., March 30—indefinite.
SUBURBAN (Oppenheimer Brothers, mgrs.): St. Louis, Mo., May 25—indefinite.
TAYLOR (H. W. Taylor, mgr.): New Bedford, Mass., June 27-Aug. 22.
TEMPLE PLAYERS (J. P. Tucker, director): Alpena, Mich., June 18—indefinite.
VALE, LOUISE: Portland, Me., July 29-Aug. 22.
VALLAMONT: Williamsport, Pa.—indefinite.
WEST END HEIGHTS: St. Louis, Mo., May 10—indefinite.
WHITTLESEY, WHITE (Belasco and Mayer, mgrs.): San Francisco, Cal., July 13—indefinite.
WINSTON, LAURA: Escanaba, Mich.—indefinite.
WOODWARD: Omaha, Neb., April 18—indefinite.

REPERTOIRE COMPANIES.

ADAM GOOD STOCK: Lowell, Mass., June 22—indefinite.
BARRIE-GRAHAM STOCK (Edwin Barry, mgr.): Anthony, Kan., 3-8, Kingman 10-15, Eureka 17-22.
BENTON REPERTORY (Perce R. Benton, mgr.): Anthony, Kan., 3-8.
BISHOP, CHESTER (J. H. Bauman, mgr.): Luna Park, Johnstown, Pa., May 30—indefinite.
CHASE-LISTER: Sedalia, Mo., 27, 28.
CHAUNCEY-KEIFFER (Fred C. Chauncey, mgr.): Wilkes-Barre, Pa., 3-8.
CUTTER STOCK (Wallace R. Cutter, mgr.): Springfield, O., 3-8, Urbana 10-15, Frankfort, Ind., 17-22.
DE PEW-BURDETTE STOCK (Thomas R. De Pew, mgr.): Harrodsburg, Ky., 3-8.
DOUGHERTY STOCK (J. M. Dougherty, mgr.): Crystal Falls, Mich., 6-8, Iron Mountain 10-15, Rhinelander, Wis., 17-19, Ladysmith 20-22.
GRAHAME STOCK, FERDINAND: Xenia, O., 3-8, Springfield 10-15.
HAMMOND STOCK (Wm. Hammond, mgr.): Huron, S. D., 3-8.
HARRINGTON, GERTRUDE (Harrington and Campbell, mgrs.): Peoria, Ill.—indefinite.
HOWARD-DORSET (Flora Dorset, mgr.): Madisonville, Ky., 3-8, Owensboro 10-15, Mt. Vernon, Ind., 17-22.
LATIMORE AND LEIGH: Atchison, Kan., 26-8, St. Joseph, Mo., 9-22.
LATIMORE AND LEIGH (Eastern; Ernest Latimore, mgr.): Lynchburg, Va., 27-8, Williamson, W. Va., 10-15, Chillicothe, O., 17-22.
LONG, FRANK S.: Clinton, Ia.—indefinite.
MACMILLAN PLAYERS (Don Macmillan, mgr.): Iola, Kan., 26-8, Atchison 9-22.
MAHER, PHIL (Joseph A. Bleault, mgr.): Canton, N. Y., 3-8.
MATINEE GIRL (J. E. Jackson, mgr.): Dallas, Tex., 26-9.
MORGAN-PEPPLE (Pepple and Serrols, mgrs.): Independence, Kan., 26-8, Iola 9-22.
NORTH BROS.' COMEDIANS (R. J. Mack, Jr.): Malvern, Ia., 3-8.
PAYTON SISTERS (C. Stafford Paton, mgr.): Shreveport, La., 10-15, Dallas, Tex., 17-30.
ROSAR-MASON STOCK (P. C. Rosar, mgr.): South Bend, Ind., 2-15, Greensburg 17-22.
VAN DYKE AND EATON (F. Mack, mgr.): Quincy, Ill., 3-15.
WOLFORD STOCK: Winfield, Kan., 27-8.

OPERA AND EXTRAVAGANZA.

ABORN ENGLISH OPERA (Milton and Sargent Aborn, mgrs.): Newark, N. J., June 1—indefinite.
ABORN OPERA (Milton and Sargent Aborn, mgrs.): Washington, D. C., April 27-Aug. 8.
ALLEN OPERA (Y. C. Allen, mgr.): Houston, Tex.—indefinite.
CAMERON, GRACE (C. H. Kerr, mgr.): Victoria, B. C., 11-13, Nanaimo 14, Westminster 15, Vancouver 17-19, Bellingham, Wash., 27-29.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): New York city 3-29.
COLONIAL OPERA: Wheeling, W. Va., April 22—indefinite.
CURTIS MUSICAL COMEDY (Allen Curtis, mgr.): Portland, Ore., June 7—indefinite.
DELMAR STOCK (Lewis and Kearney, mgrs.): St. Louis, Mo., May 24—indefinite.
FIELDS, LEW (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Aug. 15—indefinite.
FOLLIES OF 1908 (Florenz Ziegfeld, mgr.): New York city June 16—indefinite.
GARDEN'S GRAND OPERA (Max Faetkenheuer, mgr.): Cleveland, O., June 8—indefinite.
GEORGIA TROUBADOURS (Wm. McCabe, mgr.): Chicago, Ill.—indefinite.
GIRL QUESTION (Mort. H. Singer, mgr.): New York city 3—indefinite.
HONEYMOON TRAIL (Mort. H. Singer, mgr.): Chicago, Ill., 2-8.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
IMPERIAL OPERA (C. E. De Witt, mgr.): Cleveland, O., July 13—indefinite.
IMPERIAL OPERA: Vancouver, B. C., June 15-Aug. 22.
ISLE OF SPICE (H. H. Frazee, prop.): Toledo, O., 2-8, Racine, Wis., 9, Rochester, Minn., 10, Faribault 11, St. Cloud 12, Winnepeg, Man., 13-15, Grand Forks, N. D., 17, Fargo 18, Valley City 19, Jamestown 20, Bismarck 21, Dickinson, Mont., 22.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): Boston, Mass., July 25-8, Springfield, Mass., 14, 15.
LIBERATI'S BAND AND GRAND OPERA (William H. T. Shade, mgr.): Chicago, Ill., 2-22.
LINCOLN PARK OPERA: New Bedford, Mass., June 29—indefinite.
MANHATTAN OPERA: Elmira, N. Y., May 25-Sept. 12.
MANHATTAN OPERA (Robert Kane, mgr.): Worcester, Mass., June 8-Aug. 29.
MERRY-GO-ROUND: Atlantic City, N. J., July 20-Aug. 8, Boston, Mass., 10—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): New York city Oct. 21—indefinite.
METROPOLITAN ENGLISH OPERA: Cincinnati, O., June 21—indefinite.
MILANO ITALIAN GRAND OPERA: Atlantic City, N. J., June 29—indefinite.
MIMIC WORLD (Messrs. Shubert and Lew Fields, mgrs.): New York city July 9—indefinite.
MOUNTAIN PARK MUSICAL STOCK (Robert Kane, mgr.): Holyoke, Mass., June 15-Sept. 5.
PRINCESS THEATRE OPERA STOCK (S. Loverich, mgr.): San Francisco Cal.—indefinite.
ROBINSON'S MUSICAL EXTRAVAGANZA (Robt. Robinson, mgr.): Knoxville, Tenn., May 22—indefinite.
ROYAL CHEF (H. H. Frazee, mgr.): Manchester, Ia., 15, Des Moines 16, 17, Elders 18, Webster City 19, Algona 20 Emmetsburg 21, Spencer 22.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Seattle, Wash., April 26-Aug. 22.

(Continued on page 13.)

IT SEEMED INCURABLE

Body Raw with Eczema—Discharged from Hospitals as Hopeless—Cuticura Remedies Cured Him

"From the age of three months until fifteen years old, my son Owen's life was made intolerable by eczema in its worst form. In spite of treatments the disease gradually spread until nearly every part of his body was quite raw. He used to tear himself dreadfully in his sleep and the agony he went through is quite beyond words. The regimental doctor pronounced the case hopeless. We had him in hospitals four times and he was pronounced one of the worst cases ever admitted. From each he was discharged as incurable. We kept trying remedy after remedy, but had gotten almost past hoping for a cure. Six months ago we purchased a set of Cuticura Remedies. The result was truly marvelous, and to-day he is perfectly cured. Mrs. Lily Hedge, Cambleweil Green, Eng., Jan. 12, 1907."

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CORRESPONDENCE

ALABAMA.

MONTGOMERY.—MAJESTIC (W. H. Couch, mgr.): The Wayne Musical Comedy co. July 20-25 presented The Bandit Prince and The White Hat to crowded houses; the most successful engagement R. R. G. closing the most successful engagement since the inauguration of the Majestic. John B. Wills Musical Comedy co. 20-25.——ELECTRIC PARK CASINO (Sam Reynold, mgr.): Lyric Opera co. 20-25 presented Piddle-Dee-Dee; pleasing performance to moderate business. Lyric Opera co. 27-1.

MOBILE.—MONROE PARK THEATRE (M. A. McDermott, mgr.): The Park Opera co., headed by Karl Hayden and James Stevens, closed their engagement in The Pretty Persian July 20; business was fair.——ITEM: Manager McDermott announces vaudeville for the rest of the season.

ANNISTON.—OXFORD LAKE PARK (S. W. John, mgr.): Howard Dassett op July 20-25; excellent, to packed houses. Plays: Franchon the Cricket, Seed-time and Harvest, and My Daughter's Husband.

ARKANSAS.

LITTLE ROCK.—AIRDOME (Fred Pennel, mgr.): Renfrew's Pathfinders July 20-25 in The Clay Baker, An Alabama Home, Web of Revenge, Dr. Jekyl and Mr. Hyde, and A Fight for a Million pleased large business; good performances. Next week same co.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): May Robson in The Rejuvenation of Aunt Mary July 21-26; fine, to good attendance. Henry Miller 27-1.——LIBERTY (H. W. Bishop, mgr.): Bishop's Players presented Sag Harbor 20-26; fair, to average attendance. E. L. Bennison and George Friend deserve special mention. A Contented Woman 27-1.——IDORA PARK (H. W. Bishop, lessee): Idora Opera co. in The Love Tales of Hoffman 21-26; performance satisfactory; light business.——ORPHEUM (George Ebey, mgr.): Fred Singer, Lavine-Cimaron Trio, Barry and Hughes, Roger Middley and Gertie Carlisle, Jean Marcel's Art Studies, Patty Frank Troupe, Napoli Quartette, and Ines Taki 20-26 drew packed houses.

CONNECTICUT.

BRIDGEPORT.—POLI'S (S. Z. Poli, prop.; Ernest B. Mitchell, res. mgr.): Although At Piney Ridge July 27-1 called for several additional characters, the hits were made by the familiar faces. Richard Gordon was very acceptable as Jack Rose, though he lacked the peculiar quiet earnestness of Mr. Higgins. Jessie Pringle did exceedingly effective work as the scheming octoroon. Will Crimans was less at home as the cowardly "white nigger" than he is in "never-repent" villainy. Plenty of opportunities fell to Dora Booth as Cindy and were made the most of. Pauline Whitman and Charles Schofield as a pair of darky lovers developed some much needed comedy to offset the "heaviness" of the last act. Arthur Ritchie did surprisingly well as Zeb Lane. Willard Bowman (last season's heavy man) joined the co. 27 and will succeed Will Crimans when the latter withdraws to prepare for next season. Charles Schofield retires 1. He has made the biggest popular hit with the audiences of any player in Summer stock in this city. The Prince of Llars 3-8 will be preceded by Charity as a curtain-raiser. Business has picked up remarkably during the past few weeks. The matinee 27 was the best attended of any this season.——ITEM: J. Edward Renton, general manager of the Poli forces, and Percy Melden, the Waterbury resident manager, were in town 28.

W. P. HOPKINS.

NEW HAVEN.—POLI'S (F. J. Windisch, res. mgr.): Week July 27-1 the Poli Stock company presented East Lynne to good houses, the popular play meeting with hearty applause. Lydia Knott in the part of Cornelia Carlyle was excellent. Edna Archer Crawford as Lady Isabel and Madame Vine was especially good. Bitou Washburn as Joyce was another success. Dan Lawlor made a splendid Archibald Carlyle, and Harry Ingram as Sir Francis Levison and Aubrey Beattie as Lord Mount Severne were convincing. The play was well staged. Week 3-8 When Knighthood Was in Flower.——ITEMS: Carl W. Snowman sang "Take Me Out to the Ball Game" between the acts, winning hearty applause.—Every lady attending matinees week of 3-8 will receive a coupon entitling her to a chance on the diamond ring to be given the person holding the winning number.

M. E. IVES.

NORWICH.—LINCOLN PARK: A good vaudeville bill was offered week July 27, presented by one of Gorman's cos., consisting of Saunders, chalk artist; Bradlee Martin and co. in Lillian Burkhart's comedy sketch, Jessie, Jack and Jerry; Gordon and Charon, colored comedians, and Bendini and his dogs Jim and Jane, the whole making a very pleasing programme.

WATERBURY.—JACQUES (J. H. Clancey, mgr.): The Poli Stock co. in a double bill, The Prince of Llars and a short sketch entitled The Vampire, written by Harold R. Durant, of this city, July 27-1, before enthusiastic audiences.——ITEM: J. C. Spottswood and Olive West joined Poli's Stock co. 27.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): By Order of the Court 5. Clara Turner Repertoire co. 10-15.——ITEM: Octave Calliboute gave fine exhibition of wire walking and baton swinging at the Elite July 27-1.

GEORGIA.

AUGUSTA.—LAKE VIEW CASINO (S. H. Cohen, res. mgr.): Wayne Musical Comedy co. July 27-1 presented The Circus Girl, The White Hat, and The Money Maker to first-class business; good co.——AIRDOME (Bandy Brothers and Worden, props.): Miller Brothers, Diorama, the Millards, and motion pictures pleased good business 27-1.——GRAND: Cameraphone closed 25.

ATLANTA.—CASINO (H. L. De Give, res. mgr.): The Baldwin-Melville Stock co. week July 27 presented Janice Meredith to good houses. Barbara Frietchie 3.

IDAHO.

BOISE CITY.—RIVERSIDE PARK (Mose Christensen, mgr.): Posty's Musical Comedy co. presented The Telephone Girl week July 20 and pleased large audiences. King Dodo week 27.——AIRDOME: Reopened 20 with Della Pringle Stock co. in Faust to big house; co. not properly balanced. The Parish Priest 23-25 packed the house.——STAR: Pictures and songs. A Trip to the Moon drew big crowds.——ITEMS: New Pinney Theatre continues to grow.—The Columbia was completely demolished.

JAMES H. TWOGOOD.

ILLINOIS.

PEORIA.—AL FRESCO PARK (Vernon C. Seaver, pres. and mgr.): Hot weather has made tremendous business for park. The Cherry Sisters were booked as main attraction week July 26-1, but date has been changed to 2-9. Bombardment of Port Arthur and balloon races are attractions this week. All concessions are thriving.——VIRGINIA BEACH (Frank Heineke, mgr.): Big fish fry 29. Week 27-2 vaudeville specialties by Baker and Robinson and the Cofrotha. Large crowds.——STONE HILL (Carl J. Brukert, mgr.): Stone Hill Stock co. presented An Affair of Honor 27-2; good society drama; ably presented.——AIRDOME (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): Gertrude Harrington Stock co. in A Gambler's Daughter 23-25 and The County Sheriff 26-29 pleased large business. The co. has had a successful Summer.——DEMPSEY (Martin Dempsey, mgr.): Week 27-2 Burke and Farlowe, De Vinne and Fuller, Edward Palmer, May Brown, West and Harris; strong bill; drawing well.——ITEM: Motion picture houses Lyric and Nickelodeon are having excellent business.

DECATUR.—POWERS (Thomas Bonan, mgr.): Broke all records for attendance July 25, when there were over 3,000 paid admissions during the afternoon and evening. At several performances a man was stationed at the door to refuse admission.——BIJOU (A. Bigfried, mgr.): Is playing to excellent business. The Gans-Nelson fight pictures packed the house at every performance.——DREAMLAND PARK THEATRE: Morris Surface, Karl and Dorothy, Leo Thorp, Leo Freund, Grace Yaegle, Decatur Nightingale; Grace Z. Wells, La Rose and Belmont, Chloe Russell, new musical act. The free act was Reanello's thrilling bicycle act. Fair business all week.——ITEM: Nickelodeon, Nickelodeon, and East Side all report good business.

KANKAKEE.—ELECTRIC PARK (George Hupe, lessee and mgr.): Bill for the week July 27 includes Rochorn's Orchestra, Kronsman Brothers, acrobatic clowns; Tom Ripley, singing comedian; the Tourist Trio, and talking motion pictures; continues to please the best business in the history of the park. Week of 3 Chautauqua, after which the theatre will open to drama.——BIJOU (Mrs. Dan Seybert, mgr. and owner): Will open in August with vaudeville, after having been closed for the past month. Seating capacity enlarged to 1,000.

BLOOMINGTON.—AIRDOME (William Avery, mgr.): Extreme warm weather has caused a considerable falling off in attendance week July 27-1, entire bill winning big applause. Acts: Miller Family, Thomas Chilton, Will Lacey, Royer and French Newsboys' Trio, Bennington Brothers.——HOUGHTON'S LAKE PARK (C. L. Schneider, mgr.): Continues to do a nice business. All attractions doing well. The stock co. that played here has closed owing to light business.

STERLING.—ACADEMY (W. F. Lipp, mgr.): M. C. Ward, for years manager of the Academy, retired July 15 and W. F. Lipp is now manager. Extensive repairs and changes are now in progress to put both house and stage in first-class condition. Manager Lipp expects to open the Academy the last week in August.

ROBINSON.—GRAND (George A. Root, mgr.): Al. Summers, Floyd Mack, Signa Roberts, Juggling Mathews, and Travers, illusionist July 20-26 pleased good houses.——LYRIC (Brown and Stewart, mgrs.): Brown and Schommer, the Musical Wests, and Billy Hines 20-26; business good.——ITEM: Lachman Loos Carnival co. 20-26; large crowds each evening.

ALTON.—AIRDOME (W. M. Sauvage, mgr.): La Estellita, Jolly and Wild, Joe Garza, and Lewis and Chapin July 19-25 pleased good business. Warren and Faust, Dixon and Bernard, Henderson and Ross, Huntress 25-1.

TAYLORVILLE.—ELKS' (Jerry Hogan and Orlie Hill, mgrs.): Moving pictures and illustrated songs week July 20 to excellent business.——ITEM: The Cosmopolitan Carnival co., under auspices of the K. of P., will exhibit here 10-15.

INDIANA.

EVANSVILLE.—OAK SUMMITT PARK (Sweeton and Danbaum, mgrs.): The bill July 26-1 was known as Ben Hur week. Anna Eva Ray and co. in Somnolency heading it. Other acts were Gillinhan and Brosee, Jimmy Lucas, Wordal and Leory, Lloyd Mack, and 500 feet moving pictures.——HIPPODROME (Frank B. Hooper, mgr.): Manager Hooper continues to offer bills attractive to fair houses on Sundays only for the present.——AIRDOME (A. E. Harrington, mgr.): Bill 26-1 includes Sam and Ida Kelley, Frank Perry, Chris Lane, Goodwin and Lane, illustrated songs.

BLOOMINGTON.—AIRDOME (Faris, Hill and Howe, mgrs.): Business during the past week has been the best of the season, and from present indications there will be no let up in patronage. On 25 at the first performance there was in paid admissions 1,287 and at the last show 798. It is expected by the management to try a week of repertoire, commencing 3.——ITEMS: Harris Comedy co. (under canvas) played here week July 27.—Ringling's Circus is billing here for 14.

CONNERSVILLE.—VAUDETTE (H. W. Hendricks, mgr.): The Powell Sisters gave a fair exhibition of dancing, accompanied with singing in connection with the pictures July 23-29.——BIJOU (Q. T. Lyons, mgr.): Fair patronage is still accorded the pictures at this little theatre.

BRAZIL.—MAJESTIC: Opens 3 with vaudeville.——ITEM: A. D. Davis, former manager of the Sourwine, has resigned and Will Levitt, Jr., has succeeded him. Mr. Levitt announces an early opening of the theatre this season.

RICHMOND.—GENNETT (Ira Swisher, mgr.): Cutter Stock co. July 20 (indefinite), two plays a week, opened to good business.

IOWA.

WEBSTER CITY.—ITEMS: The Hamilton County Fair will be held Sept. 8-11. Elston F. King, president and manager.—The Chautauqua Association has reorganized for the year 1909. Dr. E. E. Richardson is president and George C. Tucker corresponding secretary.—The King-Perkins Theatrical Co., of Estherville, Ia., is composed entirely of Iowa men. This co. will put out and back The Little Prospector. Rehearsals are now in progress. The co. will open at St. Cloud, Minn., and will then go West for a tour of the Pacific Coast.—The Innes Band has canceled a number of its Chautauqua dates in Iowa owing to an unremunerative season.—The Webster City Carnival will be held Aug. 17-22, inclusive. W. B. Kearns is secretary and manager.—The local Chautauqua was a big success.—The season at the Armory Opera House, Major N. P. Hyatt, manager, will open 19 with The Royal Chef. The Yankee Regent 31.—The little town of Algona, in northern Iowa, secured the Ringlings 17 through the activity of the local Commercial Club, which offered the management free license and free lot.

FORT DODGE.—EMPIRE (Harry Bernstine, mgr.): Beginning July 27, the Chicquet Children play a week's return engagement. They are one of the greatest drawing cards that come to this city, owing to the fact that they are Fort Dodge products and also very fine performers.——ITEM: Messrs Dermer and Arthur, of the Midland Theatre, have dissolved partnership and in the future Tom Arthur will manage the house, he having taken a suite of rooms in the theatre building and will move to Fort Dodge from Mason City. Mr. Dermer will give all of his time to billposting. Mr. Dermer owns all of the boards in the city. Fort Dodge people regret losing Mr. Dermer as manager, but also feel that Mr. Arthur will do his best in giving the public good attractions.

DUBUQUE.—AIRDOME (Jake Rosenthal, mgr.): Huntington-Scanlon Stock co. in A Game of Love July 19-25; fine business. Same co. in As a Man Sows 26-1.——PARK PLAZA (Union Electric Co., mgrs.): Lew Wells, Dixon and Bernard, Anita Primrose, and moving pictures 19-25 filled the house. Jolly and Wild, George Frede, and Mr. and Mrs. O'Brien 26-1.——LYRIC (Bradley and Maclay, mgrs.): Week 19-25, matinee and night, moving pictures did excellent business. Same, with frequent changes of programme 26-1.

KANSAS.

FORT SCOTT.—AIRDOME (Harry C. Ernich, mgr.): The Grace Hayward co. closed a second week July 25 to good business every night; one of the best cos. we have had this Summer. Plays: On the Frontier, Thelma, Sherlock Holmes, and Ten Nights in a Bar Room. The North Brothers Comedians open 27 for two weeks.

WINFIELD.—AIRDOME (George G. Gary, mgr.): The Readick Stock co. closed their two weeks' engagement July 25; good business; pleased. The Woolford Stock co. opens a two weeks' engagement 27.——ITEM: A. J. Petitt renovated his Auditorium and opened 1.

ARKANSAS CITY.—AIRDOME (M. Jeffries, mgr.): The last two weeks of the Woolford Stock co. engagement was a great success.

KENTUCKY.

HENDERSON.—PARK (Cyril Dadswell, mgr.): Howard-Dorset co., special engagement for Fair Week, July 27-1, opened with The Power of Truth to capacity; co. good. Other plays: On the Chesapeake, The Green Eyed Monster, Seed Time and Harvest, The Tie that Binds, The Sin of the Father.

LOUISIANA.

OPELOUSAS.—BELLEVUE (Mrs. Linda Ogden, prop.; Chandos Brennon, mgr.): The Pollock co. closed the fourth successful week in The Wolves of New York and The Man of Mystery at this popular tented playhouse, continuing to give satisfaction. The roster of this co. is Mr. and Mrs. E. E. Pollock, Joseph Lehman, C. Brennon, Bill Howard, Margaret France, and Miss Taft. The single and double specialties introduced nightly by Howard and Taft are extremely popular, as is also the specialty work of Joseph Lehman. This co. will probably continue during August.

SHREVEPORT.—PALACE (L. Montville, mgr.): Exceptionally good business week ending July 25. Toni Martin, Mullen and Deweese, Cordie Tryckie, Musical Pierces, and Palacograph 26-1.——GRAND (Ehrlich Brothers and Coleman, lessees; Burgess and Grierson, mgrs.): Very good business week ending 25, with Jarvis and Tudor, Crystal Bell, George Rye, Chic Walworth, and Eckert and Livingston.

MAINE.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.): Louise Vale in Divorcons week July 27 to fine houses. The Girl of the Sunny South is the bill for week 3.——KEITH'S (James E. Moore, mgr.): The Dancing Master proved a strong drawing card 27-1. Zaza 3-8.——PEAKS ISLAND, GEM (C. W. T. Goding, mgr.): The Sword of the King was finely staged 27-1 and did a capacity business. The Passport week 3.——CAPE COTTAGE PARK THEATRE (E. V. Phelan, mgr.): Big crowds saw The Tarrytown Widow during week 27. Mrs. Ledingwell's Boots 3-8.——RIVERTON PARK, RUSTIC (E. A. Newman, mgr.): Refined vaudeville is doing capacity business at this popular resort.

BRUNSWICK.—MERRY MEETING PARK (George A. Buker, mgr.): Joseph J. Flynn's Modern Vaudeville July 20-25; co. included Bates and Neville, Harper, Donthutt and Jones, August De Welle, and the Four Pramplens; good co. and business. A Merry Widower 27-1.——ITEM: Linn's Dog Show (under canvas) 23-25; best ever seen here; packed tent at every performance.

BANGOR.—KEITH'S NICKEL (J. P. Forrest, mgr.): Excellent business continues at this place, regardless of other nearby attractions and hot weather. Mr. Bennett and Miss Evans in illustrated songs are making hits.

BATH.—MERRYMEETING PARK (George A. Buker, mgr.): A Merry Widower, with Robert Garnella, the author, in the title-role, and a good co., week July 27, drew large and well pleased audiences.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Klark-Urban co. July 30-1.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; George S. Wiley, acting mgr.): For the week July 27-1 the J. Frank Burke Stock co. presented in the Bishop's Carriage. The production was the most pretentious of the season and the business was good. J. Frank Burke as William Latimer was seen in a part that must rank as his best effort of the present season. Jessie Arnold gave an intelligent conception of Nance Olden. D. J. Hamilton as Tom Doran was seen at his best. Edna Earl Andrews was a good Nellie Ramsay. Elizabeth Sullivan and Etta Griffith, both local actresses, made their reappearance with the co. in roles that were not exacting. Fern Foster made her first appearance with the co. in the character of Mag Monahan. Frank Thomas was an excellent Bishop Von Wagenen. Harry A. Andrews, Eddie Leonard, Everett Aldrich, R. L. Bond, and Bert Walter gave satisfactory support. Ten Nights in a Bar Room 3-8.——LINCOLN PARK THEATRE (I. W. Phelps, mgr.): For the week 27-1 the Lincoln Park Opera co. presented The Bohemian Girl. The success achieved by the co. this season has been phenomenal and is due to the general excellence of the co. The co. is of exceptional strength. Florence Ackley as Arline again scored a personal success. Georgie Harvey as the Queen contributed her best work of the season. Of the Count Arnheim of Francis Carrier nothing better has been seen here in many seasons. Stephen Stott, Chares Hillman, and Frank Holmes deserve mention. Production well staged. Pleased very large attendance. The Mascot 3-8.——PURITAN (Hill and Hooper, mgrs.): Bill 27-1: O. Castelluri, Bert Lewis, the Marshalls, William San Souci, and motion pictures to good attendance.——PREMIER (Louis M. Boas, mgr.): For the week 27-1 Kelley and Kelsey, the Three Boss Sisters, William Barrymore and co., Frank Fink, Palmer and Lewis, and motion pictures pleased good attendance.——ITEMS: Mrs. William D. Reed arrived from Columbus, O., 28, and with Manager Reed will spend the rest of the Summer at Tiverton, R. I.—Florence Mack closed her engagement with the Burke Stock co. 25 and left for New York 26.—Herbert Russell, who has been spending a few days in town, left for New York 26.—Augusta West closed with the Burke co. 25 and left to join the Poli Stock co. New Haven, Conn., 26.—Eddie A. Scott has signed with Fifty Miles from Boston co.—George T. Walsh, after a successful road season, arrived home 20.—Arthur Griffin closed with the Burke co. 25.—Clara Knott will close her engagement with the Keith Stock co., Providence, R. I., Aug. 2.—The Premier Theatre is running a series of Sunday concerts with large attendance.—Adelaide Harland arrived in town 28 for a short visit.—Manager George S. Wiley is making extensive improvements at both the Academy and Savoy theatres in preparation for the opening of the regular season.—Harry A. Andrews, stage director of the Burke co., and his wife, Edna Earl Andrews, will close their engagement with the co. 8.—Georgie Harvey will close her engagement with the Lincoln Park Opera co. Aug. 1, having signed with Panhandle Pete co.—Florence Hamilton will enter the vaudeville field this season, presenting her successful one-act playlet, Queen of the Turf, under the direction of the P. J. Casey booking office.—Harry S. Hadfield has signed with the Shuberts for the coming season.—J. Frank Burke will close his engagement with Burke Stock co. 8.—It is rumored that this city will have a permanent stock co. under the management of a well-known manager.

W. F. GEE.

BROCKTON.—HATHAWAY'S (Emily J. Gurney, res. mgr.): The Leigh De Lacy Stock co. July 27-1 in The Man on the Box opened to large and well pleased audience. Miss De Lacy as Betty Annesly proved her versatility by doing good work both in comedy and pathetic scenes. Annette Marshall as Mrs. Conway was very clever. John Meehan as Robert Worburton kept the audience in good humor at all times. Alfred Hall (a Brocktonian and an amateur) made his professional debut as Monsieur Pierre and did a small comedy part very well. William B. Freeman, William Dimmock, and Francis Howard deserve mention for good work. John Hudson's Wife 3-8.——SHEEDY'S (W. A. Bullivant, res. mgr.): Full houses witnessed a good bill 27-1 by Crane-Finlay co. in His Room Mate, Herman and Rice, Zola and Mona, Herbert, and the moving pictures.——ITEMS: A theatre party from Westdale, friends of William B. Freeman, attended the matinee 30 and presented Mr. Freeman with a handsome gold fob chain and a large floral offering.—Alfred Hall, of this city, has been engaged as a member of the Leigh De Lacy Stock co. for next season.

GLOUCESTER.—UNION HILL THEATRE (Lothrop and Tolman, mgrs.): The biggest and best entertainment for the Summer is the verdict for the week July 27-1, the special attraction being Williams and Rose in the comedy sketch Christmas Eve at Home for the first half of the week and The Brooklyn Handicap for the last three days. These performers are excellent. Miss Rose is one of the best toe dancers ever seen here. As an added attraction Loring and Parquette pleased, and illustrated songs and the pictures were also good.——LONG BEACH PAVILION (B. and N. S. S. R. Co.): Dynes and Dynes, expert club jugglers; Rich and Howard, singers and dancers; Harper, and Ruby Manon 27-1 to good houses.

MICHIGAN.

GRAND RAPIDS.—RAMONA (L. J. De La Mater, mgr.): Shields and Rogers, Emma Partridge, Roberts, Hayes and Roberts, Rice and Cady, Bedouin Arabs, and the Novellos week July 27 pleased good houses. Charles Mack and co., Amy Stanley and Picks, Edna Phillips and co., Banks-Brengel Duo, Bert Earle and motion pictures week 3.——AIRDOME (A. J. Gillingham, mgr.): Ernest Yorxa, the Johnsons, Clark and Temple, Ray Rottach, Barnes and Levins, and motion pictures week 26.

ESCANABA.—WHITE'S (McCarthy and Lionel, mgrs.): The Laura Winston Stock co. week July 26

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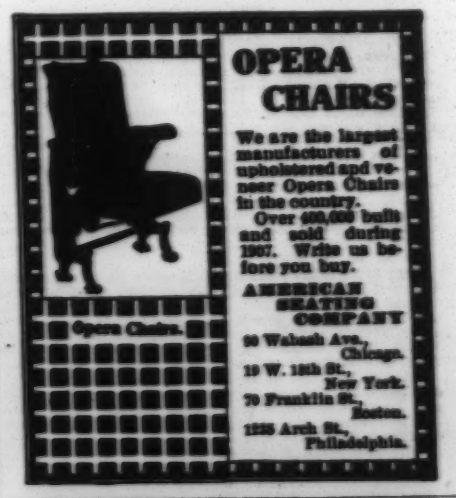
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"There isn't any emotional tearing of passions to tatters in Miss Montgomery's methods, and she's not in the least over-hasty about convincing an audience that she is an adept in attaching the force-pump to humanity's tear ducts. Very unobtrusively she sets herself to her task, in quite a natural way she permits the complications of the story to enmesh her in their web of disgrace and social downfall, but it isn't long until the sympathies of the house are unreservedly with her, and from that moment it's all plain sailing. In the big scene of her merciless cross-examination in the third act by Sir Daniel Carteret, Miss Montgomery achieved genuine distinction and won curtain calls that bore every mark of utter sincerity. She's a pretty, brown-eyed, brown-haired young woman, with a mellow and musical voice that has the necessary 'thrill' in it at critical moments, and she plays Mrs. Dane along lines that make you feel deep pity for a girl who is more sinned against than sinning."—St. Louis Post-Dispatch, June 29, 1908.

Mrs. Dane's Defense.—"Miss Montgomery has many substantial merits. She has also the virtues of her kind, and gives a truly intelligent performance, which occasionally rises to true art. She is excellently equipped vocally. She is still youthful and pleasingly robust, without being too robust. There is passion and pathos in her tones, and she moves as if she were in a room and not on a stage."—St. Louis Globe-Democrat, June 29, 1908.

"That Mabel Montgomery is an emotional actress of great ability is attested by her really remarkable performance of Fanny La Grande in Alphonse Daudet's 'Sapho' at West End Heights Theatre this week. Miss Montgomery scored a decided success, and her portrayal of passionate love and tender yet forceful pleadings won her many demonstrations of approval from her first embrace until she took the last farewell of the man she loved."—St. Louis Times, July 13, 1908.

"Daudet's Sapho, with Mabel Montgomery in the name part, is the best vehicle Miss Montgomery has had during her season, and in some respects here is the best interpretation of the part that has been seen here in recent years. Miss Montgomery makes a beautiful 'Sapho,' which is more than can be said of most who essay the role."—St. Louis Globe-Democrat, July 13, 1908.

"The best work of the season at West End Heights is being done this week by Mabel Montgomery in a revival of Carmen. The work of Miss Montgomery surpasses the fondest hope of the management, and her admirers, and ranks, in parts, above that of some of the great stars we have seen in the role."—St. Louis Times, July 20, 1908.

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in A Woman's Vengeance pleased large houses. The Winston Stock co. closed 2 to give Miss Winston a much needed rest after eighty-two weeks of stock.——BIJOU (A. E. Atkinson, mgr.): Week 26 Haynes and Addison, Anita, serpentine dancer; Professor Ne'son's dogs, illustrated songs, and motion pictures; business is large at this house.

MANISTEE.—RAMSDELL (R. R. Ramsdell, mgr.): The Williams Stock co. July 19-26 in An American in Russia, Niobe, The Wife, A Woman in Black, Camille, Jesse James; fair business and performances.——NEW BIJOU (John Sharp, mgr.): Moving pictures, songs by Azilda St. Amond, specialties by the Two Wrens, which was very fine to big business week 19-26.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): Beulah Poynter played a midsummer engagement July 29 in Lena Rivers, en route to Chicago, where she opened the Great Northern Theatre. Vaudeville and moving pictures 2-8. Old Sport Benson comes 15. The Ryder Brothers Stock co. is organizing here.

KALAMAZOO.—MAJESTIC (H. W. Crull, mgr.): Four Virginia Belles, singers and dancers; Bootblack Quartette, Varin and Burr, blackface; Muller, Chunn and Muller, hoop rollers; pictures; good bill and business.

LANSING.—BIJOU (D. J. Robson, mgr.): Mohan's dogs, Lonseo Cox, the Two Johnsons, and the Great Jarrow July 20-25 pleased good business.

MISSISSIPPI.

VICKSBURG.—SUBURBAN PARK CASINO (E. B. Booth, mgr.): The King Stock co. July 12-25 seemed to satisfy medium business. Plays: The Shadow, Married for Money, The Ku-Klux-Klan, East Lynne, A Southern Romance, Another Man's Money, and Rip Van Winkle. The Grace Burgoyne Barnstormers 26-1 opens in The Wizard of Wall Street.——LYRIC (B. Mulligan, mgr.): The Four Benningtons, Richards and De Winters, and Henry Toomer 20-22. Jennie De Weise, the Connalys, and Fox and Fox 23-25. The moving picture The Blue and the Gray made big hit. Stanley and Farr, Harry Walton, and the Williams Family 22-29.——NICKELODEON: New pictures and new illustrated songs daily.——ITEM: The Lyric and Nickelodeon are drawing heavily.

GULFPORT.—AIRDOME (G. W. Pierce, mgr.): Professor Schafer in A Little Country Circus, Kelly, comedian, and Garvin Gilmain, impersonator, July 20-27 delighted large crowds. Conley and Conley 27-3.

MISSOURI.

ST. JOSEPH.—AIRDOME (C. U. Philley and C. Van Houten, mgrs.): The Lenard and Haynes co. July 19-25 presented A Sister's Love, The Thief and the Girl, Wanted—A Wife, and The Old Plantation, and pleased excellent business. Harry L. Minturn in leading parts was a favorite. Tolson Stock co. 26-1 in four changes of bill.——At the Lake Casino and Fair Grounds the Banda Rossa 19-25 gave a series of concerts that pleased fair business. At Lake Casino a free vaudeville bill is advertised for August, under management of Palmer L. Clark.——CRYSTAL (Fred Cosman, mgr.): Week 26-1 the Great Florens Family, Alva York, Lancaster and Cavanaugh, Lang's Gotham Quartette, Harry Beaumont, and moving pictures completed a pleasing bill that drew good business in spite of hot weather.

LOUISIANA.—AIRDOME (Sterns and Fry, mgrs.): Under the Mistletoe July 24 (local); best of satisfaction to a full house. Vaudeville 25 to a big business, The Marion Stock co. week 27.——ITEM: Managers Sterns and Fry have leased the lot where the Parks Opera House was and have built an Airdome, with new scenery and a seating capacity of 1,000.

MEXICO.—The Howard Stock co. July 20-25 (under canvas). Plays: The Silent Slave, Twixt Honor and Duty, Girl from the West, Country Clodhopper, Dr. Jekyl and Mr. Hyde, and My Partner; pleased capacity.

NEW JERSEY.

TRENTON.—ITEMS: The season here will open earlier than usual this year and at present it looks very promising. The factories are nearly all running on full time. The first house to open will be the State Street Theatre Aug. 3, with Howe's life pictures for two weeks, following 17 for five days by Mortimer M. Thiese's Wine, Woman and Song. I. C. Mishler will personally manage the house this season, with Charles Stevenson as stage-manager and J. S. Barker musical director. The Trent follows 17. Montgomery Moses will continue as manager and general manager of the Trenton Theatre Building Co.; James F. Clancy, treasurer; Eddie Havens, ticket seller; Frank Holtz, general stage-manager. The Taylor house will not open until the end of the month or the first part of September. Mr. Moses will personally look after the management. Professor Frank Winkler will conduct the orchestra. Fred Holtz will look after the stage. Nate Voght will exchange tickets for dollars, as he did last season. Chris Hill will superintend the front of the house.—Jack Clinton goes this season with Mortimer Thiese's Rollicking Girls as stage-manager, and Joe White with Blaney's Sing Sing to Liberty as stage-manager.—Matt Hill with his trained animals is at Huber's Museum, New York, until 10.—Pete Miller is home from a trip over the Pacific Coast circuit. He is preparing a new physical culture act.—Adams and White, the musical team, are touring the Middle West.—Rose Stoll is investing more of her money in real estate here. She says she thinks home is as good a place as anywhere to keep it.—Clare Kulp is building a beautiful home for herself on Morris Heights.—Dr. Fred J. Sloer, The Mirror correspondent at Mexico City, has been visiting his family here the past month. He returns to Mexico 30.—Leslie Coryell remains at the State Street Theatre and John Mernon as assistant.

ALBERT C. D. WILSON.

BURLINGTON.—AUDITORIUM (Charles M. Lanning, mgr.): Week July 20-25 the Auditorium moving pictures, with the Vaughns, singers, attracted good business. Norman Tally, billed for 25, failed to appear. Moving pictures and illustrated songs 27-1, with the usual Saturday vaudeville features, consisting of Dunbar and goats, Wally Clark, and Edith Hart in specialties.——MAJESTIC (King and Schwarz, mgrs.): Week 20-25 illustrated songs and motion pictures continued to fair business.——ITEMS: James W. Lanning, of the Auditorium, who has been at Jamestown, Va., returned 24.—W. W. Wood, an actor of the old school, now publisher of the "Carriage Makers' Monthly," of Philadelphia, was the guest of friends in this city 23.—Clarence Bennett, Fred Le Comte, and Lemuel C. Reeves compose a merry party of professional spirits that one finds pleasure in meeting.

ELIZABETH.—NEW LYCEUM (Drake and El Roy, mgrs.): Opened season with The Creole Slave's Revenge 1, followed by The Shoemaker 8, The Opium Smugglers of 'Frisco 15, The Red Mill 18, The Serenaders 20, Fads and Follies 21, On Trial for His Life 22, The Blue Ribbon Girl 24-26, McFadden's Flats 28, 29. This theatre has been entirely renovated.——PROCTOR'S BIJOU DREAM (F. W. Lloyd, mgr.): Continues with moving pictures; S. R. O. every evening.

NEW YORK.

ELMIRA.—ROBICK'S (Charles Van Dyne, mgr.): Heart and Hand as sung by the Manhattan Opera co. July 27-1 proved one of the most popular offerings of the opera season; capacity. Josephine Isleib was seen at her best as Princess Micaela and charmed with her rare voice and captivating personality, while Carl Gantvoort, playing opposite her as Prince Gaetan, never did better. Sam Miley was genuinely funny as the King, and Alonzo Price assisted in the mirth making as Don Mosquito. Jethro Warner made a splendid Moralis, May Florine Linden a pleasing Josefa, and Charles Wimsatt an adequate Brigadier Baldomero. Kitty Kyle as Dolores, Winifred Carter as Anita, Clifford Hyde as Pasquale, and Fannie Bradshaw as Ines were also good. Florence Guise, formerly of Marie Cahill's co., made her first appearance as leading contralto in the role of Donna Scholastica and received a warm reception. When Reuben Comes to Town 3-8.——RIALTO (F. W. McConnell, mgr.): Morton and Holmes, May Arthurs, Sue Dale, Margaret La Vaun, Mae Milburn, and motion pictures 27-1; good houses.——ELDRIDGE (Enoch Little, mgr.): Bundy's Georgia Minstrels 27-1; large houses.——HAPPY HOUR (Ira Van Demark, mgr.): D'Selvia, Henry Spackman, Professor Brown, and motion pictures 27-1; large houses.——GRAND (E. J. Toole, mgr.): Margaret Daley, motion pictures, and illustrated songs 27-1; large houses.——ITEMS: Lawrence J. Anhalt has gone to Denver and San Francisco in advance of David Warfield.—Bertha Perkins retired from the Manhattan Opera co. 25.—Max Piegel and Stephen Horn, representing Keith and Proctor, have been in Elmira several days looking over the Casino property on State Street, upon which Keith and Proctor have an option and upon which they declare they will shortly commence the erection of a modern theatre. Meanwhile the Reis Circuit Co., which has a lease of the Family Theatre, from which the Mozart interests remove in October to the new Mozart Theatre, is making improvements at that house.—Frank Tralles, the popular treasurer of the Lyceum, has been transferred to the Reis Circuit Co. office at Syracuse.

J. MAXWELL BEERS.

ALBANY.—PROCTOR'S (Howard Graham, res. mgr.): Moving pictures and songs by Emma Franklin and M. F. Rittenhouse.——ELECTRIC PARK (F. G. Williams, mgr.): Had an attractive bill week July 27-1, including Wahlund Tekla Trio, Claudius and Scarlet, Perry and Pierce, Carlita Ricard, and Eugene Francis.——ALTRO PARK (B. H. Nye, mgr.): Week 27-1 Mile. La Bella in looping the gap and the Lore Troupe of acrobats were the added features.——ITEMS: Manager James H. Rhoades, of the Empire, is enjoying a fishing trip to Wreck Lead, Long Island.—Clark's Runaway Girls inaugurate the season at the Empire Aug. 31.—The work of altering and improving the Gaiety Theatre was commenced this week, under the supervision of Manager Nichols.

GEORGE W. HERRICK.

SYRACUSE.—VALLEY (N. C. Mirick, mgr.): May Duryea and co., Ben Beyer and Brother, Ina Clare, Farrell and Le Roy, Reid Sisters, and Goyt's dogs to good business July 27-1.——ITEMS: Buffalo Bill's Wild West to good crowds 29.—Lute Vroman, stage director of The Gingerbread Man, who has been spending a week at his home here, left for New York 23. He begins rehearsals Aug. 4.—John L. Kerr, manager of the Wieting, who has been seriously ill, is somewhat improved.—Norma Kopp is home for a short visit.

E. A. BRIDGMAN.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Fred M. Waterbury, mgr.): Eddie De Noyer and the Three Danie Sisters Vaudeville co. opened week July 27-1 to big business; co. high class in every respect. Freeman, the handcuff king, made a big hit. Eddie De Noyer in his tramp act and the Danie Sisters in Acrobatic dance work are immense. Gincia Calla Grand Opera co. 6, 7. Dandy Dixie Minstrels 8. Edith Helena Concert co. 10, 11. The Honeymooners 12.——BIJOU (Dwyer Brothers, mgrs.): Two thousand feet of film are run at every exhibition, and Frank Burton with the latest illustrated songs is pleasing crowded houses.——WONDERLAND (Smith Brothers, mgrs.): With something new and pleasing in moving pictures and the illustrated songs admirably sung by Burt Granville, an excellent tenor, the house is filled at every performance.——LYRIC (Fred W. Whitmore, prop.; John M. Neary, mgr.): Two reels of moving pictures are shown daily, one reel being changed every day, and Anna Mills Reid, soloist, with the newest songs, is filling this theatre to its utmost capacity, notwithstanding the hot weather.——ITEMS: Alicia Petiliere, who has been singing at Wonderland since June 8, closed 25 and left for her Texas home for a short vacation.—Buffalo Bill's Wild West came 25 to two large tents full of satisfied patrons.

ROME.—LYRIC (Direction of F. R. Loescher, Inc.; Russell N. Garrison, mgr.): Closed the Summer season of vaudeville, moving pictures, cameraphone, and illustrated songs July 25. This first-class, up-to-date theatre will be thoroughly cleaned and put in excellent condition for the opening of the regular dramatic season, which will take place about Aug. 15.——CASINO (J. Y. Burns, mgr.): Harris and Hillard, comedy, singing and talking act; Gus Burton, singer and concerting player; Miss La Blanch, singing and dancing comedienne; John P. Mack, black-face comedian; moving pictures, and songs by Harry Canfield 23-25. Special, Dollie Rice and Sister in original entertainment (local). Madrid and Morelli, sister sketch team; the Great Parish, ventriloquist; pictures, and songs 27-29; big business.——ITEMS: Walter Clare Wilson, a member of The Merry Widow (New York) co., is spending his vacation with his parents in this city.—Allie Thomas, soprano, formerly under the management of the Lyric, has been engaged by J. Y. Burns to succeed Lida Haskell at the Casino.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): American Vitagraph co. July 19 to good business. American Vitagraph co. 26 to good business, Chicago Stock co. in A Lion's Heart 22-25 to fair business. An Enemy to the King 27-29; good business and very creditable performance. The Suburban 30-1.

OSWEGO.—ORPHEUM: Moving pictures and illustrated songs. C. F. Smith, monologist; the Two Marys, Marlow and Madden, comedy specialty.——ITEMS: Buffalo Bill's Wild West exhibited here July 28; greatly pleased an audience of 7,000 people.—Manager Wesley is cleaning and renovating the Richardson preparatory to the opening 24 with Chester De Vonde in repertoire.

HERKIMER.—GRAND (W. A. Douque, mgr.): Leftole and the Stilsons July 23-25; St. Leon and McCusick, James A. Welch, moving pictures, and illustrated songs 27-29; big business.——STAR (Conklin and Nelson, mgrs.): Moving pictures and illustrated songs; good business.

BINGHAMTON.—ROSS PARK (J. P. E. Clark, mgr.): Harry Thompson, Cunningham and Marion, Four Nightingales the Three Coates, and the Great Delton July 27-1 to big business.

JAMESTOWN.—CELORON (J. J. Waters, mgr.): The Singing Four, Lucy and Lucier co., Dainty Four, Busch Trio, and Lewis and Young July 27-1 pleased good houses.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (Alson Brubaker, mgr.): Mahara's Minstrels July 22-24; fair co. and business. Robert Mantell in Othello 31. The Little Prospector 1. The Isle of Spice coming.——GRAND (Fowler and Smith, mgrs.): Billy "Swede" Hall and Jennie Colborn and Doc Rice were the headliners of a good bill week 20-25; business good.——ITEMS: The North Dakota State Fair July 20-25 was a great success.—A. Mae Preston, well known in vaudeville, is spending the Summer here with relatives.—Jane Houston is spending July and August at her home in this city.

MANDAN.—OPERA HOUSE (H. H. Williams, mgr.): Chic Perkins in The Little Prospector 4, A Good Fellow 10, Uncle Josh Perkins 14. Under the new management the Opera House has been thoroughly overhauled and new electric features added. The public is assured of a better class of plays than ever before.——TOPIC (Rehfield and Humeston, mgrs.): Moving pictures and illustrated songs daily and Saturday matinee. Special features for past week: Romeo and Juliet and The Holy City.

GRAFTON.—GRAND OPERA HOUSE (H. L. Haussamen, mgr.): Hooligan in New York July 21; light business; pleased.

OHIO.

URBANA.—ITEMS: A large number of Urbana people went to Springfield, O., this week to see McDargh and Sherwood (Urbana folks) in their sensational shooting act at Spring Grove Park.—Edward Clifford, manager of the Clifford, and wife have gone to Newburgh, N. Y., and vicinity, where he is engaged to appear in a number of song recitals. They will spend several days in New York city booking attractions for the ensuing season at the Clifford. During their absence the Clifford will be managed by Press Agent Edward Hullinger and Treasurer Clarane Shyrigh, and Mrs. Clifford's place as pianist filled by Anna Jennings.—The Gibson Carnival did fair business week of 20. Harry Heikes, who had the big museum with the carnival, severed his connection here and took his outfit to play the fairs.

WILLIAM H. McGOWN.

SPRINGFIELD.—SPRING GROVE CASINO (W. A. Gillen, mgr.): Ansel and Dorrian, O'Rourke and Burnett Troupe, Cliff Dean and co., Tom Powell, Harry Richards and co. July 26-1; fair patronage. Week of 2-8 Kinsey Komedy Ko. McDargh and Sherwood, trick shooting, were an outside attraction week 26-1.——GRAND (Springfield Theatre Co., mgrs.): J. W. Vogel's Minstrels 23; good house. Cutter Stock co. 2-8.——ITEM: Local Elks gave a social session to John W. Vogel and the members of his co. after the performance 23.

ZANESVILLE.—ORPHEUM (Sun and Murray, dir's; J. F. Bahlm, mgr.): Week July 27-1 Casad and Deverne, Jones and Walton, Sperry and Ray, Humanovo talking pictures; all the acts were good, while the talking pictures made a decided impression. Week 3-8 Klein, Ootl Brothers and Nicholson, Martynne and Hardy, the Rich Duo, and a continuation of the talking pictures.——ITEM: Moxahala Park will close 15, after a fairly successful season.

FREMONT.—OPERA HOUSE (C. Miller, mgr.): The vaudeville performances given nightly under the new management are proving a success. Twice a week the programme is changed.——ITEM: Bert St. John, general manager of B. C. Whitney, on his way home from New York to Detroit, stopped off 25 to confer with Palmer Kellogg, business-manager of Hilda Thomas in Jamy Junkins.

MECHANICSBURG.—MAIN STREET (Owen and Johnson, mgrs.): Season opened July 24 with John W. Vogel's Big City Minstrels; big house; splendid show. Mr. Vogel has supplied new scenery and costumes throughout, and increased the size of the show.

AKRON.—LAKESIDE PARK CASINO (Harry Hawn, mgr.): The Exposition Four, Three Alexander Brothers, Francelli and Lewis, the Great Romanoffs, Waltzer Twins, Mlle Aline, and Arthur Deming July 27-1; good attendance; pleased.

CAMBRIDGE.—ORPHEUM (Charles and George Hammond, mgrs.): Week of July 27 Macantyre and Harley, Tabio, Chick Brown, and Cora Lawton Mitchell and co.; houses and attractions good.

PENNSYLVANIA.

TARENTUM.—STAR (J. B. Boyd, mgr.): W. J. Mack, Fairburn and Fairburn, illustrated songs, and moving pictures July 23-25 pleased good houses. Adeline, Cole and Wood, illustrated songs, and moving pictures 27-29.——DREAMLAND (R. W. McCullough, mgr.): Cook and Weigand, Albertia, Wolfkeil, illustrated songs and moving pictures 23-25 pleased good audiences.——ITEM: Manager Joseph S. Skirboll, of the Nixon, has returned from New York.

SCRANTON.—POLI (J. H. Docking, mgr.): For week of July 27 The Cowboy and the Girl to excellent business. Gertrude Shipman as Mrs. Weston and Cameron Clemens as Teddy North did good work. Lawrence B. McGill as Quickfoot Jim, Paul Anderson as George Weston, Edith Crollus as Miss Prissima, and Dorothy Lamb as Millie Larkins were excellent. Week 3 The Man from Mexico. Gay Zenola MacLaren, a local amateur, made her first appearance with the co. in the part of Miss Larrabe and did nicely. Bert L. King closed with the co. to join one of Al. Wood's cos., which opens at Atlantic City 15.——ACADEMY (Charles M. Southwell, mgr.): The Chauncey-Kiefter Repertoire co. 18-25. The co. opened its own and the Academy season with Utah; co. good to fair business. Grace Kiefter is a favorite here and on her appearance was given a hearty welcome. The specialties between the acts were excellent. Other plays: For Home and Honor, Orphan and Heiress, Tempest and Sunshine, An Old Man's Darling, and Younger Brothers. The Myrkle-Harder Repertoire co. 3-8. Manager Southwell, of the Academy has installed a beautiful drop curtain, and all the dressing-rooms were thoroughly cleaned and furnished with modern improvements.——ORPHEUM (J. H. Farrell, mgr.): Bill and business good.——LUNA PARK (Len B. Sloss, mgr.): The free attraction for the week was Bertini, the unicyclist. His riding a single wheel of a bicycle up a spiral tower fifty feet high and then back again was thrilling. The band is still a drawing card. The free attraction for week of 3 is De Velde and Zelda, artistic equilibrists.——ROCKY GLEN PARK (A. Frothingham, mgr.): Business continues good. The fireworks every Thursday night is much appreciated by the patrons.

LANCASTER.—WOOLWORTH ROOF-GARDEN (Charles M. Howells, mgr.): Eddie Girard and Jessie Gardiner in Dooley and the Diamond, Al. Weston and Irene Young in The Gaddling Gossips, Harding and Ah Sid, Mlle. Olive, Sisters Deveau, John Larkins, and moving pictures July 27-1 proved one of the strongest bills of the season and pleased very large houses.——SCENIC (Edward Mozart, mgr.): Harry Reed, illustrated songs, and moving pictures continue to good business.——DREAMLAND (George M. Krupa, mgr.), THEATORIUM (Sener and Co., mgrs.), ELECTRIC VAUDEVILLE PALACE (Howard E. Doan, mgr.), all did good business 27-1 with moving pictures.——ITEM: Thomas Daily, of the Ringling Brothers' Circus advertising forces, arrived here 27 to spend a few days at his home.

POTTSVILLE.—TUMBLING RUN PARK THEATRE: McNamee, Al. S. Wilson, Brady and Mahoney, the Four Wroes Buds, Jack Symonds, and moving pictures week July 27 pleased good houses.——ITEMS: Messrs. Clay, Heinley, Flannigan, and Keller, quartette, joined The Gingerbread Man at Philadelphia 28.—Mrs. Tom Waters, wife of the comedian, had an operation performed for appendicitis at the Miners' Hospital.—Easton Elks defeated Pottsville Elks 27 in a game of baseball by score of 14 to 10. They were entertained at a smoker in the evening.—Tamaqua Elks have converted their auditorium into a Bohemian garden.

RENOVO.—THEATRE (Johnson and Kline, props.; T. A. Slattery, res. mgr.): Vaudeville, moving pictures, and illustrated songs July 23-29 to good business. Vaudeville consisted of the Sims in an artist sketch which gave fair satisfaction, and the Randalls in songs and dances which were very pleasing. Amateur night was inaugurated 25, when Winfield Beyers made his first appearance in vaudeville. His sketch consisted of a very clever and original tramp monologue, which made a very decided hit, as evidenced by the numerous applause which greeted his work.

PITTSTON.—FAMILY (National Amusement Co., mgrs.: W. J. Ollo, res. mgr.): Excellent bill, headed by Epstein and Kline, comedians; Al. Martin with his song, "Then We Had Another One;" Guy Stone, singer and harpist; the Stillsons, barrel jumpers; D. J. Ball in illustrated songs, and moving pictures 27-1; satisfactory business.——ITEM: Manager Ollo is making a great success with the amateur night every Friday and the theatre is crowded. The Family is being improved and brightened in every way by the new management and they deserve success.

JOHNSTOWN.—GLOBE (J. G. Foley, mgr.): July 23-25 had Myrtle Rose, good voice; Straub Brothers, magicians, clever; Gilbert Sarony, The Giddy Girl, fair; 27-29 Clarice Templeton, mezzo-soprano, good; Sam J. Rascoe in song and talk was good; the Roys, a colored song and dance act, made a hit; business fair.——LUNA PARK (Phil Caulfield, mgr.): The Chester Bishop co. 20-27. Plays: The Convict's Daughter and The Belle of Richmond; to good attendance.

OIL CITY.—ORPHEUM (F. S. Frazier, mgr.): William Wadsworth in illustrated songs, Jules and Marson, W. J. Mack, Applegate and Whiteside, and moving pictures continue to please good business.——ITEM: The local theatre is nearing the finish of a complete overhauling. The name Berbeck will be changed to Oil City Theatre.

WILLIAMSPORT.—VALLAMONT PAVILION (Augustine Glassmire, mgr.): Vallamont Stock co. in Daddy Nolan July 23-25 and Bachelor Hall 27-29 pleased good audiences. William Gilder, George B. Cannon, George Earle, Carol Arden, Edytha Ketchum, Madeline Delmar, and Hattie Foley were all well received, which they deserved. The Stowaway 30-1.

ERIE.—FOUR MILE CREEK (H. T. Foster, mgr.): Ella Richards, Frances Knight, Gray and Grahma, Pealson, Goldie and Lee, and La Toy Brothers July 27-1; good bill and houses.——WALDAMEER (Thomas Maloney, mgr.): Laselle's dogs, Webster and Carlton, Billy Allen and co. in The King of Kokomo, and Seebach, bag puncher, 27-1; good bill and houses.

SUNBURY.—ISLAND PARK (Fred J. Byrod, mgr.): Doherty's poodles, Ed Kauffman, Barr and Evans, Lou Anger, the King and Queen of Handcuffs, and the Famous Fords drew banner houses July 27-1.

KANE.—FAMILY (Brown and Dion, mgrs.): Good business July 23-29, with Mr. and Mrs. Jack Davis, Paterson and Titus, Billy Conklin, Sidney Jerome, Four Braganda, Mitchell and De Lisle.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): Robert Mantell in Hamlet and The Merchant of Venice July 20, 21 pleased fair audiences; support excellent. Lillian Kingsbury made a pleasing Portia and Ophelia. Pollard Lilliputian Opera co. 22-25 and matinee, playing comic opera at popular prices.——SAVOY (S. A. Huntington, Jr., mgr.): The Renunciation by stock co. week 12-19. This play was written by Dr. Alice M. Smith, of Tacoma. It is a strong one, with a number of interesting complications. The play contains much of a semi-medical character, which being written by a physician, is correct and conveys the strange fancies of a woman with a dual mind. Dr. Smith is the author of The Strength of the Weak, which Florence Roberts has in her repertoire. It was the consensus of opinion that Dr. Smith's Renunciation is a play full of possibilities in the hands of a good co.——STAR (Henry McRae, mgr.): Opened up under new management 19 with the Henry McRae Stock co. in The Heir to the Hoorah. The co. includes some good members and the list of plays proposed is attractive.——GRAND (Dean B. Worley, mgr.): Vaudeville 19-25. No specially attractive features, and the same can be said of Pantages.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): Season will open 9 with The Isle of Spice.——BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Bill of week ending 23: Three Diericyx Brothers, Walter McFarland and Dale Sisters, Hyrd and Vance, Edward Geer, Master Harry Baerstein, and Bijouscope to capacity.

MADISON.—FULLER OPERA HOUSE (Marcus Heiman, mgr.): McLean Stock co. presented Charley's Aunt week July 27; good business and very satisfactory performance. Ringling's Circus 28 pleased two tremendous crowds.

OSHKOSH.—BIJOU: Four Musical Cates, McFarland and the Dale Sisters, the Alpha Trio, Stanton and Sandberg, and George Malchow July 26-1; business good.——ITEM: Ringling Shows 23: tents crowded.

CANADA.

WINNIPEG, MAN.—DOMINION (C. V. Kobold, mgr.): The Paycon Stock co. (indefinite) July 20-25 in The Snowball and Cinders Young Man pleased good business. East Lynne 27-1.——HAPPYLAND: Pain's Vesuvius and Les Voyageurs Quartette. International Regatta on Red River 24, 25.

BRANDON, MAN.—AUDITORIUM: Olga Verne and co. in Faust July 22 pleased large business. Miss Verne reports large business throughout Western Canada.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): Robert Grau's Grand Opera Concert co. July 23, 24 canceled. Huntley Stock 27 canceled. The Worcester Glee Club 12.

SHERBROOKE, QUE.—CLEMENT (W. E. Tippert, mgr.): Dandy Dixie Minstrels July 27; crowded house; pleased.

DATES AHEAD.

(*Continued from page 10.*)

STEWART OPERA (William G. Stewart, mgr.): Manhattan Beach, Denver, Colo., June 6—indefinite.
STUBBORN CINDERELLA (Mort. H. Singer, mgr.): Chicago, Ill., May 31—indefinite.
TALK OF NEW YORK (Cohan and Harris, mgrs.): Chicago, Ill., 2-29.
THREE TWINS (B. C. Whitney, mgr.): New York city June 15—indefinite.
TOP O' THE WORLD (J. Wallison, mgr.): Chicago, Ill., July 4—indefinite.
WAYNE MUSICAL COMEDY (R. W. Skinner, mgr.): Danville, Va., 3-15, Lynchburg 17-29.
WHITE CITY OPERA: New Orleans, La., April 25—indefinite.
WILLIAMS AND WALKER: Atlantic City, N. J., 3-8, Baltimore, Md., 10-15, New York city 17-22.
WILLS' MUSICAL COMEDY (John B. Wills, mgr.): Montgomery, Ala., 27-8.
WINE, WOMAN AND SONG (M. M. Thiese, mgr.): Boston, Mass., 1-22.
ZINN'S MUSICAL COMEDY (A. M. Zinn, mgr.): Butte, Mont., June 1—indefinite.

MINSTRELS.

BUNDY'S: Elmira, N. Y., 20—indefinite.
DANDY DIXIE (Voelckel and Nolan, mgrs.): Lake Placid, N. Y., 4, Plattsburg 5, Ticonderoga 7, Saratoga 8, Corinth 10, Glens Falls 11, Catskills 12, Saugerties 13, Kingston 14, Newburgh 15, New Paltz 17, Walden 18, Middletown 19, Ellenville 20, Liberty 21, Monticello 22.
EVANS, GEO., HONEY BOY (Cohan and Harris, mgrs.): New York city 3-15.
FIELD, AL. G.: Ashtabula, O., 5, Meadville, Pa., 6, Franklin 7, Oil City 8, Kane 10, Jamestown, N. Y., 11, Bradford, Pa., 12, Hornell, N. Y., 13, Rochester 14, 15, Elmira 17, Williamsport, Pa., 18, Du Bois 19.
FOX'S LONE STAR (R. E. Fox mgr.): Elida, N. M., 3-5, Portales 6-8.
RICHARDS AND PRINGLE'S (Holland and Filkins, mgrs.): Saugatoon, Sask., Can., 4, Prince Albert 5, Rosthern 6, N. Battleford 7, Lloydminster, Alberta, 8, Vermillion 10, Ft. Saskatchewan 11, Edmonton 12, Strathcona 13, Wetaskunin 14, Lacombe 15, Red Deer 17, Didsbury 18, Calgary 19, Claresholm 20, Lethbridge 21, McLeod 22.
VOGEL'S (John W. Vogel, mgr.): Shawnee, O., 4, Gloucester 5, Gallipolis 6, Wellston 7, Portsmouth 8, Ironton 10, Charleston, W. Va., 11, Huntington 12, Parkersburg 13, Caldwell, O., 14, Marietta 15.

VARIETY.

CALIFORNIA GIRLS STOCK (John Grieves, mgr.): Buffalo, N. Y., June 1—indefinite.
FOLLY THEATRE STOCK: Chicago, Ill.—indefinite.
GAYETY ALL-STAR STOCK: Philadelphia, Pa., May 25—indefinite.
IMPERIALS (H. W. and Sim Williams, mgrs.): Pittsburgh, Pa., 1-8.
ORIENTAL STOCK (Sam Robinson, mgr.): St. Louis, Mo., May 31—indefinite.
PALACE STOCK: Boston, Mass.—indefinite.

CIRCUSES.

BARNUM AND BAILEY'S (Ringling Brothers, mgrs.): Salt Lake City, U., 4, Logan 5, Pocatello, Ida., 6, Shoshone 7, Boise City 8.
BUFFALO BILL'S WILD WEST (W. F. Cody, mgr.): Pt. Huron, Mich., 4, Saginaw 5, Flint 6, Lansing 7, Jackson 8, Kalamazoo 11, Battle Creek 12, Joliet, Ill., 14.
HAGENBECK-WALLACE SHOWS: Harrisonville, Mo., 4, Warrensburg 5, Jefferson City 6, Sedalia 7, Lexington 8.
HOWE'S LONDON: Southampton, N. Y., 4, Patchogue 5, Babylon 6, Rockville Centre 7.
101 RANCH WILD WEST (Miller Brothers, mgrs.): Owosso, Mich., 4, Lapeer 5, Mt. Clemens 6, Carsonville 7, Bad Axe 8, Bay City 10, East Tawas 11, Alpena 12, Cheboygan 13, Boyne City 14, Petoskey 15.
NORRIS AND ROWE'S: Port Arthur, Ont., 4, Fort Frances 6, Virginia, Minn., 7, Hibbings 8.
SELLS-FLOTO'S: Chanute, Kan., 4, Pittsburg 5, Parsons 6, Ft. Scott 7, Paola 8.
STARRETT'S, Howard S.: Babylon, N. Y., 4.
WASHBURN'S, LEON: Perth Amboy, N. J., 4, New Brunswick 5, South River 6, Keyport 7.

MISCELLANEOUS.

BOSTOCK'S ANIMALS (Frank C. Bostock, mgr.): Coney Island, N. Y., May 23—indefinite.
BUTLER, HELEN MAY, AND LADIES BAND: Dallas, Tex., 26-Aug. 7.
CHICAGO LADIES' ORCHESTRA (D. H. Hadermann, mgr.): Malvern, Ia., 3-8, Shenandoah 10-15.
CREATORE'S BAND (Howard Pew, mgr.): Chicago, Ill., June 21-Aug. 29.
(D) RANCH WILD WEST SHOW: Milwaukee, Wis.—indefinite.
FERULLO'S BAND: Chicago, Ill., July 27—indefinite.
FISK, DODE, SHOWS: Kensal, N. D., 4, Wimbledon 5, Valley City 6, Enderlin 7, Wyndmere 8.
FRASER HIGHLANDERS BAND (W. F. Dewar, mgr.): Kalamazoo, Mich., 2-4, Battle Creek 5, 6, Jackson 7, Lansing 8.
GRAYBILL AMUSEMENT (J. V. Graybill, mgr.): Orange, N. J., 5-15.
GRIFFITH, HYPNOTISTS (O. B. Griffith, mgr.): Alton, Ill., 3-8.
LEE BROS.' SHOWS: East Douglas, Mass., 4, Manchaug 5, Chepachet, R. I., 6, Rockland 7.
LEVI, MAURICE: Manhattan Beach, Brooklyn—indefinite.
LUCKY BILL'S SHOWS: Glenville, Neb., 4, Clay Center 5, Fairfield 6, Lawrence 7, Nelson 8.
MILES, NELLIE, AND HER LADIES' ORCHESTRA: Crystal Lake, Conn., July 20-Sept. 6.
PAMAHASIKA'S TRAINED BIRDS: Ashland, Neb., 4, Albion 5, Norfolk 6, Grand Island 7, Cambridge 8.
POWERS, THE (Frank J. Powers, mgr.): Denver, Colo., July 27-22.
RAINER'S FOURTEEN TYROLEANS, FRANZ: Whitefishbay Resort, Milwaukee, Wis., June 27-Aug. 30.
RAYMOND, GREAT (Maurice F. Raymond, mgr.): Buenos Aires, Argentine Republic, July 20—indefinite.
RIGGS' WILD WEST (C. W. Riggs, mgr.): Higginsville, Mo., 4-9.
ROBINSON AMUSE. SHOWS: Charlotte, Mich., 3-8.
ROUNDS' SPECIALTIES (H. O. Rounds, mgr.): Dixon, Ill., July 27-10.
SLAFER'S BROOKLYN MARINE BAND: Brighton Beach, Brooklyn—indefinite.
SMITH'S GREATER SHOWS: Glassport, O., 3-8.
THOMAS' ORCHESTRA, THEODORE: Philadelphia, Pa., 2-15.
THOMPSON ENTERTAINERS (Frank H. Thompson, mgr.): Aurora, Ill., July 20-Sept. 5.
WHEELOCK'S UNITED STATES INDIAN BAND: Cape May, N. J., June 6-Sept. 10.

Received too late for classification.

BARRETT'S DOG AND PONIES: Sayville, N. Y., 4, 5.
BLACKMAILERS OF NEW YORK (Aubrey Mittenthal, Inc., mgr.): Boston, Mass., 10-15.
BROKEN IDOL (B. F. Whitney, mgr.): Chicago, Ill., 9-22.
CANDY KID (W. B. Fredericks, mgr.): Detroit, Mich., 9-15.
CLAY OF MISSOURI (David Higgins, mgr.): Chicago, Ill., 15—indefinite.
COLUMBIA STOCK (James McNavin, mgr.): Champaign, Ill., 3-8.
DESTRUCTION OF VESUVIUS (Pain Amusement Company, mgrs.): Kansas City, Mo., 3-15.
FOLLIES OF THE DAY: St. Louis, Mo., 8-15.
FRAWLEY, DANIEL: Portland, Ore., July 13-8.
HACKETT, JAMES: St. Louis, Mo., 9-Sept. 5.
HOLLAND, MILDRED (E. C. White, mgr.): Buffalo, N. Y., 10-29.
HOBY STOCK, WILBUR: Tyler, Texas, May 11—indefinite.
HUTTON-BAILEY STOCK (Geo. W. Bailey, mgr.): Montpelier, Ind., 3-8, Marion 10-15.
IN AT THE FINISH (Lincoln J. Carter, mgr.): Cleveland, O., 17-22.
INDIAN'S SECRET (Lincoln J. Carter, mgr.): Dayton, O., 3-5, Columbus 6-8, Toledo 9-12, Grand Rapids, Mich., 13-15, Chicago, Ill., 16-29.
KENNEDY STOCK, JAMES: Pawtucket, R. I., Aug. 17-Sept. 5.
KENTUCKY BELLES: Washington, D. C., 10-15.
KEYES SISTERS' STOCK (Arthur E. Herbst, mgr.): Indiana, Pa., 3-8, South Fork 10-15.
LIFE OF AN ACTRESS (Aubrey Mittenthal, Inc., mgrs.): Cleveland, O., 3-8.
MAN FROM HOME (Liebler and Co., mgrs.): New York city 17—indefinite.
MOLLY RAWN (Burton Nixon, mgr.): Grand Rapids, Mich., 20-22.
MURRAY-MACKEY STOCK (John J. Murray, mgr.): Honesdale, Pa., 3-8, Scranton 10-15, Wilkes-Barre 17-22.
NOBODY'S CLAIM (Holden Brothers, mgrs.): Columbus, O., 3-5, Toledo 6-8.
OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Buffalo, N. Y., 3-8.
PAWNEE BILL: Boston, Mass., 3-15.
PAYTON'S LEE AVENUE STOCK (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
ROSETTI'S BAND: Cleveland, O., 3-8.
SOUSA'S BAND: Philadelphia, Pa., Aug. 16-Sept. 7.
SURE SHOT SAM (B. M. Garfield, mgr.): Cincinnati, O., 9-15, Louisville, Ky., 16-22.
TENNESSEE TESS (Charles E. Blaney, mgr.): Brooklyn, N. Y., 3-8, New York city 10-15.
THAVIU'S BAND: Chicago, Ill., 2-15.
PHILIPPINI'S BAND, DON: Louisville, Ky., 3-15.
WHEELER'S AMERICAN BAND (H. O. Wheeler, mgr.): Kansas City, Mo., 2-15.
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La Sylphe Offers an Entirely New Salome Production—William J. Kelly Reappears in a Dramatic Sketch—The Bennett Sisters, Four Jolly Fellows, Sampson and Douglas, and Lawlor and Knowles Exhibit Their Skill in Various Ways

The following new acts were seen in New York and vicinity last week:

A Severe Case of Heroics.

One of Harlem's Matinee Idols, William J. Kelly, presented a new act by an unnamed author, entitled The Nick of Time, at the 125th Street Theatre last week. There was one factor that saved the offering from being worse than mediocre and that was the acting of John Sainpolis in Mr. Kelly's support. Mr. Sainpolis gave a splendidly strong interpretation of his role without any melodramatic touches to lessen its quality or character. The same cannot be said of Mr. Kelly, for he made his character unreal, uninteresting and was constantly out of sympathy with his audience because of his insistent melodramatic posing and recourse to "heroics." Mr. Kelly has done some interesting work in vaudeville before and should understand that the tricks of the stock favorite are not to be employed in a vaudeville theatre if he wishes to be sucessful in that particular field. The plot of the sketch carries little or no comedy and deals with the troubles of an absconding bank president. While hiding under an assumed name at the hotel he has cause to leave the room for a moment and, of course, leaves his wallet containing all the stolen wealth and his ticket abroad in plain sight. A burglar who saw him through the window counting it effects his entrance and is just getting away with the money when the former returns and catches him. The burglar turns out to be the bank president's cousin, long given up for dead, and the ensuing scene between the two is replete with past life post mortems. The house detective, played by Walter Craven, comes upon the scene in his search for the burglar but the president easily proves that there is no one with him. He then compels his cousin to shave and put on some of his good clothes, gives him some money and his ticket and starts him off with a new lease of life. For his own part he remains to give himself up to the authorities. In connection with the title of Mr. Kelly's sketch, it is interesting to note that Florence Bindley will appear in a play with a similar name, and that some time ago Bertha Morrell produced a sketch bearing the same title.

A Most Pleasing Romance.

Dorothy Richmond is credited with presenting "That Annie Laurie Song" at the Fifth Avenue last week, which purports to be the latest sketch from the pen of Charles Kenyon. The act ran four to five minutes too long, and that is about the only fault that can be found. It is a little romance, told in dramatic form, of a "City Chap" who shoots a notorious gambler in a gambling house brawl and who, accompanied by his fiancee, is endeavoring to get out of the State before he can be apprehended by the sheriff. "The Girl" enters the cabin of "The Man" to find the way across the border and discovers him so enraptured with a gramaphone's rendition of "Annie Laurie" that it takes the sound of her voice to arouse him. He orders the "City Chap" in and while trying to cleanse his wound finds the latter to be a very small pattern of a man. "The Girl" quickly realizes the difference between the two men and is irresistibly drawn to "The Man." It is arranged that the "City Chap" shall take the trail for the border, a short way off, and when there to signal them by gun shot so that "The Girl" can come to him. While he has gone she discovers that "The Man" is the one who has been coming down to hear her sing "Annie Laurie" at the hotel every night and when the sheriff arrives she also learns that he has wounded himself in order to make the sheriff believe that he is the one sought. The shots are fired, "The Girl" leaves and the Sheriff discovers the trick played on him. He counsels "the Man" that she will return because she loves him more than the other. He wants to believe but can't until she walks in and without a word nestles into his arms to the tune of "Annie Laurie," which the romantic Sheriff starts going before leaving. A hit of better proportions than any of the previous Kenyon hits may be credited to it. Jeannette Dunbar played the part of the Girl most convincingly and has a winsome sweetness in her manner that won her audience from the start; Ernest H. Baxter was splendid as "the Man"; Burr Carruth gave a capital characterization of "the Sheriff," and Charles Davidson ably handled the thankless role of the "City Chap."

La Sylphe in New Salome Dance.

Surrounded by a most pretentious scenic setting and bathed in every conceivable kind of gloomy light, La Sylphe at the Fifth Avenue last week presented an entirely new version of the dance of Salome by carrying her a step beyond the John the Baptist incident and picturing her remorse at the feet of the Monolith of Dead Faiths. The rise of the curtain displays a scene of gloomy, ghostly interest in which passing clouds and lightning flashes spasmodically obscure the moon. In the midst of this elemental tumult Salome makes her appearance, a dejected, remorseful, desolate being come to an even more desolate spot to cast herself in a despairing effort of soul sacrifice at the feet of the Monolith. The dance that followed did not show La Sylphe's versatility to the extent that her previous offering did at the 125th Street, but seldom has Broadway witnessed a more weird, wild and ecstatic dance of abandonment that showed so little of the wanton. It was highly artistic in every way, and one gained only an idea of her great horror for the weakness under which she had been laboring and forgot for the while that this was the much heralded Salome, famed for her "nearness to nature" dances. In that respect, as well as in her ability as a most clever dancer and pantomimist, is La Sylphe to be credited with a sensational hit. Manager Irwin deserves credit for clever stage direction, and A. J. Seward, who "collaborated" with the Kleigel Brothers in the light effects, and Wallace D. Lambelle, who composed the musical score, should also be mentioned for their part in the conception of the act.

Good Impersonations.

Two young Western actors, Lawlor and Knowles, produced a new sketch at the Bijou July 31, and made a decidedly good impression. There is just enough suggestion of plot upon which to hang some very clever protean work, which included imitations of dramatic and comedy stars. The portrayals of Mansfield and Warfield were by far the best done, and were alone sufficient to carry the act to success.

Rather Good Quartette.

Another quartette, called The Jolly Good Fellows, blossomed forth at Henderson's Music Hall last week. The act was presented by Gus Edwards, and several of his songs were sung, including a medley of "See Saw" and "Sunbonnet Sue" and "School Days." The group of singers was made up of Casper Zarnes, first tenor; Arthur Fields, second tenor; Al Farrington, baritone, and Sam Pearl, bass. There was very little that was "jolly" in the act and the harmony was anything but good, yet the individual singers had good voices and the defective work can easily be remedied by better rehearsing. A solo by the tenor was well received and a song by the baritone in which the others joined won considerable applause. The men were very neatly dressed.

More Burlesque Strength.

La Clair and Sampson, a burlesque strong act team, appeared at Henderson's last week and captured a number of hearty laughs. A full stage, three tables, and several fake cannon-balls and weights were used. One of the team, in hobo character, did some clever tumbling in imitation of his partner, who appeared later as the "strong man," and whose grotesque manipulation of his leg and shoulder muscles formed a part of the comedy of the act. The finish was somewhat spoiled by someone in charge of the wire attached to the "hobo." The strong man was supposed to lift his partner above his head, and in many ways to show his strength, but the wire was so badly handled that long before the finish, when the audience was to be surprised, the twisted and too apparent wire could be seen. Both men, however, are clever entertainers, and when their apparatus is properly handled should be very successful.

Some Feminine Athletics.

Three young women called the Bennett Sisters appeared on the bill at Henderson's last week and gave exhibitions of boxing, fencing and wrestling. In the first part of the act, two of them were seen in very attractive fencing costumes and in a good-natured manner played at attack and defence. After several points were scored, they left the stage to return in boxing costume, and in a few rounds displayed some knowledge of the gentle art of boxing. The third Miss Bennett acted as referee, and adjusted the costumes and picked up the falling hairpins of the contestants. In the finish of the act two of the women wrestled for points, the winner meeting the referee to decide the contest. The bout was an easy-going affair, and all rules were violated. Even tickling was permitted, and they smiled pleasantly during the struggle. There was generous applause from the audience at the finish.

ALHAMBRA.

Francesca Redding was easily the hit of the bill last week and her new act, Honora, seems to improve with every performance. Charles Lee Calder, who is also one of the supporting company, has given Miss Redding the best farcical sketch she has ever had as well as a character role which she has never before attempted. The successful and interesting portrayal of the latter proves conclusively her talent along these lines and opens up a field of endeavor for her which is crowded with possibilities. It is to be hoped that she will not restrict herself in the future but will essay other roles of similar character. William H. Macart carried off second honors in a monologue which scored a greater hit than at its last presentation in New York. Although his songs are not as new as might be expected they won him satisfactory encores. Hoey and Lee, reunited, offered some original material in the parody line and made quite as good an impression as in the days of their first successes. Gus Edwards cornered two good spots on the bill with his Blonde Typewriters and the Kountry Kids. In the latter act Willie Solar is about the only bright feature, the rest are too amateurish and especially bad is the boy who portrays the "city chap." Arthur Conrad does some good work in the Blonde Typewriters and the girls work hard and show some cleverness. Mr. Edwards' songs, both new and old, are featured, the only exception being "That's What the Rose Said to Me," which is also the only song not down on the programme. The Piccolo Midgets, Netta Vesta in entertaining songs and the Five Spillers completed the programme.

VAUDEVILLE FOLKS WEDDED.

After a year of misfortune, during which they both crossed the ocean a few times, Rose Revel (Minnie M. Chamberlain) now playing in the Naked Truth, and James White, of the Musical Cuttys, were married July 27 by a magistrate in Philadelphia, where the former was fulfilling an engagement with The Naked Truth Company. It is understood they first met in London and when the present engagement with the above company is concluded the happy pair will again return to London for a tour through England and the Provinces.

Florence E. Quirk and Robert Heath eloped to Wilmington from Philadelphia week before last and were married at the Wilmington Methodist Episcopal Church by the Rev. Frank Wolfe. The belated announcement was made July 26. The bride's father, Joseph S. Quirk, is the head of the Quirk Engraving Company, Philadelphia, and his blessing was quickly forthcoming. Mrs. Heath is well known in Philadelphia amateur dramatic circles and Mr. Heath is a nephew of James Heath of McIntyre and Heath.

RENTZ SANTLEY'S ROSTER.

Rentz Santley Company this season is decidedly up to date with many novel and interesting features. The vaudeville contingent includes Trix and Trixie, Vocleaca, Sinclair's Four Dainty English Dancing Dolls—all the above making their first American appearance. The burlesque is headed by Belle Travers, Isabelle Miller, Beattie Evans, Mazie Ivie, Nancy Kirby, Julie Lascelles, Chas. O. Kenny, Prince and Virginia, Viola Macy, Harry Sauber, Chas. Webber and Fred Evans. Two new musical extravaganzas—The Married Widow, or Three Weeks of a Soul Kiss, and The Girl with the Golden Vest will afford ample opportunity for a coterie of clever comedians and for the presentation of several musical numbers. As a special feature, Manager Leavitt will present the Grecian dancer, Ayeshahara, in the Salome dance.

"FRANK'S" CIRCUS FOR ATLANTIC CITY.

California Frank's (C. F. Hafley) attractions, consisting of Mamie Francis and the dare devil diving horses, Serpentina and Lurlien; M'lle Sommerville and the dancing horse, Columbus; Princess Wenona, champion rifle shot, and Frank's herd of bucking donkeys closed their Dreamland season July 25 and immediately open at Young's Pier, Atlantic City. Frank had furnished all the attractions for the circus at Dreamland since May 23 and will add Adgie and her lions and Wormwood bears, dogs and monkeys to his show at the Pier. Manager Young has shut down the skating rink and has placed a forty-foot elevated ring and seats for ten thousand people at the Pier especially for Frank's circus.

BILL ENGAGES ARTISTS.

Gus Hill has completed arrangements for his new arrangement of the comedy, Around the Clock, which will play the Eastern Wheel houses the coming season. The Riccadonna Ponies, eight dancing girls, who sailed from Europe July 20, will be a special feature, and others who will be in the company are Billie Ritchie, Rich McAllister, Winifred Francis, Mina Vernon and Charles Emerald, all of whom will arrive from the other side on Aug. 9. Mlle. Ani and the Musketeer Four will also be in the company. Rehearsals will begin Aug. 10, and the opening will be in Brooklyn, Aug. 31.

THE KEITH AND PROCTOR THEATRES.

William J. Kelly, La Sylphe in a New Dance, Eva Tanguay, Jack Norworth, Edna Luby, and Other Favorites Interest Large Houses.

Fifth Avenue.

Eva Tanguay was still the star of the bill last week and scored an even greater hit on her second consecutive week than upon the first. La Sylphe's new version of Salome is reviewed elsewhere as is also the new act of Charles Kenyon. The Melnotte Sisters and Clay Smith were practically a new feature, as the last time the act played New York George Whiting was the third member. Clay Smith, who has taken his place, has a most pleasing personality, a good stage presence and is a capital singer. He is an interesting addition to the act and strengthens it in more ways than one. The opening song was written by him, as was also that of "Take Your Hands Away," now one of their best song hits. A "patter" song has also been added and wins appreciation. The girls dress as neatly as ever and score "twin" and individual hits. Bedini and Arthur presented their burlesque of Salome and found it as readily appreciated here as at the 125th Street, where they have offered it for the past two weeks. Merrill and Ward have an exceptional bicycle act and although closing a most heavy bill won a storm of applause for their clever and difficult feats. George Lyons and Eddie Parks in their singing and dancing act and Bob and Tim in real acrobatic novelties were the others.

125th Street.

Jack Norworth came to Harlem last week and was again a great success. Especially interesting to the audience was his expose of imitators, probably due to the fact that Edna Luby appeared just ahead of him. Miss Luby's imitation of Alice Lloyd was well received and she made good use of the former's song, "The Lovelight in Your Eyes," the mirror effect alone guaranteeing its success. Her imitation of Rose Stahl, in a scene from the Chorus Lady, fell far short of the mark. In the latter imitation full stage was used. The Hickman Brothers in their new act repeated the success of last week at the Fifth Avenue and have added new comedy in one of the two places. Catherine Hayes and Sabel Johnson were seen again in A Dream of Baby Days, as were also the Four Sheath Gown Girls (This Quartette). Josie and Julia Rooney were early on the bill but offered some capital dancing numbers that merited repeated encores. Their costumes might be greatly improved. Jacob's Dogs and the pictures rounded out the bill. William J. Kelly's new act is reviewed elsewhere.

MLLE. LA BELLA INJURED.

Mlle. La Bella, who has been doing her sensational auto loop-the-death-gap act at Altro Park this week, met with what may prove a fatal accident July 29, and is now in St. Peter's Hospital in a most critical condition. Mlle. La Bella's feat consists of a dash down an incline in her automobile and at a given point she leaps from the auto and catches a trapeze in mid air. Yesterday she misjudged the distance and fell a distance of fifty-two feet, striking a wooden platform and was rendered unconscious. At the hospital it was learned that she had sustained a broken shoulder, a strained wrist and many bruises about the head. The doctors fear that she is internally injured, with the chances against her recovery. Mlle. La Bella's proper name is Mrs. Frances E. Hurley, and is the wife of Samuel Hurley of New York City. Although Mr. Hurley had never performed the same act, he took his wife's place and has since successfully accomplished her difficult feat.

WILD WEST AT PALISADES.

At the new Palisades Amusement Park, atop the Palisades, opposite the West 130th Street Ferry in New York city, Manager A. H. Dexter has added a popular feature in Frank A. Robbins' Nebraska Bill's Wild West Show. This organization has been largely augmented for its metropolitan engagement, and consists of a sturdy little band of cowboys, some dare devil riding cowgirls, and a band of Indians installed in a tepee village. From the very start when the show opened Sunday, Aug. 2, it caught on and has served to keep the attendance constantly on the increase. Plans have already been consummated for a baby show and decorated baby carriage parade on Aug. 21 and 22 at the Park. L. M. Rich, who has been prominently identified with this class of entertainments, will assist in carrying out the programme. Refined vaudeville will be given at the open air theatre in the park the next two weeks.

PARIS MUSIC HALL MANAGER FINED.

At the instigation of Senator Berenger, the French Anthony Comstock, action was brought against three music hall managers for allowing women to appear upon their stages in the nude. Two of the managers were acquitted on the ground that the performance was essentially artistic. The third, who is the manager of the Little Palace Music Hall, was presenting what was termed "Ether Debauch," which was condemned, because it was foreign to artistic sentiment and brutal in its realism. The fine imposed was $1,000 and three months' imprisonment, and two actresses who took part in the production were sentenced to pay a fine of $250.

MANY SKETCHES LEASED.

A. B. Imeson, the actor-manager who sailed for London July 1, secured the English producing rights of the following one-act plays by John O. Hewitt: A Wireless Message, The Law of the Land, His Majesty the Emperor and The Jewell Mystery, which was successfully produced in American vaudeville the past season. In addition to these he has also arranged to produce in the fall For Millions and A Crown, a romantic four act comedy drama by Mr. Hewitt. Another drama, The Sheriff's Triumph, is under contract as well.

ROBINSON FOR GREENPOINT.

It is understood that David L. Robinson, who is having such a successful season at the Brighton Beach Music Hall, will be the manager for Percy G. Williams' new vaudeville theatre in Greenpoint. Victor Williams will take his place at the Colonial. This seems to be in continuance of Mr. Williams' former policy of placing Mr. Robinson in charge of each one of his new enterprises, and argues well for his ability as a manager.

WILL WRITE SKETCHES TO ORDER.

Many of the vaudeville stars who have won success with the bright and original acts that have appeared in the different issues of Madison's Budget during the past eleven years will be pleased to learn that Mr. Madison will hereafter devote considerable of his time writing to order all kinds of sketches, monologues and parodies, as well as publication of Madison's Budget.

DIXEY FOR VAUDEVILLE.

Jules Ruby has signed Henry E. Dixey for vaudeville and he will make his appearance about August 10 at the Keith and Proctor houses in New York.

NOTES OF THE WHITE RATS.

The Annual Outing on Thursday Is the Principal Topic Among the Members.

Things were rather quiet around the Rats' headquarters yesterday, but Harry Mountford had a look in his eye that told of secrets that are not yet ready for publication. He admitted that there is a big deal pending, and if everything goes through this week, as anticipated, the position of the order will be greatly strengthened. He refused politely to give any details, but hinted that the members will be surprised and pleased with the work that is being done.

The annual outing, games and dinner will take place on Thursday, Aug. 6, at Ulmer Park. The "doings" will start early in the afternoon, with a baseball game, after which there will be swimming races, foot races, and many other events in which the athletic members will take part. A fine shore dinner will be served at 5.30 P.M., which will be followed by speeches in which topics of vital interest will be freely discussed by the oratorical members. The advance sale of tickets has been large, but all who wish to attend can still be accommodated, as the park is large and the arrangements very elastic. Tickets are $1.50 each.

The handy little booklet containing the constitution and by-laws of the order is now ready for distribution, and it is earnestly requested that every member shall secure one. They are priced at 10 cents, which just covers the cost of getting them out. The book contains everything that a Rat ought to know about his organization, and the pocket size makes it very handy to carry around. Members having the book will save themselves and the officers a lot of unnecessary bother, as the volume can be consulted for the settlement of many knotty points that have heretofore puzzled members, especially when away from New York.

George Fuller Golden, the ex-Big Chief, is putting the finishing touches to his book, and expects to have it ready for the printer about Sept. 1. When he has written "Finis" on the last page he will pack up and hie himself to the genial climate of Colorado, where he will commence work on a new play for his niece, Frances Fuller Golden, who is now with The Traveling Salesman.

Following is a copy of the obligation covering bonded membership:

"This is to certify that I, the undersigned, having complied with the rules, regulations and by-laws of the Order of the White Rats of America, and having been duly elected a member of said Order and being desirous of temporarily enjoying its privileges until such time as I can present myself for initiation and thereat subscribe to the necessary obligation of the Order, I hereby solemnly promise to keep sacred all information concerning the business of the said Order that may be imparted to me during this term of bonded membership, and I hereby solemnly pledge myself to assist with all my heart in all the enterprises of the Order and to obey and abide by all its rules and regulations and all the orders, directions or mandates of its properly elected officers, and to do all that lies in my power to carry out such orders, directions or mandates.

"I, the undersigned, do hereby promise to present myself for initiation within the expiration of one year from date hereof or furnish the said Order with satisfactory reasons for asking for an extension of the bonded membership privilege when such extension may be granted by the said Order.

Signed in the presence of and witnessed by ..... White Rat in good standing.

Signature in full of applicant.....

This.....day of..... 190..

NOTICE.—In the absence of a White Rat in good standing this obligation may be signed in the presence of and witnessed by a notary public.

THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S FIFTH AVENUE.—La Sylphe, Dallas Welford and company, At the Sound of the Gong, Hoey and Lee, Cartmell and Harris, Leon Rogee, Bowers, Walters and Crocker, Donald and Carson.

KEITH AND PROCTOR'S 125TH STREET.—James Thornton, The Delectable Mountain, Four Huntings, the Brittons, Watson and Morrissey Sisters, Pertina, Bob and Tip, Weston and Young.

ALHAMBRA.—Eva Tanguay in her own version of the Salome craze, Ed Blondell and company, Bedini and Arthur, Avon Comedy Four, Harry B. Lester, Ethel McDonough, Foster and Foster, Elsie Harvey and the Field Boys, Dietz and Note.

HAMMERSTEIN'S ROOF-GARDEN.—Gertrude Hoffman, the Memphis Students, Three Yoscarrys, Bernardi, Willie Zimmerman, Unthan, Winsor McCay, Mlle. Louise's monkeys, Three Madcaps.

HAMMERSTEIN'S VICTORIA.

The bill here last week featured but two changes, "The" Quartette and Elsie Harvey and the Fields Brothers. Some clever singing marked the appearance of the former and Elsie Harvey proved to be not only a good dancer and singer but a young woman of personality. The Fields Brothers worked well both in their individual numbers and in the ensemble dances. Gertrude Hoffmann, Bernardi, The Memphis Students with Abbie Mitchell and Tom Fletcher, Three Joscarys, Countess Rossi, Five Avolos and the political pictures completed the bill.

HOFFMAN SUES FOR DAMAGES.

Aaron Hoffman, the author, has started a suit for $25,000 damages against R. Dorn. A few weeks ago Mr. Dorn, who lives on the flat below that occupied by Mr. Hoffman, had the author summoned to court for disturbing the peace by pounding his typewriter late into the night. He was discharged, but the incident so upset him that his work has been delayed to such an extent that he has been forced to refuse several offers from managers who wanted material from him, wherefore he demands the heavy damages named above.

SOME NEW IMPERSONATIONS.

Daniel Scott will shortly produce a new protean act, entitled The Stage-Door Keeper's Dream, which will embrace such characters as Otis Skinner, in the Honor of the Family; Bransby Williams as Grandfather Smallweed; Albert Chevalier in The Fallen Star, Harry Lauder in The Softest o' the Family, and David Warfield in The Grand Army Man. The act will run close to half an hour and is reported to be a distinct novelty.

ESTELLE WORDETTE BRANCHING OUT.

Estelle Wordette, by special arrangement, acquired the management of a new act entitled Soleret, Queen of Light. She has purchased new lamps, scenery and effects for the act, engaged the services of three well known people and will book it in conjunction with her own act, A Honeymoon in the Catskills. Miss Wordette expects to open her season at the Doric Theatre in Yonkers in September.

ALICE HUTCHINGS INJURED.

Alice Hutchings, of Watson, Hutchings and Edwards, known in private life as Mrs. Harry Watson, while going down the steps leading to the bathing beach at Sea Cliff, L. I., on Sunday, slipped and broke her right leg. She will probably be confined to her home for several weeks.

VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE.

A NAVAL KNOCKOUT—ED GALLAGER'S NEWEST TRAVESTY

THE BATTLE OF BAY RUM

"The funniest act I have ever seen, you've got to keep your eyes and ears open during the rapid fire or you'll miss all the good points, they come so fast."—EX-GOV. ODELL.

ROBERT CARLIN and FRANK OTTO

in this latest travesty act, were given their initial performance July 27, and re-engaged for a second week, by E. H. Fitzhugh, Manager Orange Lake Park, Newburg, N Y.
Mammoth Battle Ship Scene: Nine people—Admiral, Captain, Quartermaster, Gunners, Gibbies and Marines.
Mutiny! Exploding of Magazines!! Wreck of the Sandy Hook!!!
Management of ED GALLAGER, 1491 Broadway, New York.

Francesca Redding and Co.

In the success of the season
"HONORA"
By Chas. Lee Calder
WESLEY and PINCUS.

WILL M. CRESSY AND (Member V. C. C.) BLANCHE DAYNE

BACK TO THE MINES

Orpheum Theatre, San Francisco. I hate to do this, but I need the money. It's hel-thy to be poor, but I could have been sick for a few more weeks. Oakland next week—"and more good time to follow."

UNA CLAYTON and COMPANY

Presenting Miss Clayton's great success, "HIS LOCAL COLOR."

"A clever company! A clever playlet!"—Philadelphia *American*, July 28.
"... the best comedy sketch seen here this summer, and so well was it received that it might be said to rival the 'Naked Truth.'"—Philadelphia *Ledger*, July 28.
"Miss Clayton's impersonation of the waif, was a capital bit of character acting."—Philadelphia *Press*, July 29.
"—bright and breezy from start to finish."—Philadelphia *Inquirer*, July 29.

Direction M. S. BENTHAM.

Seville Mandeville

CHILD TRAGEDIENNE

Address DRAMATIC MIRROR.

LA SYLPHE SIGNS WITH GAITES.

La Sylphe signed a contract with Joseph M. Gaites last week whereby that enterprising manager secures the services of the Salome dancer for the next two seasons at a salary of $750, commencing with the conclusion of her vaudeville time in September. Mr. Gaites, it is understood, takes over all responsibility for La Sylphe's former contracts, and will feature her in The Follies of 1907. A representative of Weber and Rush said yesterday that every effort will be made by that firm to hold La Sylphe to her contract with them. The matter is now before the Association of Producing Managers, and Weber and Rush are quite confident that the decision will be in their favor.

VAUDEVILLE JOTTINGS.

J. Warren Keen, the clever magician who won his recognition in Europe lately, has come into his own at last by receiving American bookings next season of nearly forty weeks.

William F. Haddock, who for the past three seasons has been stage director for Edward E. Rose, has signed with Charlotte Townsend for the coming season. Miss Townsend will present a clever sketch, entitled The Troubles of Two Working Girls, which was written by the late Kenneth Lee.

Netta Vesta has been booked up solid for this season in America, and then leaves for Europe for an indefinite season over there.

Nick Hughes will be with B. A. Rolfe this coming season, and his wife has signed with Cohan and Harris.

Frederick Starr has been engaged to support Lee Kohlmar in his new act, His Mother's Son, which opened recently at the Majestic Theatre, Chicago. Mr. Starr has signed with Askin and Singer for the Fall season of The Stubborn Cinderella, but will be with Mr. Kohlmar until rehearsals start.

The Swedish-American Four are billed for Keith and Proctor's 125th Street house week of Aug. 10, and the Fifth Avenue to follow. The "Four" consists of Carlotta Erikson, Clara Neilson, Thekla Karlson, and Clara Eckstrom, and they sing in both Swedish and American. Thirty weeks have already been booked for the act.

Mr. and Mrs. J. Irving Southard have just closed a season of twenty weeks in vaudeville. They have been engaged by W. F. Mann for the production of The Fighting Parson, which opens in Dayton Aug. 13.

Rita Perkins has returned from her European trip, but will not re-enter The Merry-Go-Round co. Miss Perkins is a bulldog fancier, and found considerable difficulty and expense awaiting her at the Custom House when she tried to get through the dogs she had brought back with her. She may play vaudeville this coming season.

Henry Trey is meeting with great success over the vaudeville circuits in his tramp monologue act.

Georgia Cunningham has left burlesque, and will play a soubrette role in Allen and Burnett's production of College Chums shortly to appear in vaudeville. Laddie Cliff will remain in America this coming season instead of returning to Europe, as was his original intention. He has secured limited booking time.

W. M. Goodwin and Charles P. Farrington, managers of the Olympic Theatre in Paragon Park, Boston, report a very successful season. Paragon Park is one of the resorts of the East that can truly be said to be having a big season. The Olympic Theatre, which gives a high-class vaudeville show, is a new venture in this Park, and has turned out to be one of the most successful concessions ever put in the Park. Even in nasty, rainy weather the theatre is sure to be doing a big business, as the Summer people at Nantasket Beach alone can support it, and come to see the new show every week, rain or shine. Paragon Park has a season of six weeks ahead of it, closing on Labor Day, September 7.

Lillian Bender, solo violinist, after a year's absence from vaudeville, has taken up the work again, and was seen last week at the Manhattan, where her turn was well received.

Johnnie Le Fevre, long known in connection with the team of Frankie St. John and Johnnie Le Fevre, has separated from his former partner, and hereafter will work with John Fields, Jr. The new combination will be known as Le Fevre and Fields, "Those Two Boys."

Nick Long and Idaline Cotton will join The Casino Girl Extravaganza this coming season, opening in Milwaukee on Aug. 31.

John and Alice McDowell are back in vaudeville for the Summer, and are booked solid in the parks and scoring a big hit everywhere.

Gertrude Wolfe, who played the Italian woman in the sketch At Ellis Island, will shortly be seen in vaudeville in a sketch of her own.

The Sisters McConnell, who are playing vaudeville dates this Summer, have received some flattering offers for next season.

Buffalo Bill, while playing recently at Auburn, N. Y., received a letter from a convict asking him to accept a present of a saddle made of buffalo hide, which the owner said was the only one of its kind in existence.

Harold Heaton writes THE MIRROR that he has been informed that a pirated version of his sketch, Dressing for Dinner, is being offered under another name, and he wishes to warn managers that infringements of his rights will be prosecuted. Guy B. Hoffman is the only person authorized by Mr. Heaton to produce the play. Mr. Hoffman has gone on a trip to the Thousand Islands with his mother, prior to opening his season.

Vedder and Nolan, with their customary enterprise, saw the possibilities of big profits at Quebec during the recent celebration there, and made arrangements to have Bennett's Theatre reopened during the week of July 20, when they presented the Dandy Dixie Minstrels to capacity houses. This was the only theatrical attraction in the city, and Vedder and Nolan were well repaid for their courage. They are now hard at work preparing for the annual tour of the Black Patti Troubadours, which opens at Asbury Park in the near future.

After two years of success in Europe Enigmarelle, the mechanical automaton, opens at the Fifth Avenue Sept. 21, playing United time. W. W. Shuttleworth is managing the act, and M. S. Bentham is attending to the booking.

Hoyt and McDonald are spending their vacation in New York city.

C. E. Bray, of the Orpheum forces, left New York last week to look after the opening of the new houses in Portland, Seattle, Spokane, and Butte.

Abbie Mitchell, the colored singer, was granted an interlocutory decree of divorce from W. H. Cook by Judge Scudder in the Supreme Court, Brooklyn, on Aug. 1. She is allowed $40 a week allimony.

George E. Woodward, Jr., and Fay Walton were married on June 30 at Miss Walton's old home in California. Mr. Woodward's gift to the bride was a pair of diamond earrings, costing $1,200. They have been working together as partners for the past two and a half years under the name of Barnes and West, and have been successful in Europe and America. They will continue to be professionally known as George Barnes and Irene West.

Mrs. Frances E. Hurley, known as Mlle. La Bella, who was injured by a fall at Altro Park, Albany, N. Y., on Wednesday while performing her loop the loop act, is slowly improving at St. Peter's Hospital, and is now considered out of danger.

CHAS. LEE CALDER

The Author of
HONORA
(Francesca Redding's Sensational Success)
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all kinds of sketches, monologues, parodies, etc. Bright, original work at prices that repay reasonably the time and thought required to produce the best of results. James Madison, 1404 3d Ave., New York.

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"The Real Writer"
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BY
CECIL DE MILLE
Keith-Proctor Circuit
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4 --- FELIX AND BARRY --- 4

George Felix, Lydia Barry, Emily Barry and Clara Barry.
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Assisted by G. WESLEY FISHER, presenting
MR. RED IKE FROM NEVADA
By Edward De Corsia

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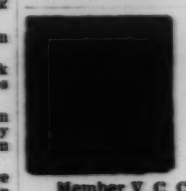

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THE MIRROR is the Official Organ of THE VAUDEVILLE COMEDY CLUB

VAUDEVILLE COMEDY CLUB

HOW THE MEMBERS ARE AMUSING AND BUSYING THEMSELVES DURING THE DOG DAYS.

The Cressys Enjoying a Happy Holiday—James Rice Opens with the Honey Boy Minstrels—Ed. Gallager's New Act Produced by Carlin and Otto at Newburg—Thomas J. Ryan Outwits a Long Island Sheriff—Charles Lee Calder Discovered as a Promising Author—Walter Shannon's Coat of Catskill Tan—Bailey and Austin's Hit in Chicago—Gossip of the Club.

CRESSY AND DAYNE ON VACATION.

Will M. Cressy and Blanche Dayne are pictured above on board mountain-going donkeys, with which they climbed all the high places to be found out in California. It is not known so far whether or not they will carry them when playing in vaudeville, but it would make a most successful and sensational entrance for any one of their sketches if they would. Word comes from Hawaii that their departure from that island was effected about July 14, and they are now back in California. The reports from Honolulu state that they will be sorely missed there, but they have promised to return next year and do other work than climbing the Diamond Head Crater. Most of their time was spent in automobiling, surf riding and fishing.

James Rice and his partner were able to open with the Cohan and Harris Minstrels at Atlantic City after all, and it is reported that they scored a decided hit. Another one of that aggregation is Julian Eltinge, and he proved to be one of the best drawing cards listed.

Horace Golden sailed for Europe on the *Philadelphia* last Saturday, and will open August 17 on the Stoll tour, with London as the starting point. Mr. Golden might have stayed in New York, as he was booked indefinitely at Hammerstein's Roof Garden, but his engagements on the other side could not be cancelled.

Ed. Gallager (not to be spelled Gallagher any more) is as happy a man as may be found on Broadway these days owing to the great success his latest travesty has had at Orange Lake Park, Newburgh, N. Y. The Battle of Bay Rum is the title, and Robert Carlin and Frank Otto are the stars. Otto is the Admiral Dock and Carlin the Shootless Schultz in the act, and the press and public at Newburgh have been unanimous in conceding it to be the best thing Gallager has ever produced and by far the best work Carlin and Otto have ever done. The stage setting is elaborate, and the finale, in which the ship explodes and sinks, is not only replete with good comedy but is sensational as well. Will Halliday and Pete Curley are being placed on the road in Mr. Gallager's production of his former success, The Battle of Too Soon.

Sheriff Wells of Suffolk County, Long Island, is attributing his failure to nab speeding autoists through that section to Thomas J. Ryan (Ryan and Richfield). An ingenious trap was arranged near "Bill" Graham's plute, "The Anchorage," at Blue Point, which proved futile, as the Sheriff claims Ryan made it a point to warn all motorists before they fell into it. So chagrined was the wily Sheriff that he approached the father of Mag Haggerty and warned him to desist from further interference with the majesty of the law or he would unceremoniously "pinch" him. When told by the mighty Sheriff that such actions were against the law, Ryan's only words were: "Is it?"

Walter Shannon and Beatrice McKenzie slipped into town last week to look over the vaudeville field and to make preparations for their coming season with the big act, Stop the Ship, which Wilfred Clarke recently wrote for them. They have been visiting Rawson and June at Phoenicia, N. Y., and the Catskills air seems to have given them not only enviable coats of tan on their faces but a stimulus to their ambition that will argue well for the success of their endeavors in vaudeville this coming season.

Fred Bailey and Ralph Austin, who are the stars of The Top O' Th' World company playing at the Standard Theatre in Chicago, have been one of the big hits of the season, and the press and public seem to be unanimous in praise of their clever work. They have organized a baseball team known as The Top o' th' World Base Ball Club, and are at present meeting all comers and incidentally worsting them.

Vincent Bryan is writing the comedy sketch in which Mabel Hite and her husband, Mike Donlin, the famous ball player, will appear. Mr. Bryan has developed a renewed interest in the national game, and is determined to supply Mike with a part that will fit him better than a catcher's mitt. While Miss Hite will bear most of the burden, Mr. Bryan intends that the thousands of admirers of Donlin will have a good chance to size up his ability as an elocutionist.

Jac Tucker is sending postals to his friends from England on which are reproduced some of the flattering notices of the work done by him and Eva Williams in Skinny's Finish, which one of the papers describes as a "dialect cameo." Miss Williams has been smothered with compliments, and altogether it looks as though Williams and Tucker may not be seen in their native land for a long time to come.

Eugene and Willie Howard arrived home from Europe Aug. 3, and will open at the Majestic Theatre, Chicago, next Monday.

There are letters at the club for the following members: Bailey and Austin (2), Sydney Deane (2), Robert Carlin, Al. Cunningham, Charles Lee Calder, Billy Clark, Jack Campbell, Billy Clifford, Frank De Witt, Harry Hearn, John Hyams, Eugene Howard, Nat Haines, George Herrman, Richard Golden, Master Gabriel, S. Miller Kent, Bert Leslie, Herbert Lloyd, C. B. Middleton, Albert Miner, Harry Norman, Walter Perkins, William Robyns, Ed F. Reynard, Snyder and Buckley, Caryl Wilbur, Julius Tannen, and Robert Scott.

Jack Norworth will commence rehearsals at the Colonial Theatre, Chicago, Aug. 4, for George Ade's new play, The City Chap.

First Vice-President Francis Morey came back to town yesterday looking healthy and happy after several weeks of hard work in Una Clayton's support in the new sketch, His Local Color. Mr. Morey was enthusiastic about the courteous treatment of Manager Jordan, of Keith's, Philadelphia, who used a new set for the sketch that was not intended to be shown until the opening of the Fall season. In many other ways Mr. Jordan helped to make the production of the act uncommonly successful.

A. O. Duncan opened on the Orpheum Circuit, commencing at Salt Lake City, Aug. 2.

Will Cressy has bought some lots on the Boulevard in Los Angeles. He will build a fine residence and will make it his home in the future.

Rice and Cady closed their vaudeville season at Romona Park, Grand Rapids, Mich., Aug. 2. On Aug. 3 they commenced rehearsals at the Colonial Theatre, Chicago, with Cohan and Harris' Hip, Hip, Hooray! which opens in Des Moines Aug. 23.

C. W. Williams, the well-known ventriloquist and aeronaut, is not idling the Summer away, but instead is busily engaged in building an aeroplane, with which he intends to compete for some of the many prizes now offered in this and other countries for man-carrying flyers. Mr. Williams is making the machine after his own ideas and expects to advance many steps toward solving the problem of stability and safety in mechanical flight.

Cal Stewart is again among us with his merry laugh and funny stories, which help to enliven the sessions of the regular attendants.

Charles Lee Calder is modestly, but happily, accepting congratulations from his fellow Comedy Club members for the great success his latest literary effort is meeting with at the hands of vaudeville patrons. Mr. Calder is the author of Francesca Redding's big success, Honora, and further proves his value by playing one of the principal roles in her support. Mr. Calder has written two new acts which will be produced soon. One, entitled A Financial Mistake, will carry a company of three people, while the other, On the Way Home, calls for a company of seven. The latter sketch is a pantomime, played in one, with special scenery and effects, and is the joint work of Mr. Calder and J. A. Murphy.

The friends of Charles E. Evans will be grieved to learn that his infant son, Irving Hopper Evans, who was born on July 22, died on Sunday of internal hemorrhages. When Mr. Evans was here on business last week he was the happiest man in New York, and the sad blow he has received has brought forth expressions of the most earnest sympathy from all sides.

AMONG AGENTS AND PRODUCERS.

Notes of the Activities of Men Who Are Preparing Novelties for Next Season.

B. A. Rolfe announces the completion and rehearsals of his latest production, Fun in a Boarding House. The new offering will be unique in that it carries a house of four rooms and all the comedy revolves about the tenants in the boarding house. It is being staged under the direction of Pat Rooney, and the cast will include such well-known people as Sampson and Douglas, Willie Barrows, Arthur O'Keefe, Clyde Veaux, Mrs. Nick Hughes, Bob Little and Robert Devens. Mr. Rolfe expects his other new production, Colonial Days, to be one of the best and biggest of the coming season's attractions.

Jack Mason is busy rehearsing many new acts, as well as musical numbers for some of the new productions. His own acts are all under way and have good bookings commencing in the Fall.

William Raymond Sill has been revising his Auto Fiends act, and has placed Ray Cox in the role formerly played by Elois Ewell. The act will contain a greater amount of comedy than before, and Miss Cox will do her specialty as well. Pat Rooney is staging it. Mr. Hanlon has gone to Europe to superintend the building of two more acts to be presented in Paris and London, which will be exact copies of the American offering.

Sidney S. Toler distinguished himself last week as author, actor and producer, by putting on an original sketch, called The Dancing Master, at Keith's Theatre, Portland, Me. The local press spoke very highly of the play and players, the latter including Marie Pavey and Bernice Golden.

Hayden Stevenson is producing this week at Poli's, Bridgeport, a new sketch entitled Charity, written by a Springfield newspaper man, with a cast of three people. Mr. Stevenson has been specially engaged for the leads for four weeks at Poli's Bridgeport opening in Sapho, Aug. 10.

Eddie Keller will move to the St. James Building about Aug. 10, where he will open new and larger offices. He is booking some special engagements for William Rock and Maude Fulton in vaudeville, prior to their rehearsals for the new Dillingham production which starts in October. Their American reappearance will occur at Hammerstein's on Aug. 17.

ADELINE DUNLAP'S NEW SKETCH.

Adeline Dunlap, whose strong emotional act helped materially in the success of the dramatic sketch, The Operator, which has been a headliner the past year, has a new act in rehearsal by Robert Drouet, entitled Jane of Nevada. Besides Miss Dunlap there will be two men in the act. The sketch is booked for the Fifth Avenue Theatre, Sunday, Aug. 9.

ROCK AND FULTON HOME.

William Rock and Maude Fulton arrived in New York on the *Amerika* on Saturday from London, where they played a short engagement at the Palace. They had many amusing experiences, especially in trying to make the Londoners understand their Yankee jokes. They will resume work on Aug. 17, at Hammerstein's.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adler, Flo—Maj., Chgo., 3-8.
Ahearn Troupe—Shea's, Buffalo, 3-8.
Ali and Peiser—Wonderland, Milwaukee, Wis., 3-8.
Ali, George—Music Hall, Brighton Beach, L. I., 3-8.
Al Ling Soo—Pequot Park, Springfield, Mass., 3-8.
Allaire, Aime, Trio—Bijou, Valley City, N. D., 3-8.
Allen, Leon and Bertie—Hippodrome, Lexington, Ky., 3-8.
Allman, Joe—Wenona Beach, Bay City, Mich., 3-8, Saginaw, Mich., 10-15.
Americus Comedy Four—Lakeside Park Casino, Akron, O., 3-8, Myer Lake, Casino, Canton, O., 10-15.
Apollo Quartette—Bell, Oakland, Cal., 27-Aug. 8.
Arlington Four—Maj., Milwaukee, Wis., 3-8.
Ansel and Dorian—Coney Island, Cinti., O., 3-8.
Ardo and Eddo—Airdome, Paterson, N. J., 3-8.
Armstrong, George—Olympic, Chgo., 3-8.
Auburns, Three—Forest Casino, Rocky Point, Prov., 3-8.
Ashton, Margaret—Paris, Fr., 27-Aug. 8, Empire, Portsmouth, Eng., 10-15, Birkenhead, Eng., 17-22.
Austin Sisters—Henderson's, Coney Island, N. Y., 27-Aug. 1.
Austins, Tossing—Palace, Halifax, Eng., Aug. 3-8, Palace, Blackburn, Eng., 10-15, Palace, Hartlepool, Eng., 17-22, Palace, Warrington, Eng., 24-29, Palace, Burnley, Eng., 31-Sept. 5.
Auto Phiends—K. and P. 5th Ave., N. Y., 3-8.
Avon Comedy Four—Alhambra, N. Y., 3-8.
Barber and Palmer—Airdome, Jacksonville, Fla., 3-8.
Barlow, George—Family, Pittsburgh, 3-8.
Barry and Hughes—Orph., Oakland, Cal., July 26-8.
Barretts, Juggling—Keith's, Boston, 3-8.
Barry, Katie—Orph., Oakland, 2-15.
Bartons, The—Crescent Park, Prov., 3-8.
Bateman, Tom—Four Mile Creek, Erie, Pa., 3-8.
Bean and Hamilton—Shea's, Buffalo, N. Y., 3-8.
Bedini and Arthur—Alhambra, N. Y., 3-8.
Bedouin Arabs, Eight—Maj., Chgo., 3-8.
Bernier and Stella—Four Mile Park, Erie, Pa., 3-8.
Big City Quartette—Orph., 'Frisco, 16-28.
Bingham, J. W.—Forest Casino, Rocky Point, Prov., 3-8.
Bingham, Kitty—Forest Casino, Rocky Point, Prov., 3-8.
Bison City Four—Medford Boulevard, Boston, 3-8.
Black and Jones—Shea's, Toronto, Ont., 3-8.
Blake and Amber—Winter Garden, Morecambe, Eng., 3-8, Hippodrome, Belfast, Ire., 17-22, Tivoli, Dublin, Ire., 24-29.
Blanchard, Eleanor—Orph., Vancouver, B. C., 3-8, Grand, Victoria, B. C., 10-15.
Blondell, Ed—Alhambra, N. Y., 3-8.
Blossom, Nat—Family, Mason City, Ia., 3-5.
Bob and Tip—K. and P. 125th St., N. Y., 3-8.
Bogart, Jay—Crystal, Milwaukee, Wis., 3-8.
Bowers, Walters and Crooker—K. and P. 5th Ave., N. Y., 3-8, Shea's, Buffalo, N. Y., 10-15.
Bowman Bros.—Forest Highlands, St. Louis, 3-8.
Boys in Blue, Our—Henderson's, Coney Island, N. Y., 3-8.
Bradshaw, Chas.—Maj., Chgo., 3-8.
Brittons, The—K. and P. 125th St., N. Y., 3-8.
Brunettes, Cycling—Keith's, Phila., 3-8.
Buch Bros.—Cascade Park, New Castle, Pa., 3-8.
Burkhart, G.—Crump's Park, Macon, Ga., 3-8.
Busch, Jr., Johnny—Valley, Syracuse, N. Y., 3-8.
Butler and Basset—Keith's, Phila., 3-8.
Byers and Herrmann—National, Havana, Cuba, 13-Aug. 8.
Byrne, Myrtle—Luna Park, Pittsburgh, 3-8.
Byron and Blanche—Family, Pittsburgh, 3-8.
Camille Comedy Trio—Fontaine Ferry, Louisville, Ky., 3-8.
Campbell and Clark—Forest Casino, Rocky Point, Prov., 3-8.
Carbrey Bros.—Keith's, Phila., 3-8, Keith's, Boston, 10-15.
Carson and Talcott—Lyric, Dallas, Tex., 3-8.
Carter, Billy—Luna Park, Wash., 3-8.
Cartmell and Harris—K. and P. 5th Ave., N. Y., 3-8.
Casad and De Verne—Maj., Lexington, Ky., 3-8.
Casper, Will and Mabel—Hollywood Park, Balto., 27-8.
Cassady, Eddie—Steel Pier, Atlantic City, N. J., May 25-Sept. 19.
Cassaday's, James J., Minstrels—Hippodrome, Ocean City, N. J., 3-8, Ocean Pier, Sea Lake City, N. J., 10-15.
Chappelle, Marie—Family, Pittsburgh, 3-8.
Charles, Helen—Derby, Castle Douglas, Eng., 3-15, Tivoli, Dublin, Ire., 24-29.
Chase and Carma—Vaudeville, Hoopstown, Ill., 3-8.
Chevalier, Louis—Washington, Spokane, Wash., 3-8.
Cinquevaill, Paul—Oxford, London, Eng., Aug. 3-Sept. 26.
Claire, Ina—Sacandago Park, Gloversville, N. Y., 3-8.
Claires, Three—Forest Highlands, St. Louis, Mo., 3-8.
Clark and Bradley—Henderson's, Coney Island, N. Y., 3-8.
Clarke, Wilfred—Temple, Detroit, 3-8.
Clarke and Temple—Wenona Beach, Bay City, Mich., 3-8.
Clayton and Drew—Orph., Rockford, Ill., 3-8.
Cliff, Laddie—Keith's, Phila., 3-8.
Clifford and Burke—Orph., San Fran., 3-8.
Cline, Maggie—Maj., Chgo., 3-8.
Clito and Sylvester—Atlantic Garden, Atlantic City, N. J., 3-8.
Colonial Quartette—Holliday St., Balto., 3-8.
Conlon, Jack, and Mabel Hastings—Paxtang Park, Harrisburg, Pa., 3—indefinite.
Conn, Downey and Willard—Olympic, Chgo., 3-8.
Cox, Ray—Music Hall, Brighton Beach, L. I., 3-8.
Dainty Four—Farm, Toledo, O., 3-8.
Dale, Sydney—Rensselaer Park, Troy, N. Y., 3-8, Park, Pittsfield, Mass., 10-15.
Daly and O'Brien—London, London, Eng., 3-8.
De Faye Sisters—Bouff, St. Petersburg, Russia, July 15-Aug. 15, Bonacher's, Wein, Austria, 16-Sept. 30.
De Haven and Sydney—Orph., Salt Lake City, U., 3-8.
Delectable Mountain—K. and P. 125th St., N. Y., 3-8.
Delmore and Darrell—Park, Trinidad, Colo., 3-8.
Deltons, Three—Farm, Toledo, O., 3-8, Lakeside Park, Dayton, O., 10-15.
Devlin and Elwood—Maj., Chgo., 3-8, Ramona Park, Grand Rapids, Mich., 10-15.
Desval, Olympia—Keith's, Phila., 3-8.
Dickinson, W. L.—Family, Pittsburgh, 3-8.
Dixon and Bernard—Mannion's, St. Louis, 3-8.
Doherty Sisters—Hustowsky, St. Petersburg, Russia, Aug. 1-29.
Doyle and Fields—Empire, Emporia, Kan., July 27-8.
Don—Medford Boulevard, Boston, 3-8.
Don, Emma—Paragon, London, Eng., 3-8, Olympic, Shoreditch, Eng., 10-15.
Don and Thompson—Bijou, Victoria, B. C., 3-8.
Donald and Carson—K. and P. 5th Ave., N. Y., 3-8.
Downs, Nelson—Shea's, Buffalo, 3-8.
Dresser, Louise—Keith's, Phila., 3-8.
Duffy, Sawtelle and Duffy—Luna Park, Wash., 3-8.
Duprez, May Moore—Pavilion, Glasgow, Scot., 3-8, King's, Gateshead, Eng., 10-15, Palace, Sunderland, 17-22, Regent, Solford, 24-29.
Durendo and Ladue—Olympic, Chgo., 3-8.
Edward's, Gus, School Boys and Girls—Shea's, Toronto, Ont., 3-8.
Emerson and Van Horn—Hippodrome, Milwaukee, Wis., 3-8.
Emmy's, Mme., Pets—Fontaine Ferry, Louisville, Ky., 3-8.
Esmeralda Sisters—Scala, Copenhagen, Denmark, 1-31.
Esmond, Baby—Park, Winsted, Conn., 3-8.
Esmonde and Esmondatte—Highland Lake Park, Winsted, Conn., 3-8.
Espe, Dutton and Espe—Temple, Detroit, Mich., 3-8.
Exposition Four—Keith's, Boston, 3-8.
Fadettes, The—Orph., Los Angeles, Cal., 20-8.
Farley and Prescott—Henderson's, Coney Island, N. Y., 3-8.
Fentelle and Carr—Orph., Oakland, Cal., 27-Aug. 8, Orph., San 'Fran., 10-22.
Ferguson, Dick and Barney—Forest Casino, Rocky Point, Prov., 3-8.
Fernandez Trio—Henderson's Coney Island, N. Y., 3-8.
Fiddler and Shelton—Keith's, Boston, 3-8.
Fields and Hanson—Norumbega Park, Boston, 27-1.
FIELDS, W. C.—Hippodrome, London, Eng., June 1—indefinite.
Fields, Will H.—Maj., St. Paul, Minn., 3-8.
Fletcher, Chas. Leonard—Tivoli, London, Eng., April 27-Sept. 7.
Fontinelle, Mysterious—Bijou, Bemidji, Minn., 3-8, Empire, Grand Forks, N. D., 10-15.
Fords, Famous—Tumbling Dam Park, Bridgeton, N. J., 3-8.
Fonda, Dell and Fonda—Crescent Park, Prov., 3-8.
Foster and Foster—Alhambra, N. Y., 3-8.
Freind and Downing—Music Hall, Brighton Beach, L. I., 3-8.
Frevoll, Fred—O. H., Scranton, Pa., 3-8.
Frey, Henry—Atlantic Garden, N. Y., 3-8.
Fredo, George—Airdome, Cedar Rapids, Ia., 3-8, Mannion's, St. Louis, 10-15.
Frosini—Shea's, Toronto, Can., 3-8.
Gallimore, Arthur, Trio—London, Eng., 3-8, Middlesex, Eng., 10-15, Chelsea, Eng., 17-22, Hippodrome, Coventry, Eng., 24-29, Hippodrome, Portsmouth, Eng., 31-Sept. 5.
Gaston and Green—Fontaine Ferry, Louisville, Ky., 3-8, Maj., Chgo., 10-15.
Gaudsmiths, The—Shea's, Buffalo, 3-8.
Gaylor and Graff—Park, Webster, Mass., 3-8.
Geiger and Walters—Cascade Park, New Castle, Pa., 3-8, Four Mile Park, Erie, Pa., 10-15.
Gennaro and His Band—Maj., Chgo., 3-8.
Gerard, Frances—Pequot Park, Springfield, Mass., 3-8.
Gilliban and Broce—Mannion's, St. Louis, 3-8.
Gluckstone, H. C.—Hippodrome, Milwaukee, Wis., 3-8.
Goforth and Doyle—Olympic Park, McKeespert, Pa., 3-8, Park, Greensburg, Pa., 10-15.
Gordon, Dan and May—Mannion's, St. Louis, 3-8.
Gordon and Marx—Robinson Park, Ft. Wayne, Ind., 3-8.
Govt. Trio—Sacandaga Park, Gloversville, N. Y., 3-8.
Grant, Burt and Bertha—Olympic, Chgo., 3-8.
Gould Sisters—White City, Chgo., 3-8.
Gray and Graham—Sacandaga Park, Gloversville, N. Y., 3-8, Valley, Syracuse, N. Y., 10-15.
Grimm and Satchell—Ocean Park Casino, Long Branch, N. J., 3-8.
Guilmette, Clown—Luna Park, Wash., 3-8.
Hagan and Westcott—Scenic Temple, Prov., 3-8.
Hale, Lillian—Wigwam, San Fran., 3-8.
Hallbacks, The—Electric Park, Albany, N. Y., 3-8, Glen Haven Park, Rochester, N. Y., 10-15.
Hammond, Ethel—Bijou, Duluth, Minn., 3-8.
Hanaber Bros.—Fontaine Ferry, Louisville, Ky., 3-8.
Hanley Sisters—Olympic, Chgo., 3-8.
Harding and Ah Sid—Young's Pier, Atlantic City, N. J., 3-8.
Harron, Jules—Luna Park, Wash., 3-8.
Harvey, Elsie, and Field Boys—Alhambra, N. Y., 3-8.
Hassan Ben Ali Troupe—Henderson's, Coney Island, N. Y., 3-8.
Hass Trio—Hippodrome, Milwaukee, Wis., 3-8.
Hayes, Ed. and Clarence—Collin's Garden, Columbus, O., 3-8, Wheeling Park, Wheeling, W. Va., 10-15.
Hayes, Tommy—Forest Casino, Rocky Point, Prov., 3-8.
Heim Children—Woodland Park, Ashland, Ky., 3-8.
Henry and Young—Shellpot Park, Wilmington, Del., 27-8.
Herman and Rice—Atlantic Garden, N. Y., 3-8.
Herz, Ralph C.—Shea's, Buffalo, 3-8, Keith's, Phila., 10-15.
Hill and Whitaker—Edinburgh, Scot., 3-8, York, Eng., 10-15.
Hilton, Rose—Family, Pittsburgh, 3-8.
Hoerlin, Lillian—Prague, Austria, Aug. 1-14, Apollo, Vienna, Austria, 15-Sept. 30.
Hoey and Lee—K. and P. 5th Ave., N. Y., 3-8.
Hoffman, Gertrude—Hammerstein's Roof, N. Y., June 29-Aug. 8.
Howard, Bernice—Crystal, Milwaukee, Wis., 3-8.
Howard Bros.—Maj., Kalamazoo, Mich., 3-8, Ramona Park, Grand Rapids, Mich., 10-15.
Howe, Laura, and Dresden Dolls—Fontaine Ferry, Louisville, Ky., 3-8.
Huntings, Four—K. and P. 5th Ave., N. Y., 3-8.
Huntress—Mannion's, St. Louis, 3-8.
Hymack—Empire, Liverpool, Eng., 3-8, Empire, Newcastle, Eng., 10-15, Empire, Edinburgh, Scot., 17-22, Empire, Glasgow, Scot., 24-29.
Imperial Japanese Troupe—Medford, Boulevard, Boston, 3-8.
Ingram and Hyatt—Ye Park, Phila., 3-5, People's, Phila., 6-8, Idlehour, Atlanta, Ga., 10-15.
Imperial Musical Trio—Celeron Park, Jamestown, N. Y., 3-8.
Inman and Walters—Bijou, Appleton, Wis., 3-5, Bijou, Green Bay, Wis., 6-8.
Irving, Musical—Island Park, Easton, Me., 3-8.
Jackson, Jack and Ollie—Bijou, Bismark, N. D., 3-8.
Jacobs' Dogs—Music Hall, Brighton Beach, L. I., 3-8.
Jansel, Sadie—Shea's, Buffalo, N. Y., 3-8.
Jennings and Renfrew—Junction Park, New Brighton, Pa., 3-8.
Joers, Two—Kansas City, Mo., 3-8.
Johnstons, The Musical—Empire, Johannesburg, South Africa, 24-Oct. 3.
Jolly and Wild—Harlem Park, Rockford, Ill., 3-8, White City, Dayton, O., 10-15.
Jones, Ada—Crystal, Milwaukee, Wis., 3-8.
Jones and Deyo—Music Hall, Brighton Beach, L. I., 3-8.
Jones and Sutton—Union Hill, Gloucester, Mass., 3-8.
Joscarys, Three—Hammerstein's Roof, N. Y., 27-Aug. 8.
Josselin Trio—Shea's, Buffalo, N. Y., 3-8.
Julian and Slyer—Bijou, Racine, Wis., 3-8.
Kaufman, Reba and Inez—Bonacher's, Vienna, Austria, Aug. 15-Sept. 30.
Keene and Adams—Pavilion, Port Irish, Ire., June 1-Sept. 5.
Kelcy, Alfred—Farm, Toledo, O., 3-8.
Kelly and Ashby—Cardiff, Wales, 17-22, Bath, Eng., 24-29, Southampton 31-Sept. 5.
Kemps, The—Keith's, Phila., 3-8.
Kershaw, George A.—Electric Park, Detroit, 3-8.
Klein, Four Musical—Four Mile Park, Erie, Pa., 3-8.
Kohl, Gus and Marion—Mobile, Ala., 3-8.
Kollins, Stuart, and Carmen Sisters—Maj., El Paso, Tex., 3-8, Crystal, Denver, 17-22.
La Maze Bros., Three—Shea's, Toronto, Ont., 3-8, Proctor's, Newark, N. J., 10-15.
La Crandall—Wenona Beach, Bay City, Mich., 3-8.
La Croix, Paul—Keith's, Boston, 3-8.
La Jess, Theo., and Camille—Atlantic Garden, N. Y. City, 3-8.
La Fleur, Joseph—Vanity Fair, Prov., 3-8.
La Pertina—K. and P. 125th St., N. Y., 3-8.
La Sylphe—K. and P. 5th Ave., 27-8.
Lane and Ardell—Airdome, Independence, Kan., 27-8.
La Vallette, Ruth—Family, Pittsburgh, 3-8.
Lamont, Daisy—Hippodrome, Milwaukee, Wis., 3-8.
Landona, The—Riverside Park, Saginaw, Mich., 3-8.
LASKY'S PIANOPHIENDS (JESSE L.)—Maj., Denver, Colo., 3-8.
Lasky's Hoboes—Maj., Chgo., 10-15.
Lasky's Military Octette—Orph., San Fran., 3-15.
Lansky's Night on a Houseboat—Orph., Los Angeles, Cal., 3-15.
Latina, Mlle.—Montmorency Falls, Quebec, Can., 3-8, Bennett's, Montreal, 10-15.
Latona, Frank and Jen—Argyle, Birkenhead, Eng., 3-8, Hippodrome, Scarborough, Eng., 10-15.
Le Dent—Music Hall, Brighton Beach, L. I., 3-8.
Leonard and Phillips—Lyric, Nashville, Tenn., 3-8.
Leonhart, Al.—Grand, Tacoma, Wash., 3-8.
Leonard and Drake—Farm, Toledo, O., 3-8.
Lester, Great—Keith's, Phila., 3-8.
Lester, Harry B.—Alhambra, N. Y., 3-8.
Lewis and Harr—Easton, Pa., 3-8, Hershey, Pa., 10-15.
Libby and Grayer—Forest Casino, Rocky Point, Prov., 3-8.
Linton and Lawrence—Shea's, Buffalo, N. Y., 3-8.
Litchfield, Mr. and Mrs. Nell—Fairview Park, Dayton, O., 3-8, Sacandaga Park, Gloversville, N. Y., 10-15.
Lloyd and Garrison—Maj., Chgo., 3-8.
Lockette, Mattie—Keith's, Boston, 3-8.
Loraine, Oscar—Bell, Oakland, Cal., 3-8.
Louise, Mlle.—Hammerstein's Roof, 27-Aug. 8.
Lucky and Yost—Henderson's, Coney Island, N. Y., 3-8.
Lucy and Lucier—Farm, Toledo, O., 3-8.
McCay, Winsor—Hammerstein's Roof, 3-8.
McCloud and Melville—Bijou, Superior, Wis., 3-8.
McConnell and Simpson—Keith's, Boston, 3-8.
McConnell Sisters—Keith's, Boston, 3-8.
McDonough, Ethel—Alhambra, N. Y., 3-8.
McDowell, John and Alice—Lake Side Park, Dayton, O., 3-8.
McGrane, T. J.—Keith's, Phila., 3-8.
McNish and Penfold—Grand, Pittsburgh, Pa., 10-15.
McVeigh, Johnny and His College Gals—Maj., Chgo., 3-8.
Mack, Wilbur—Orph., 'Frisco, July 12-Aug. 8.
Majestic Three—Hippodrome, Milwaukee, Wis., 3-8.
Majestic Quartette—Henderson's, Coney Island, N. Y., 3-8.
Mantell's Marionettes—Luna, Seattle, Wash., 1-Sept. 30.
Marcello—Proctor's, Newark, N. J., 3-8.
Martin and Ahearn—Holliday St., Balto., 3-8.
Martinette and Sylvester—Orph., 'Frisco, Cal., 9-22.
May, Ethel—Empire, Quincy, Ill., 3-15.
Maynard, Claire—Luna Park, Wash., 3-8.
Meegan, Mr. and Mrs. Thomas—Hazel Park, Hamilton, Pa., 3-8.
Melville and Higgins—Orph., Denver, Colo., 3-8.
Merriman Twin Sisters—Electric Park, Kankakee, Ill., 3-8.
Merritt and Love—Pantage's, Seattle, Wash.—indefinite.
Middleton and Spellmyer—Shea's, Toronto, Ont., 3-8.
Middleton's Military Girls' Quartette—Celeron Park, Jamestown, N. Y., 3-8, Valley, Syracuse, N. Y., 10-15.
Miatt's Dogs—Maj., Chgo., 3-8.
Midgley and Carlisle—Orph., Salt Lake City, U., 3-8, Orph., Denver, Colo., 10-15.

MUSIC PUBLISHERS.

A Beautiful March Ballad

DIXIE AND THE GIRL I LOVE

By TERRY SHERMAN

Slides for it, too

PUBLISHED BY

LEO FEIST

134 W. 37th Street, New York

MUSIC PUBLISHERS.

NEW BALLAD

"After the Rain Comes the Sunshine"

By FREDERICK DAY

Slides by De Witt C. Wheeler

$5—PER SET—$5

Published by

FRANCIS, DAY & HUNTER

Miller and Parris—Family, Pittsburgh, 3-8.
Millard Bros.—Olympic Park, Newark, N. J., 3-8.
Mitchell, Abbie, and Students—Hammerstein's Roof, N. Y., 27-Aug. 8.
Monarch Comedy Four—Henderson's, Coney Island, N. Y., 3-8.
Moor and Harrison—Dreamland Park, Coney Island, N. Y., 3-8.
Moro, "Silent"—Idlewood Casino, Newark, O., 20-Aug. 7.
Morris, Pellee—Proctor's, Newark, N. J., 3-8.
Morton, Ed.—Henderson's, Coney Island, N. Y., 3-8.
Morton, Dorothy—Forest Highlands, St. Louis, 3-8.
Mosher Trio—Medford Boulevard, Boston, 3-8.
Mozarts, The—Grand, Portland, Ore., 3-8, Grand, Victoria, B. C., 10-15.
Mullen and Coreill—Keith's, Boston, 10-15.
Naked Truth, The—Shea's, Buffalo, N. Y., 3-8.
Newell and Niblo—Establishment Yard, Moscow, Russia, 1-30.
Noble and Brooks—Grand, Fargo, N. D., 3-8, Bijou, Winnipeg, Man., 10-15.
Normans, Juggling—Music Hall, Brighton Beach, L. I., 3-8.
Norris, Wesley—Forest Casino, Rocky Point, Prov., 3-8.
Novellos, The—Olympic, Chgo., 3-8.
O'Brien, W.—Hippodrome, Milwaukee, Wis., 3-8.
O'Brien and Havel—Olympic, Chgo., 3-8.
Olive—Young's Pier, Atlantic City, N. J., 3-8.
O'Kura Japs—Hippodrome, Milwaukee, Wis., 3-8.
Omega, Mlle.—Vanity Fair, Prov., 3-8.
O'Neill, Sadie—Shady Lake Park, Peekskill, N. Y., 3-8.
Pam, Leonie—Proctor's, Newark, N. J., 3-8.
Panna, Czinka—Pequot Park, Springfield, Mass., 3-8.
Pantzer, Willie—Proctor's, Newark, N. J., 3-8.
Peelson, Goldie and Lee—Sacandaga Park, Gloversville, N. Y., 3-8.
Petrie and Budd—Maj., Chgo., 3-8.
Phantoms, Phantastic—Music Hall, Brighton Beach, L. I., 3-8.
Phillips Sisters—Hanover Park, Meriden, Conn., 3-8.
Piller, Harry—National, San Fran., 3-8.
Primrose, George—Music Hall, Brighton Beach, L. I., 3-8.
Quaker City Quartette—Olympic, Chgo., 3-8.
Rainbow Sisters—G. O. H., Winchester, Ky., 3-8, Electric Park, Detroit, 10-15.
Rastus and Banks—Krestowsky, St. Petersburg, Russia, June 29-Aug. 15, Ermitage, Moscow, Russia, 17-Sept. 19.
Rawls and Von Kaufman—Robinson, Ft. Wayne, Ind., 3-8.
Readings, Four—Forest Highlands, St. Louis, 3-8.
Reed and Earl—Orph., Chillicothe, O., 3-8.
Reed and Holah—Family, Pittsburgh, 3-8.
Renards, Three—Keiths, Boston, 3-8.
Rennee Family—Crystal, Milwaukee, Wis., 3-8.
Reynolds and Donegan—Temple, Detroit, Mich., 3-8.
Rianos, Four—Orph., Frisco, 2-15.
Rice and Elmer—Oak Summit Park, Evansville, Ind., 3-8.
Rich Duo—Orph., Zanesville, O., 3-8.
Richards, Ellen—Cascade Park, New Castle, Pa., 3-8.
Richards, Great—Ocean Pier, Ocean City, N. J., 3-8.
Richards, Harry—Forest Highlands, St. Louis, 3-8.
Ritter, Max, and Grace Foster—Royal, London, Eng., 3-8, Standard, London, Eng., 10-15, Lyric, Liverpool, Eng., 17-22, Norwich, Eng., 24-29, Ipswich Eng., 31-Sept. 5.
Robertson and Fanchetta—Keiths, Phila., 3-8.
Robyns, Mr. and Mrs.—Proctor's, Newark, N. J., 3-8.
Rock and Fulton—Palace, London, Eng.—indefinite.
Rogee, Leon—K. and P. 5th Ave., N. Y., 3-8.
Rolfe's Colonial Days—K. and P. 5th Ave., N. Y., 10-15.
Rollin's Fun in a Boarding House—Trent, Trenton, N. J., 17-22.
Rolfe's Johnny McVeagh and His College Girls—Maj., Chgo., 3-8.
Rolfe's Six Little Girls and a Teddy Bear—
Rolfe's Ten Dark Nights—Pantages', Sacramento, Cal., 3-8.
Rolfe's Ye Colonial Septette—Empire, San Fran., 27-Aug. 8.
Romanoffs, The—Four Mile Park, Erie, Pa., 3-8.
Romany Opera—Keith's, Boston, 3-8.
Rooney Sisters—Maj., Chgo., 3-8.
Rosaires, The—Springbrook Park, So. Bend, Ind., 3-8.
Rosenthal—Music Hall, Brighton Beach, L. I., 3-8.
Rosa, Della—Scenic Temple, Prov., 3-8.
Roth, Laura—Hippodrome, Milwaukee, Wis., 3-8.
Ryan and White—Olympia Park, McKeesport, Pa., 3-8.
Salmo, Juno—Portland, Ore., 3-8, Sacramento, Cal., 10-15.
Sanders, Chalk—Medford Boulevard, Boston, 3-8.
Saona—Farm, Toledo, O., 3-8.
Sanford and Darlington—Rock Springs Park, East Liverpool, O., 10-15.
Schaar Trio—Wonderland, Milwaukee, Wis., 3-8.
Scott, Carrie—Crystal, Atlanta, Ga., 3-8.
Scott, Margaret—Keith's, Phila., 3-8.
Sears, Gladys—Wildwood Park, Putnam, Conn., 3-8.
Seeback—Luna Park, Buffalo, 3-8.
Seymour, O. G.—Robinson Park, Ft. Wayne, Ind., 3-8.
Sharp Bros.—Proctor's, Newark, N. J., 3-8.
Sheath Gown Girls, Four—Proctor's, Newark, N. J., 3-8.
Shields and Rogers—Maj., Chgo., 3-8.
Short and Edwards—Airdome, Terre Haute, Ind., 3-8.
Shrewsbury Sisters—Airdome, Amarillo, Tex., 3-8, Airdome, Dalhart, Tex., 10-15.
Singing Four—Valley, Syracuse, N. Y., 3-8.
Solaret—Salem Willows, Salem, Mass., 3-8.
Solvestro Trio—Luna Park, Pittsburgh, 3-8.
Sound of the Gong—K. and P. 5th Ave., N. Y., 3-8.
Spar, Beri—Scenic Temple, Prov., 3-8.
Spillers, Musical—Music Hall, Brighton Beach, L. I., 3-8.
Stelling and Revell—Empire, Bradford, Eng., 3-8, Palace, Hull, Eng., 10-15, Empire, Leeds, Eng., 17-22, Grand, Bolton, Eng., 24-29.
Stoltz's Little Players—Keith's, Phila., 3-8.
Swingall and Helena—Columbia, Chgo., 3-8, Maj., St. Paul, 10-15.
Swan and Bambard—Keith's, Phila., 3-8.
Swor Bros.—Maj., Chgo., 3-8.
Talcotts, The—Lyric, Galveston, Tex., 3-8.
Tanguay, Eva—Alhambra, N. Y., 3-8.
Tanna—Idora Park, Youngstown, O., 3-8, Cascade Park, New Castle, Pa., 10-15.
Terry and Lambert—Middlesboro, Eng., 3-8, O. H., York, Eng., 10-15, O. H., Harrogate, Eng., 17-22, Preston, Eng., 24-29, Eastbourne, Eng., 31-Sept. 5.
The Quartette—Hammerstein's Roof, N. Y., 3-8.
Theodores, Les—Luna Park, Pittsburgh, 3-8.
Thornton, James—K. and P. 125th St., N. Y., 3-8.
Townsend, Charlotte—Maj., Chgo., 3-8, Des Moines, Ia., 10-15.
Trolley Car Trio—Crystal, Milwaukee, Wis., 3-8.
Tric and Lora—Empire, Grand Forks, N. D., 3-8.
Tully, May—K. and P. 5th Ave., N. Y., 3-8.
Tway Quartette—Holliday St., Balto., 3-8.
Unthan—Hammerstein's Roof, N. Y., 3-8.
Valdare Troupe—Henderson's, Coney Island, N. Y., 3-8.
Valdare and Varno—Airdome, Danville, Ill., 3-8.
Van, Chas. and Fannie—Shea's, Toronto, 3-8.
Vancello, C.—Collin's Gardens, Columbus, O., 3-8.
Van Der Koors, The—Keith's, Boston, 3-8.
Van Dyke and Eaton—Keokuk, Ia., 27-16.
Van Valer, Brooke—Maj., Chgo., 3-15.
Verna, Mlle.—Forest Casino, Rocky Point, Prov., 3-8.
Verne and Verne—Robinson Park, Ft. Wayne, Ind., 3-8.
Vynos, The—Wildwood Park, Putnam, Conn., 3-8.
Wahlund-Tekla Trio—Crescent Park, Prov., 3-8.
Waller and Magill—Pequot Park, Springfield, Mass., 3-8.
Walsh, Julia—Scenic Temple, Prov., 3-8.
Ware and Broderick—National, Rochester, N. Y., 3-8.
Watermelon Trust—Henderson's, Coney Island, N. Y., 3-8.
Watson and Morrissey Sisters—K. and P. 125th St., N. Y., 3-8.
Watson and Young—K. and P. 125th St., N. Y., 3-8.
Watson's Farmyard—Ingersoll Park, Des Moines, Ia., 3-8.
Webb, Harry L.—Orph., Salt Lake City, U., 27-Aug. 8, Orph., Denver, Colo., 10-15.
Webb and Moulin—National, Rochester, N. Y., 3-8.
Welford, Dallas—K. and P. 5th Ave., N. Y., 3-8.
Weston, Willie—Shea's, Buffalo, N. Y., 3-8.
Weston and Young—K. and P. 125th St., N. Y., 3-8.
Wells, Lew—Mannion's, St. Louis, 3-8.
Whipple, Waldo—Riverside Park, Bangor, Me., 10-15.
Wilbur, Carlyl—Palace, Manchester, Eng., 3-8.
Whiteside, Ethel, and Picks—Birkenhead, Eng., 3-8, Palace, Belfast, Ire., 10-15.
Whittle, W. E.—Palace, Blackburn, Eng., 3-8, Palace, Hartlepool, Eng., 10-15.
Wilder, Marshall P.—Luna Park, Wash., 3-8.
Williams and Stevens, Pekin, Chgo., 3-8.
Wilson, Jack—Fontaine Ferry, Louisville, Ky., 3-8.
Wilson and Rich—Henderson's, Coney Island, N. Y., 3-8.
Wincherman's Animals—Dominion Park, Montreal, 27-1.
Winton, J. W.—Alhambra, London, Eng., July 13-Aug. 22.
Wordette, Estelle—Salem Willows, Salem, Mass., 3-8.
Wright, Horace—Proctor's, Newark, N. J., 3-8.
Yackley and Bunnell—Railroad Park, Greensburg, Pa., 3-8, Railroad Park, McKeesport, Pa., 10-15.
Zancigs, The—Empire, Shepherd's, Bush, Eng., Alg. 3-8, Empire, Holloway, Eng., 10-15, Empire, Stratford, Eng., 24-29.
Zarrell Bros.—Park, Greensburg, Pa., 3-8.
Zeno, Jordan and Zeno—Orph., San Fran., 3-8.
Zimmerman, Willy—Hammerstein's Roof, N. Y., 3-8.

MOVING PICTURE NOTES.

(Continued from page 7.)

Howe's moving pictures will be the opening attraction at the State Street Theatre Aug. 3. The pictures will remain for two weeks.

Little Casino, the moving picture house at Rome, N. Y., offered these interesting subjects last week: The Boston Tea Party, The Sticky Bicycle, and The Venetian Baker. Songs by Lida Haskell July 23-25. Fireside Reminiscences, Bachelor's Wedding Bell, and The Borgee's Daughter. Songs by Allie Thomas. Business continues good at this popular house.

The Berkshire Spa, at Pittsfield, Mass., presented a special bill week July 27-31, consisting of pictures of a local couple taken at Pontoosuc Lake, with song by a local man entitled "Out in a Canoe;" also pictures of the local baseball team, with song "When Pittsfield Plays Baseball." The baseball fans and canoe enthusiasts pack the theatre each night and applaud the songs. Manager Sawyer has been here only a short time, but he knows how to work up novelties. The Academy and Wonderland are doing good business despite the hot weather. Charles Lewis, of New York city, has taken a position as pianist at the Spa.

Dibbin's moving pictures will be exhibited at the Opera House at Belfort, Me., during the month of August.

The Majestic, the moving picture theatre house at Petersburg, Va., closed recently for improvements to the stage and balcony. When opened, this house will be one of the most attractive little theatres in the State.

All the moving picture houses at Saratoga, N. Y., are doing good business. Two thousand feet of films are used at every exhibition given in the Bijou. The Broadway, Lyric, and Wonderland have installed electric fans, and this improvement has drawn more business.

The houses at London, Ga., report good business. The Unique Picture Theatre, which was started by the Bennett Theatrical Enterprises, Limited, a year ago, has been sold to W. N. Spence, who has been the manager for the company for the last seven months. Mr. Spence took charge of the house July 13. The Bennett Company owns five vaudeville theatres and seven moving picture houses, but is disposing of the latter in order to give more attention to the vaudeville enterprises. The Unique has always been a money maker, and the new proprietor is sure of a successful season.

Presidential Possibilities and the Blue and the Grey, the pictures shown Monday at Keith's Nickel Theatre, at Bangor, Me., were a great success.

During the Summer months the management of Fairyland, at Bristol, Tenn., will discontinue vaudeville, and run only moving pictures and illustrated songs.

The Crescent, at Adrian, Mich., increased its business last week with the popular picture Peck's Bad Boy. Maple City, the other moving picture house, had, among other subjects, A esperate Chance, and the picture was very popular.

Because of poor business the Electric, the moving picture house at Taylorville, Ill., was obliged to close last week. The other houses, Elks' and Nickelodeon, draw well.

At the Delight crowded houses are showing great enthusiasm over the Fifty-sixth Regiment Band taken in Calgary Camp while the band was en tour through Canada. One picture deserves special mention, having been taken while the band was playing before 30,000 spectators. The colored slide were made from photos taken by Robert Wilson, who was making a pedestrian tour of Canada.

The Cameraphone was an attraction at the opening of the Capitol Avenue Theatre, Cheyenne, Wyo., July 22, and it proved a popular drawing card. The Crystal, Wyoming, and the Star, the other houses, continue to draw good business with very attractive pictures.

Manager Haussmann of the Academy at Pottsville, Pa., will open the largest moving picture show in town. He will also run vaudeville. The building is now being repaired.

Manager Snyder of the Theatorium at Renovo, Pa., is giving his patrons a first-class number of films, among which were An Indian's Gratitude and The Spirit of '76, both of which were greeted by crowded houses at each performance.

Two new moving picture houses, the Edicone and Dreamland, have opened in the past week at South Salem, Ore., and together with the two older houses are drawing excellent business. Dreamland is by far the most attractive house of its kind here, and opened with a film depicting a scene from the Civil War which aroused considerable enthusiasm. The films at this house will be changed three times a week.

Vaudeville was discontinued at Fairyland, the moving picture house at Bristol, Tenn, last week, and only pictures and illustrated songs are now the attraction. The house continues to draw large audiences.

At the Lyric Theatre, in Vicksburg, Miss., the picture The Blue and the Gray made a big hit last week. The Nickelodeon drew the best business in its history last week with new pictures and illustrated songs.

Romeo and Juliet and The Holy City, which were presented last week in the Topic at Mandan, N. D., were well received. Both films were distinct and free from rainyness.

At the International Theatre, Niagara Falls, N. Y., the American Vitagraph company filled in two dates, July 19 and 26, when regular dramatic attractions were not booked, and proved a big drawing card. The management will continue this policy during the season.

The Lyric Cameraphone at Mobile, Ala., continues to draw large and pleased audiences. Florence Hays, formerly with the Lyric Musical Comedy company, is being featured, introducing Sidney Levy's new song, "In Old Mobile," with scenes of Mobile's famous driveway on the bay. This innovation captivated the audience.

It will be necessary to enlarge the seating capacity of Wonderland, the moving picture house at Bloomington, Ind., to accommodate the increasing business. The S. R. O. sign was hung out several nights last week.

The Wonderland at San Antonio, Tex., is undergoing such improvements as redecoration and the lowering of the floor two feet, making an incline floor, so that every person can see the films distinctly. There is to be a piano player, which will add much to the pleasure of the entertainment. The Dixie still continues to draw big houses. The Palace, Bijou, Edisonia, Garrick, and Alamo theatres are doing fair business.

At Tarentum, Pa., the Star Theatre drew well last week with moving pictures and illustrated songs. Dreamland, the other picture house, closed July 27 for the Summer months and will reopen the first week in September.

When Knights Were Bold proved a very popular film at the Bijou in Boise City, Ida., last week. Robinson Crusoe and The Man in Overalls were also applauded.

The Majestic at Burlington, N. J., has had its exterior redecorated, making a pleasing effect and increasing its popularity.

One of the features of last week's bill at the Auditorium, Burlington, N. J., was the singing of the song entitled "The Hymns of the Old Church Choir," which was beautifully rendered and made a decided hit.

The Great White Way, the pioneer moving picture house at Bristol, Pa., closed last week owing to lack of patronage.

The Fourteenth Street Theatre, New York, which has been devoted to moving pictures for the past few months, will go back to drama soon.

The Lubin Company is sending out a special recommendation of a new issue, The Light in the Window.

NOTES OF VARIOUS ACTIVITIES.

Thornton Friel and Irene Marshall, experienced stock people, can be engaged for next season. Mr. Friel plays characters and Miss Marshall second business. Their address is 110 Maple Avenue, Wildwood, N. J.

William N. Smith, business-manager of Gertrude Ewing, says Miss Ewing has bought the directoire gown that caused such a sensation in Kansas City recently when displayed in a show window by Mabel Callahan, the model. It is a Parisian creation of peacock blue satin, said to have cost 1500 francs. Miss Ewing will feature the gown this season in the society events of her engagements. The season will open on Aug. 3.

For Charles E. Blaney's musical comedy, The College Girls and the Teddys, six dancing girls (an organized act preferred) and show girls are wanted, and should apply at once to George Ballanger, 1441 Broadway.

Hattie Carmontelle, play character and dialect comedienne, will be open to offers for next season after the close of her present engagement with the Keith Stock, Portland, Maine.

Bungalow sites on Long Island are offered on desirable terms by George T. Meech, 146 East Thirty-fourth Street.

The J. L. Veronee Amusement Company's production of Taylor Granville's The Star Bout opened at the National Theatre, Philadelphia, Aug. 1, and the Philadelphia "Inquirer" of Aug. 2 pronounces it a "knockout." To quote the "Inquirer," it "wildly excited a large audience," and "promises to be one of the sensations this season in the line of melodramatic offerings."

Mabel Montgomery invites offers for this season. She is at present playing in stock at West End Heights, St. Louis, where the newspapers have been unusually laudatory of her work, particularly in Mrs. Dane's Defense, Sapho, and Carmen.

The attention of dramatic authors is directed to the announcement of Frank Lea Short, of Carnegie Hall, New York, who wants a good play, regardless of the character of the manuscript.

Ada Bosbell is at liberty for stock or productions, and can be addressed care of Orpheum Players, Chestnut Street Theatre, Philadelphia. The "Times" of that city praises her work in stock.

Walter Clark Bellows, the well-known stage director, now at Klitch's Gardens, Denver, Colo., is at liberty for productions or first-class stock.

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ARENA AND CARNIVALS.

RACINE, WIS.—The city is heavily billed for Ringling Brothers' Circus due here 31.

LA JUNTA, COLO.—Hagenbeck and Great Wallace Shows July 18 pleased excellent business.

CHEYENNE, WYO.—Barnum and Bailey's Circus due here 1.

DECATUR, ILL.—The Snyder Shows, which failed after their week has been reorganized on a larger scale and are showing to good crowds.

RED OAK, IA.—Sells-Floto Circus due here 15.

FORT DODGE, IA.—Paterson's Carnival closed a splendid week July 25. They left Sunday morning for Clinton, Ia., and play there this week, and in two weeks play a return engagement at Mason City, going from there to Louisville, Ky., making a jump of 950 miles.

CHEYENNE, WYO.—Barnum and Bailey due here 1 (afternoon only).

FORT SCOTT, KAN.—Hagenbeck-Wallace Circus July 30. The Sells-Floto Circus Aug. 7.

Born

LAMMERS.—A daughter, to Mr. and Mrs. Charles J. Lammers (Katheryn Gorman), at Indianapolis, on July 27.

Married.

BAILEY—TAYLOR.—John F. Bailey and Dean Taylor (Fidelia Searight), at Manistee, Mich., on July 28.

WOODWARD—WALTON.—On June 30, in California, George E. Woodward (George Barnes) and Fay Walton (Irene West).

Died.

PRENKLY.—Suddenly, at Babylon, L. I., on July 31, James Prenkly, aged twenty-four years.

FISCHER.—Marie Fischer, at Philadelphia, on Aug. 1, of typhoid fever, aged 23 years.

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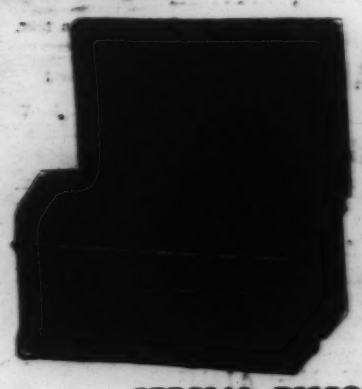

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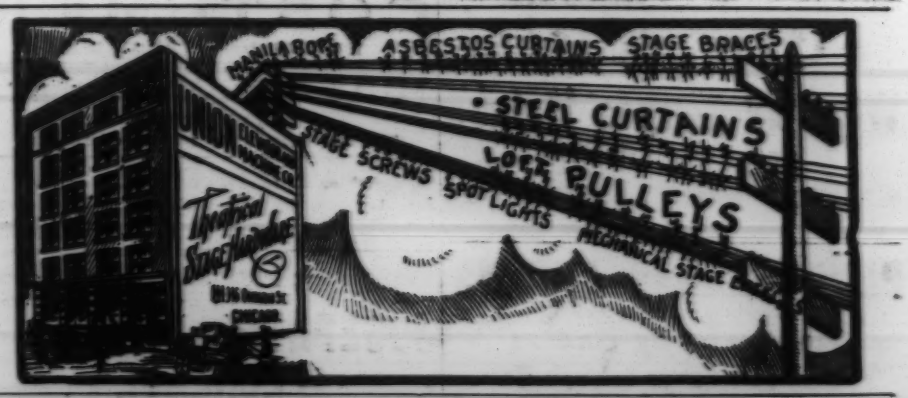

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